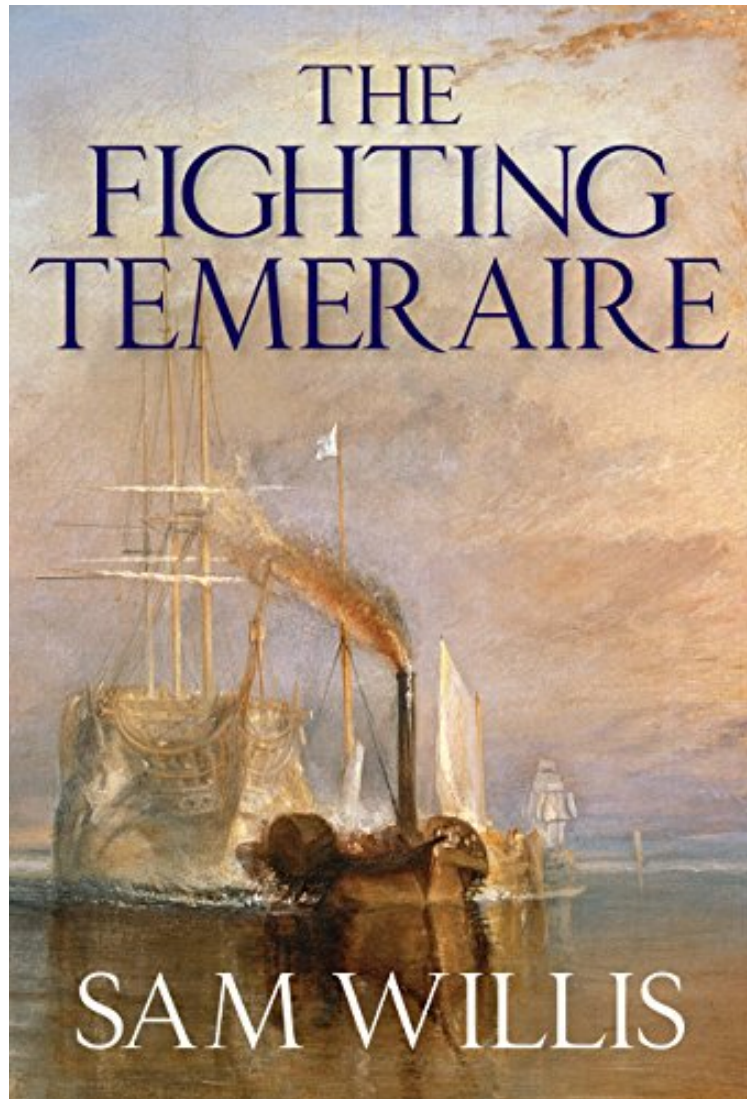


[Free and download] The Fighting Temeraire: Legend of Trafalgar (Hearts of Oak Trilogy)

The Fighting Temeraire: Legend of Trafalgar (Hearts of Oak Trilogy)

Von Sam Willis

ePub | *DOC | audiobook | ebooks | Download PDF



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrank: #377490 in eBooksVerffentlicht am: 2012-07-12Erscheinungsdatum: 2012-07-12File Name: B0089XJROU | File size: 57.Mb

Von Sam Willis : The Fighting Temeraire: Legend of Trafalgar (Hearts of Oak Trilogy) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Fighting Temeraire: Legend of Trafalgar (Hearts of Oak Trilogy):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Highly recommended bookVon LordRawdonI am very interested in naval history, although I am an amateur. This book is an

excellent history of the HMS Temeraire of Trafalgar times and her predecessor. The book is well researched and written, and includes interesting source material

Kurzbeschreibung J.M.W. Turner's *The Fighting Temeraire Tugged to her Last Berth to be Broken Up* (1838) was his masterpiece. Sam Willis tells the real-life story behind this remarkable painting. The 98-gun Temeraire warship broke through the French and Spanish line directly astern of Nelson's flagship *Victory* during the Battle of Trafalgar (1805), saving Nelson at a crucial moment in the battle, and, in the words of John Ruskin, fought until her sides ran 'wet with the long runlets of English blood...those pale masts that stayed themselves up against the war-ruin, shaking out their ensigns through the thunder, till sail and ensign dropped.' It is a story that unites the art of war as practised by Nelson with the art of war as depicted by Turner and, as such, it ranges across an extensive period of Britain's cultural and military history in ways that other stories do not. The result is a detailed picture of British maritime power at two of its most significant peaks in the age of sail: the climaxes of both the Seven Years' War (1756-63) and the Napoleonic Wars (1798-1815). It covers every aspect of life in the sailing navy, with particular emphasis on amphibious warfare, disease, victualling, blockade, mutiny and, of course, fleet battle, for it was at Trafalgar that the Temeraire really won her fame. An evocative and magnificent narrative history by a master historian.

Pressestimmen 'an elegant lament for the vanished warships of the world and an eloquent plea for the preservation of those still afloat' Bernard Cornwell in *Wall Street Journal*. * *Wall Street Journal* * 'Willis offers an engaging biography of the Temeraire and gives a detailed picture of life in the sailing navy ... (His) book is infused with his experience and knowledge of seafaring' *Times Literary Supplement*. * *Times Literary Supplement* * '*****Brilliant ... Sam Willis has written a magnificent tribute to these superb ships and all who sailed in them' *Mail on Sunday*. * *Mail on Sunday* * 'Cleverly uses the microcosm of the life story of one ship to reflect the wider narrative of the decades-long struggle between Britain and France for mastery of the seas' *Sunday Times*. * *Sunday Times* * Kurzbeschreibung J.M.W. Turner's *The Fighting Temeraire Tugged to her Last Berth to be Broken Up* (1838) was his masterpiece. Sam Willis tells the real-life story behind this remarkable painting. The 98-gun Temeraire warship broke through the French and Spanish line directly astern of Nelson's flagship *Victory* during the Battle of Trafalgar (1805), saving Nelson at a crucial moment in the battle, and, in the words of John Ruskin, fought until her sides ran 'wet with the long runlets of English blood...those pale masts that stayed themselves up against the war-ruin, shaking out their ensigns through the thunder, till sail and ensign dropped.' It is a story that unites the art of war as practised by Nelson with the art of war as depicted by Turner and, as such, it ranges across an extensive period of Britain's cultural and military history in ways that other stories do not. The result is a detailed picture of British maritime power at two of its most significant peaks in the age of sail: the climaxes of both the Seven Years' War (1756-63) and the Napoleonic Wars (1798-1815). It covers every aspect of life in the sailing navy, with particular emphasis on amphibious warfare, disease, victualling, blockade, mutiny and, of course, fleet battle, for it was at Trafalgar that the Temeraire really won her fame. An evocative and magnificent narrative history by a master historian.