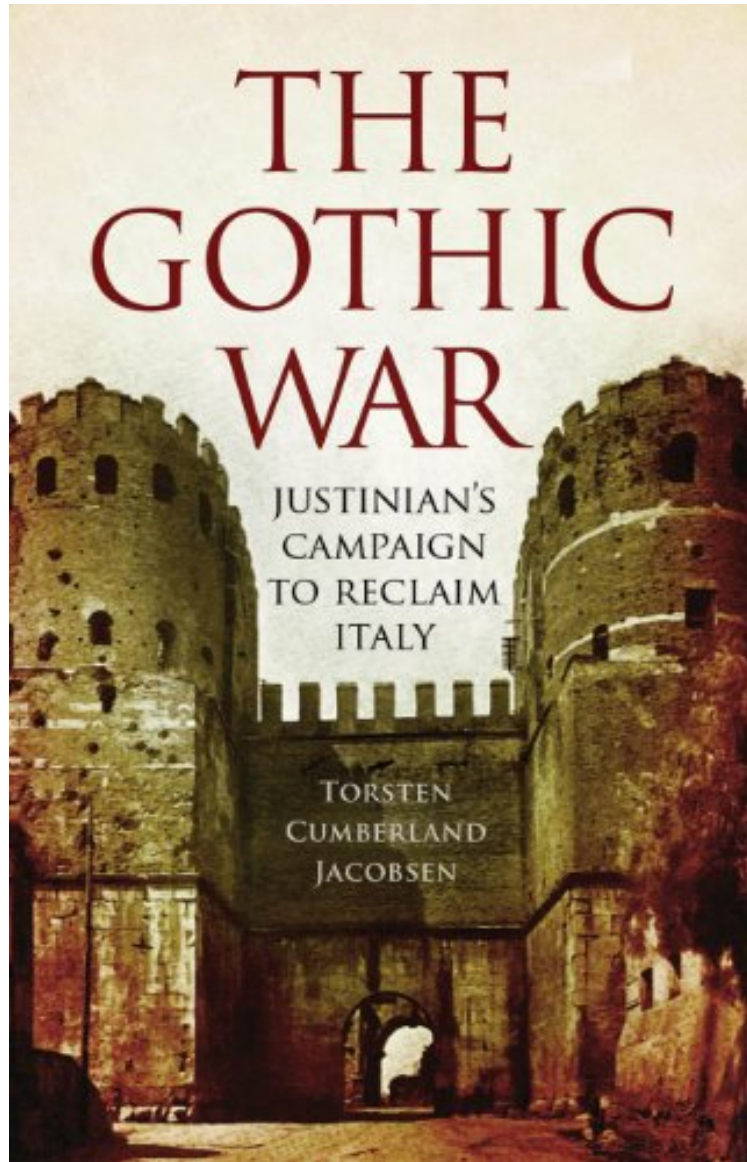


[Download] The Gothic War: Justinian's Campaign to Reclaim Italy

The Gothic War: Justinian's Campaign to Reclaim Italy

Von *Torsten Cumberland Jacobsen*
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Von Torsten Cumberland Jacobsen : The Gothic War: Justinian's Campaign to Reclaim Italy before purchasing it in order to gage whether or not it would be worth my time, and all praised The Gothic War: Justinian's Campaign to Reclaim Italy:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Procopius rewrittenVon Lucius VerusThe author has basically rewritten Procopius' History of the Gothic wars. As

such the author never asks whether Procopius was right or wrong or what he meant and if things can be corroborated by other sources. Instead, he simply copied Procopius' text and transcribed it into modern language, adding some maps, pictures and geographic descriptions. To be fair, I think the author should have acknowledged that the main author of this book was Procopius of Caesarea. Having said this, the book is a good read, just as Procopius is a good read. Also, the author has added own material such as a section on the pre-history of the Ostrogoths.

Kurzbeschreibung Jacobsen brings to the story an intimate knowledge of Italy. The battles took place on terrain Jacobsen knows well. . . Recommended. Choice Jacobsen provides an operational history of Justinians campaign. Throughout he traces the military strategies and tactical intrigues of leaders such as the Roman general Belisarius and the Goth leader Totila. Publishers Weekly Jacobsen knows the sites he writes about, he has read Procopius diligently . . . and his military reconstruction can be faulted only in attributing to both sides rather better command and control than the ancient armies could generally manage. . . . Jacobsen has offered wargamers a tool they will appreciate. The Classical A period of stability in the early sixth century A.D. gave the Eastern Roman emperor Justinian an opportunity to recapture parts of the Western Empire which had been lost to invading barbarians in the preceding centuries. The climactic conflict over Italy between 535 and 554 the Gothic War decided the political future of Europe, holding in its balance the possibility that the Roman Empire might rise again. While large portions of the original territory of the ancient Roman Empire were recaptured, the Eastern Empire was incapable of retaining much of its hard-won advances, and soon the empire once again retracted. As a result of the Gothic War, Italy was invaded by the Lombards who began their important kingdom, the Franks began transforming Gaul into France, and without any major force remaining in North Africa, that territory was quickly overrun by the first wave of Muslim expansion in the ensuing century. Written as a general overview of this critical period, *The Gothic War: Justinians Campaign to Reclaim Italy* opens with a history of the conflict with Persia and the great Roman general Belisarius successful conquest of the Vandals in North Africa. After an account of the Ostrogothic tribe and their history, the campaigns of the long war for Italy are described in detail, including the three sieges of Rome, which turned the great city from a bustling metropolis into a desolate ruin. In addition to Belisarius, the Gothic War featured many of history's most colorful antagonists, including Rome's Narses the Eunuch, and the Goths ruthless and brilliant tactician, Totila. Two appendices provide information about the armies of the Romans and Ostrogoths, including their organization, weapons, and tactics, all of which changed over the course of the war.