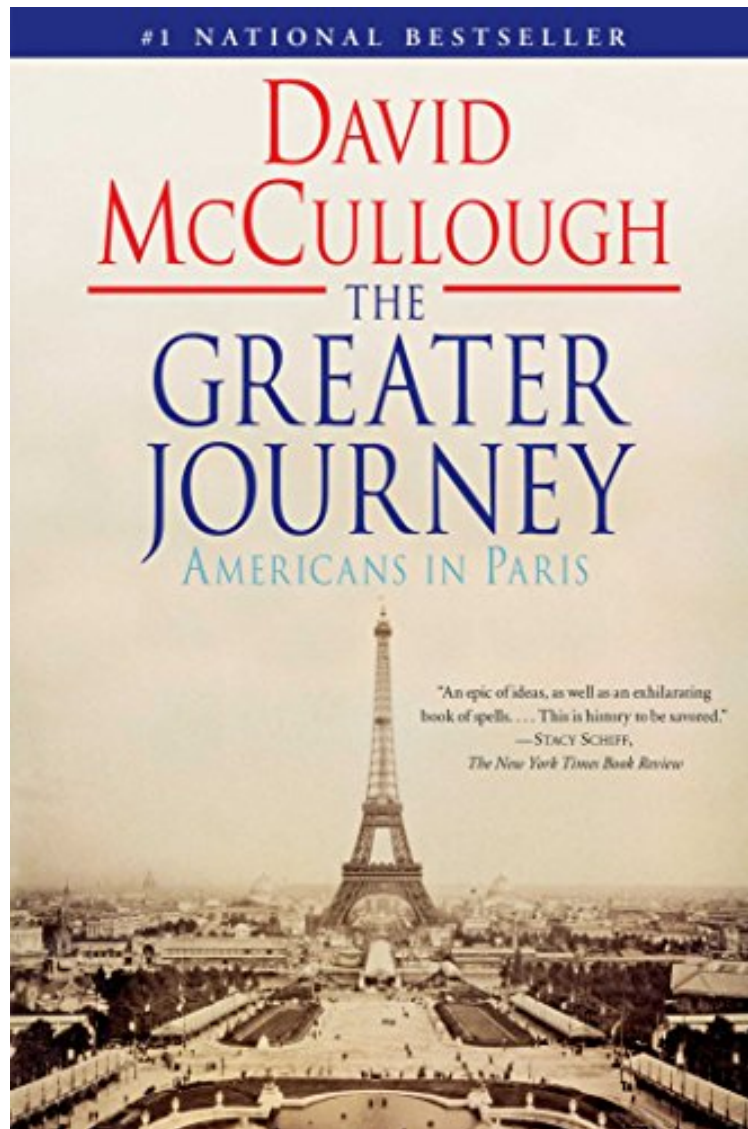


[Free pdf] The Greater Journey: Americans in Paris (English Edition)

The Greater Journey: Americans in Paris (English Edition)

Von David McCullough

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Von David McCullough : The Greater Journey: Americans in Paris (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Greater Journey: Americans in Paris (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. A Delightful, Fascinating Look at 19th Century Paris through Visiting American EyesVon Donald Mitchell"Learn to do good;" -- Isaiah 1:17 (NKJV)This is the most engaging history book I've read so far in 2011.While I was in college, I focused my studies on 19th century France because almost every possible variation of human history occurred there at

some point between 1789 and 1914. In the course of those studies, I became very familiar with how French people and Europeans saw Paris. But it never occurred to me to apply the special lens of how visiting and expatriate Americans experienced the City of Light. I feel extremely grateful to David McCullough for conceiving of and brilliantly executing this book. I should mention that I have read in great detail how 18th and 20th century Americans saw Paris. How I missed reading about the 19th century is beyond me. One of the fascinating themes is how Americans went from being humble learners, seeking to gain from greater French knowledge of the arts and medicine, to being influential innovators bringing new influences (such as Morse's telegraph, Edison's electric lights, and John Singer Sargent's portraiture). Paris itself stretched to become a bigger stage on which technical progress was shared through the various exhibitions. To me one of the best aspects of this book was becoming a little bit familiar with fascinating Americans who I didn't know much about before such as painter George P. A. Healy, American minister to France Elihu B. Washburne, and sculptor Augustus Saint-Gaudens. Naturally, Paris itself is the biggest character and David McCullough treats her with proper reverence. I was particularly charmed by the descriptions of difficult Atlantic crossings in sailing ships, riding in French stagecoaches (diligences) to Paris, and how the newly arrived reacted to seeing their first French cathedrals, especially the one at Rouen.

Kurzbeschreibung The #1 bestseller that tells the remarkable story of the generations of American artists, writers, and doctors who traveled to Paris, the intellectual, scientific, and artistic capital of the western world, fell in love with the city and its people, and changed America through what they learned, told by America's master historian, David McCullough. Not all pioneers went west. In *The Greater Journey*, David McCullough tells the enthralling, inspiring and until now, untold story of the adventurous American artists, writers, doctors, politicians, and others who set off for Paris in the years between 1830 and 1900, hungry to learn and to excel in their work. What they achieved would profoundly alter American history. Elizabeth Blackwell, the first female doctor in America, was one of this intrepid band. Another was Charles Sumner, whose encounters with black students at the Sorbonne inspired him to become the most powerful voice for abolition in the US Senate. Friends James Fenimore Cooper and Samuel F. B. Morse worked unrelentingly every day in Paris, Morse not only painting what would be his masterpiece, but also bringing home his momentous idea for the telegraph. Harriet Beecher Stowe traveled to Paris to escape the controversy generated by her book, *Uncle Tom's Cabin*. Three of the greatest American artists ever sculptor Augustus Saint-Gaudens, painters Mary Cassatt and John Singer Sargent flourished in Paris, inspired by French masters. Almost forgotten today, the heroic American ambassador Elihu Washburne bravely remained at his post through the Franco-Prussian War, the long Siege of Paris, and the nightmare of the Commune. His vivid diary account of the starvation and suffering endured by the people of Paris is published here for the first time. Telling their stories with power and intimacy, McCullough brings us into the lives of remarkable men and women who, in Saint-Gaudens phrase, longed to soar into the blue. *Pressestimmen* "An ambitious, wide-ranging study of how being in Paris helped spark generations of American genius. . . . A gorgeously rich, sparkling patchwork, eliciting stories from diaries and memoirs to create the human drama McCullough depicts so well." --Kirkus s" (starred review) "A lively and entertaining panorama. . . . By the time he shows us the triumphant Exposition Universelle in 1889, witnessed through the eyes of such characters as painters John Singer Sargent and Robert Henri, we share McCullough's enthusiasm for the city and his affection for the many Americans who improved their lives, their talent and their nation by drinking at the fountain that was Paris." --Michael Sims, "The Washington Post" "An epic of ideas, as well as an exhilarating book of spells. . . . This is history to be savored." --Stacy Schiff, "The New York Times Book" "McCullough has hit the historical jackpot. . . . A colorful parade of educated, Victorian-era American travelers and their life-changing experiences in Paris." --Publishers Weekly" (starred review) "For more than 40 years, David McCullough has brought the past to life in books distinguished by vigorous storytelling and vivid characterizations. . . . McCullough again finds a slighted subject in "The Greater Journey", which chronicles the adventures of Americans in Paris. . . . Wonderfully atmospheric." --Wendy Smith, "Los Angeles Times" "A highly readable and entertaining travelogue of a special sort, an interdisciplinary treat from a tremendously popular Pulitzer Prize-winning historian. . . . Highly recommended." --Library Journal" (starred review) "There is not an uninteresting page here as one fascinating character after another is explored at a crucial stage of his development. . . . Wonderful, engaging writing full of delighting detail." --John Barron, "Chicago Sun-Times" "McCullough's research is staggering to perceive, and the interpretation he lends to his material is impressive to behold. . . . Expect his latest book to ascend the best-seller lists and be given a place on the year-end best lists." --Booklist" (starred review) "McCullough's skill as a storyteller is on full display. . . . The idea of telling the story of the French cultural contribution to America through the eyes of a generation of aspiring artists, writers and doctors is inspired. . . a compelling and largely untold story in American history." --Kevin J. Hamilton, "The Seattle Times" "From a dazzling beginning that captures the thrill of arriving in Paris in 1830 to the dawn of the 20th century, McCullough chronicles the generations that came, saw and were conquered by Paris. . . . "The Greater Journey" will satisfy McCullough's legion of loyal fans . . . it will entice a whole new generation of Francophiles,

armchair travelers and those Americans lucky enough to go to Paris before they die." --Bruce Watson, "The San Francisco Chronicle" *Pressestimmen* "An epic of ideas, as well as an exhilarating book of spells . . . This is history to be savored." Stacy Schiff, *The New York Times Book* An ambitious, wide-ranging study of how being in Paris helped spark generations of American genius. . . . A gorgeously rich, sparkling patchwork, eliciting stories from diaries and memoirs to create the human drama McCullough depicts so well. Kirkus s (starred review) A lively and entertaining panorama. . . . By the time he shows us the triumphant Exposition Universelle in 1889, witnessed through the eyes of such characters as painters John Singer Sargent and Robert Henri, we share McCullough's enthusiasm for the city and his affection for the many Americans who improved their lives, their talent and their nation by drinking at the fountain that was Paris. Michael Sims, *The Washington Post* "From a dazzling beginning that captures the thrill of arriving in Paris in 1830 to the dawn of the 20th century, McCullough chronicles the generations that came, saw and were conquered by Paris. . . . The Greater Journey will satisfy McCullough's legion of loyal fans . . . it will entice a whole new generation of Francophiles, armchair travelers and those Americans lucky enough to go to Paris before they die." Bruce Watson, *The San Francisco Chronicle* "McCullough's skill as a storyteller is on full display. . . . The idea of telling the story of the French cultural contribution to America through the eyes of a generation of aspiring artists, writers and doctors is inspired. . . a compelling and largely untold story in American history." Kevin J. Hamilton, *The Seattle Times* "There is not an uninteresting page here as one fascinating character after another is explored at a crucial stage of his development. . . . Wonderful, engaging writing full of delighting detail." John Barron, *Chicago Sun-Times* McCullough's research is staggering to perceive, and the interpretation he lends to his material is impressive to behold. . . . Expect his latest book to ascend the best-seller lists and be given a place on the year-end best lists. *Booklist* (starred review) A highly readable and entertaining travelogue of a special sort, an interdisciplinary treat from a tremendously popular Pulitzer Prize-winning historian. . . . Highly recommended. *Library Journal* (starred review) For more than 40 years, David McCullough has brought the past to life in books distinguished by vigorous storytelling and vivid characterizations. . . . McCullough again finds a slighted subject in *The Greater Journey*, which chronicles the adventures of Americans in Paris. . . . Wonderfully atmospheric. Wendy Smith, *Los Angeles Times* McCullough has hit the historical jackpot. . . . A colorful parade of educated, Victorian-era American travelers and their life-changing experiences in Paris. *Publishers Weekly* (starred review)