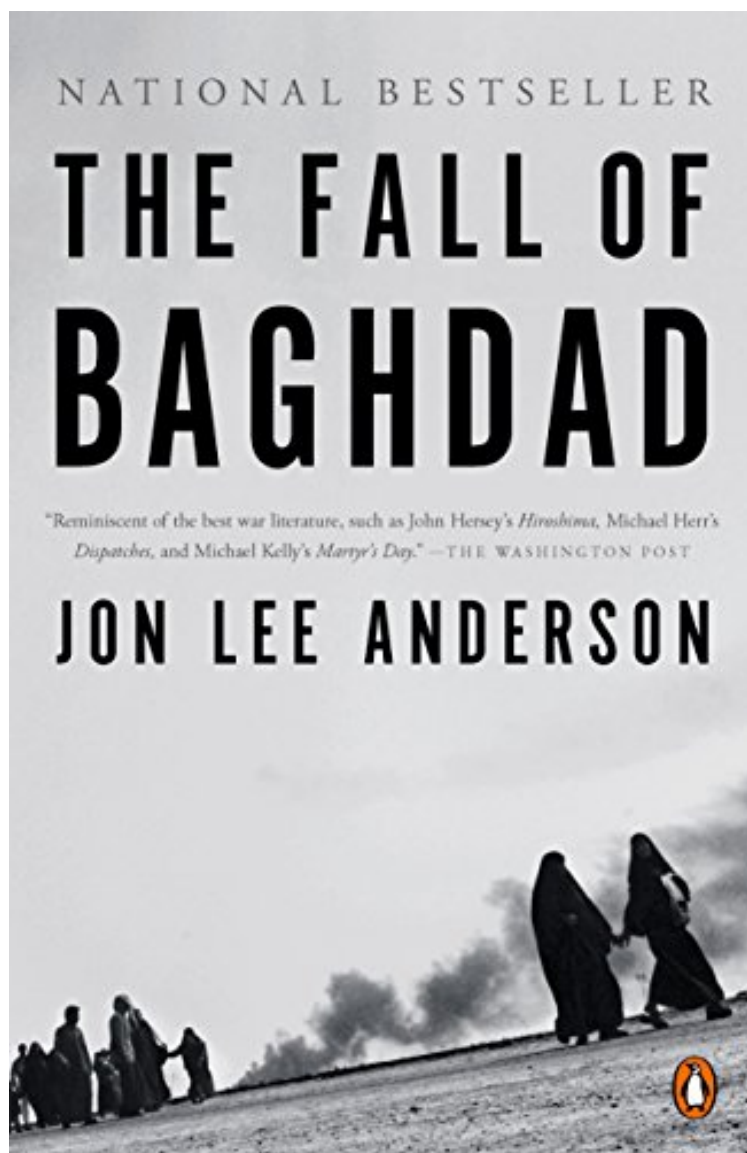


(Download ebook) The Fall of Baghdad

The Fall of Baghdad

Von Jon Lee Anderson

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Von Jon Lee Anderson : The Fall of Baghdad before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Fall of Baghdad:

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Innenansicht Von Ein Kunde Wer un-embedded journalism über den Iraq lesen und damit wissen will, was "wirklich" während des Krieges in Baghdad passiert ist, sollte dieses Buch lesen. Jon Lee Anderson gibt neben der Berichterstattung über die täglichen Ereignisse auch geschichtliche Rückblicke. Diese Fakten fügt er mit Gesprächen sowohl mit Leuten auf

der Strasse als auch mit ranghohen Iraqern (z.B. Saddam Hussein's Leibarzt) zu einem einzigartigen Bild zusammen. Man knnte ihm vorwerfen, sein Schreibstil sei manchmal etwas khl. Ich finde aber, dass dadurch die wenigen Momente, in denen er Gefhle zeigt, umso bewegender sind. Insgesamt mehr als empfehlenswert!

KurzbeschreibungIn the months leading up to the American invasion of Iraq, this New Yorker correspondent embedded himself among the people of Baghdad and, along with a small number of other Western reporters, rode out the entire invasion and much of the subsequent occupation from inside the city. Jon Lee Anderson's dispatches from Baghdad were immediately and widely recognized as the most important writing anyone was doing on the war anywhere, for any publication. In recognition of its significance, The New Yorker routinely held the magazine open an extra day and set up a special production team to deal with the pieces; around the office, comparisons to John Hersey's fabled article Hiroshima were flying. The Fall of Baghdad is not a collection of New Yorker pieces, though; it is an original and organically cohesive narrative work that tells the story of what the people of Baghdad have endured at the hands of Saddam Hussein, during the war and during its aftermath. This is not a pro- or anti-war book; the point is to bear witness to what the people in this city have endured, to put a human face on a calamity of epic dimensions. The focus alternates among a small cast of characters, a group of disparate Iraqis who allow Anderson to bring to life different facets of the story he wants to tell; and he fills in the canvas around his figures with rich background that makes their significance sing, and helps bind the book together as the definitive reckoning with one of the most fateful stories of our time..deThe press coverage of the second Iraq war was notable for the American military's program assigning journalists to be "embedded" with specific military units. While this afforded more personal coverage, the reportage was inherently narrow, missing out on the larger perspective of a sprawling and complex situation and telling stories only from the American troops' point of view. Such is not the case in The Fall of Baghdad, journalist Jon Lee Anderson's harrowing account of the Americans' capture of the Iraqi capital. Anderson was not embedded but on the ground in Baghdad and recounts the increasing anxiety and dread of Iraqi citizens as they try to prepare as best they can for a seemingly inevitable invasion. Not only were the Iraqis fearing for their lives, dwelling as they did in what they knew to be the largest target city in the nation, they also lived in fear of Saddam Hussein while he was still in power and so projected a facade of desperate optimism and unflinching loyalty. Anderson chronicles the collapse of this feigned allegiance and the Iraqi people's joy of being free of Saddam but also reports hints of the kind of anti-American sentiment that would come to deadly fruition in the months following the end of conventional fighting. Additionally, Anderson tells of the journalists covering the war, who struggled with the conflict between their drive to tell the story of what was happening and their desire to stay alive. Anderson keeps the scope of his book limited to the situation within Baghdad, omitting any mention of the larger political issues related to the war, which means that the book is not only non-partisan and highly focused but also incredibly claustrophobic, capturing the feeling of being trapped in a city about to be devastated. --John Moe.comThe press coverage of the second Iraq war was notable for the American military's program assigning journalists to be "embedded" with specific military units. While this afforded more personal coverage, the reportage was inherently narrow, missing out on the larger perspective of a sprawling and complex situation and telling stories only from the American troops' point of view. 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