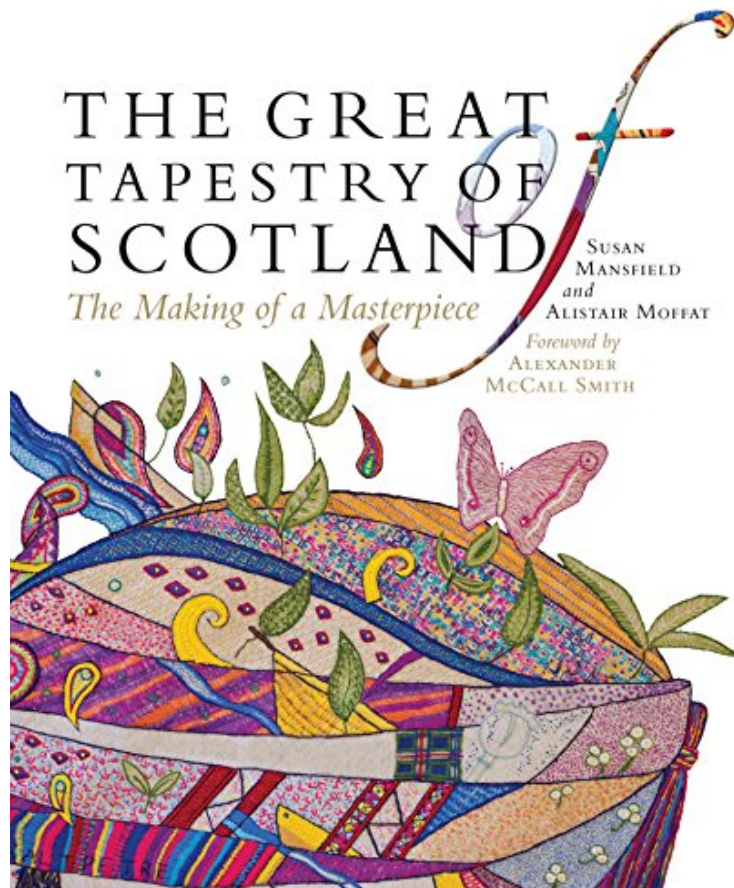


(Read free) The Great Tapestry of Scotland: The Making of a Masterpiece

The Great Tapestry of Scotland: The Making of a Masterpiece

Von Alistair Moffat, Susan Mansfield, Alexander Smith, Alexander McCall Smith, Andrew Crummy
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Von Alistair Moffat, Susan Mansfield, Alexander Smith, Alexander McCall Smith, Andrew Crummy : **The Great Tapestry of Scotland: The Making of a Masterpiece** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Great Tapestry of Scotland: The Making of a Masterpiece:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
ExcellentVon Peter HerringGood book, nicely illustrated. A must for anyone interested in Scotland and the Scots. Mr. Moffat has (again) done a good job! :)

KurzbeschreibungThe brainchild of bestselling author Alexander McCall Smith, historian Alistair Moffat and artist Andrew Crummy, the Great Tapestry of Scotland is an outstanding celebration of thousands of years of Scottish history and achievement, from the end of the last Ice Age to Dolly the Sheep. Like the Bayeux tapestry, the Great Tapestry of Scotland has been created on embroidered cloth, and is annotated in English, Gaelic, Scots and Latin. This

book, with a foreword by Alexander McCall Smith, tells the story of this unique undertaking - one of the biggest community arts projects ever to take place in Scotland - and reproduces in full colour a selection of the panels from the completed tapestry, together with descriptive and explanatory material. It is published to coincide with the completion of the tapestry in August 2013.