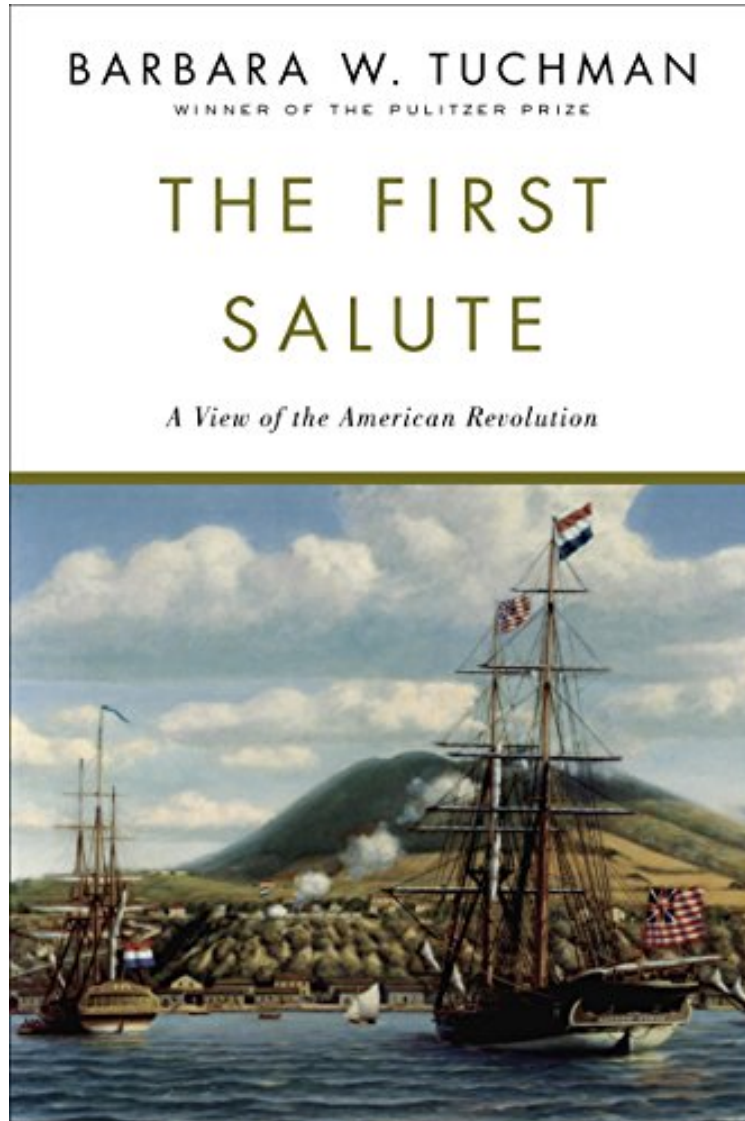


(Pdf free) The First Salute: A View of the American Revolution

## The First Salute: A View of the American Revolution

Von Barbara W. Tuchman

ebooks | Download PDF | \*ePub | DOC | audiobook



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrang: #275443 in eBooksVerffentlicht am: 2011-06-22Erscheinungsdatum: 2011-06-22File Name: B0053CSRDW | File size: 78.Mb

**Von Barbara W. Tuchman : The First Salute: A View of the American Revolution** before purchasing it in order to gage whether or not it would be worth my time, and all praised The First Salute: A View of the American Revolution:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Deepen Your Understanding of the American RevolutionVon James GallenBeginning with the salute to the American Flag in the harbor of St. Eustatius on November 16, 1776, Barbara Tuchman tells a military history of the American

Revolution from the perspective of the four, yes, four, countries most deeply involved, America, The Netherlands, Britain and France. The focus of "The First Salute" is on the military and naval aspects of the war, not the political or social. This book explains the role of the Dutch merchants of St. Eustatius in supplying the Continentals with supplies of war. The reader is introduced to the main characters, American, British and French who planned and executed the battles that decided the fate of a Continent. This book deals with the main flow of the war, rather than the tactics of individual battles. More attention is paid to naval matters than in most other histories of the war. Although generally well written, through most of the book I was trying to discern its unifying theme. By the end, the theme of international cooperation and competition in the war shone through. "The First Salute" is not a good choice for a first history of the revolution, but will serve to broaden and deepen the understanding of one already familiar with the war.

2 von 3 Kunden fanden die folgende Rezension hilfreich. About everything BUT the American Revolution Von J. Mullin Call me a traditionalist, but I think it is reasonable to assume that a book promising to be about the American Revolution, even one claiming a "fresh approach", should have more than a passing reference to the battle for American independence. Instead, Barbara Tuchman has given us a very scholarly and well-researched discourse on the Dutch and British navies, with an occasional mention of the conflict in the colonies. Ms. Tuchman wants to demonstrate the importance of the Dutch navy, the Dutch's recognition of American vessels, and their willingness to trade with the colonies despite Britain's embargo, on the overall outcome of the war. That is all well and good, but she gets so hopelessly bogged down in detail that the average reader loses focus as she meticulously explores topics such as the history of the "ship of the line" method of naval warfare, complete with irrelevant digressions on earlier British court martials of admirals from the 1740's who deviated from the rigid rules of naval warfare. If you have a unique interest in the conflict between the British and Dutch navies, and the historical context of the American Revolution to that European conflict, than this is the book for you. Otherwise, stick with an excellent book like Robert Leckie's George Washington's War for a gripping, historical, chronological description of the American Revolution, including its major and minor players both here and in England.

0 von 0 Kunden fanden die folgende Rezension hilfreich. good, but not her best Von Ein Kunde This book is interesting and informative, but much more as a collection of curious trivia than as a coherent history of the Revolution. What Ms. Tuchman covers about European politics during the war years may well indeed be more topical and important than our textbooks would suggest-- but it is presented in an almost chaotic fashion that only obscures her main points. This book will not give you any sort of contextual, continuous, and sensible account of the events of the war from any point of view. Read it as a general-interest Tuchman specimen \_after\_ being converted by the splendid "Guns of August" and "Proud Tower".

Kurzbeschreibung Barbara W. Tuchman, the Pulitzer Prizewinning author of the classic *The Guns of August*, turns her sights homeward with this brilliant, insightful narrative of the Revolutionary War. In *The First Salute*, one of America's consummate historians crafts a rigorously original view of the American Revolution. Barbara W. Tuchman places the Revolution in the context of the centuries-long conflicts between England and both France and Holland, demonstrating how the aid to the American colonies of both these nations made the triumph of independence possible. She sheds new light on the key role played by the contending navies, paints a magnificent portrait of George Washington, and recounts in riveting detail the decisive campaign of the war at Yorktown. By turns lyrical and gripping, *The First Salute* is an exhilarating account of the birth of a nation. Praise for *The First Salute* Nothing in a novel could be more thrilling than the moment in this glorious history when French soldiers arrive [to] see a tall, familiar figure: George Washington. . . . It is only part of Tuchman's genius that she can reconstitute such scenes with so much precision and passion.

People Tuchman writes narrative history in the great tradition. . . . A persuasive book, which brings us entertaining pictures, scenes and characters. Chicago Tribune [A] tightly woven narrative, ingeniously structured. The Christian Science Monitor From the Trade Paperback edition. From Library Journal Tuchman's trademarks are here: trenchant observations and an exciting climax, in this case when Washington and Cornwallis meet at Yorktown. But this work is not her best. The narration is loosely structured and at times repetitious; the chronology is sometimes confusing. In her first venture into American history, the popular historian highlights military and diplomatic turning points of the Revolution, focusing on European participation and its impact on the politics of the Dutch, French, and English. Despite its drawbacks, most libraries will want this Pulitzer Prize-winner's latest. BOMC main selection. Nancy C. Cridland, Indiana Univ. Libs., Bloomington Copyright 1988 Reed Business Information, Inc. Pressestimmen Nothing in a novel could be more thrilling than the moment in this glorious history when French soldiers arrive [to] see a tall, familiar figure: George Washington. . . . It is only part of Tuchman's genius that she can reconstitute such scenes with so much precision and passion. People Tuchman writes narrative history in the great tradition. . . . A persuasive book, which brings us entertaining pictures, scenes and characters. Chicago Tribune [A] tightly woven narrative, ingeniously structured. The Christian Science Monitor