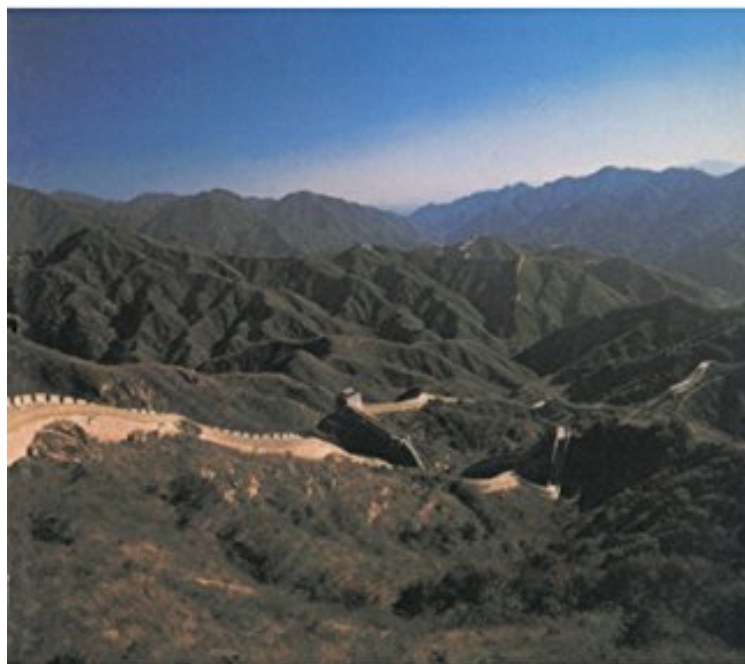
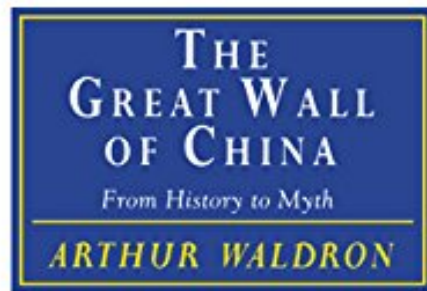


(Free read ebook) The Great Wall of China: From History to Myth (Cambridge Studies in Chinese History, Literature and Institutions)


## The Great Wall of China: From History to Myth (Cambridge Studies in Chinese History, Literature and Institutions)

*Von Arthur Waldron*

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Von Arthur Waldron : The Great Wall of China: From History to Myth (Cambridge Studies in Chinese History, Literature and Institutions) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Great Wall of China: From History to Myth (Cambridge Studies in Chinese History, Literature and Institutions):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. True story of the (so called)Great WallVon HansaemMany times we meet Great Wall. However, how many people can distinguish the fact from bubble about the wall? Why was it built? When? For what? This book try to find the relation of the walls between the Wall of the Ming and previous 'Walls' including First Emperor's. After you read this book, you'll understand what made Chinese build the Wall.

KurzbeschreibungThis is the first full scholarly study of the Great Wall of China to appear in any language, and it challenges many deeply held ideas about Chinese history. Drawing both on primary sources and on the latest archaeology, the book first demonstrates that the standard account of the Great Wall is untrue and misleading and then presents a convincing new account. It begins by tracing the various walls and systems of frontier defences that existed in early Chinese history, and shows how the greatest of these achieved a mythical symbolic stature which long survived the Wall itself. A striking concluding chapter traces how the true history of the Wall was lost in the early twentieth century as it was gradually transformed into a Chinese national symbol explained through historical myth. The book is an important contribution to the history of China's defensive policy, and her ideological attitudes, and will be of interest both to students of Chinese history and of international relations in the pre-modern world.Pressestimmen'Historical writing at its best, a brilliant and very readable account.' The Asia Society'This book has a wisdom, a patience, and a confidence about it that enrich Waldron's wonderful knack for writing history.' History Book Club'One of the few books that change our basic assumptions about China.' Publisher's Weeklyber das ProduktArthur Waldron reveals that the notion of an ancient and continuously existing Great Wall, one of modern China's national symbols and a legend in the eyes of the West, is in fact a myth. It is also the subject of an awesome mythology, embedded in both learned and popular imaginations, which has grown up and now obscured the historical record.