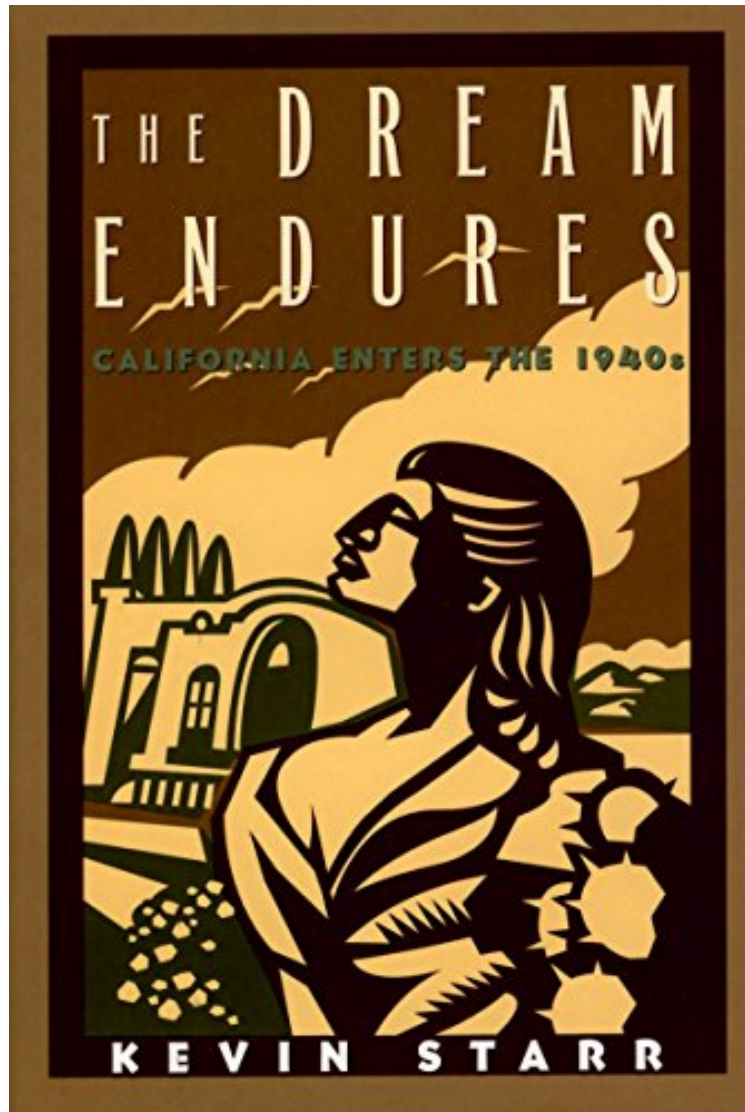


[Free and download] The Dream Endures: California Enters the 1940s (Americans and the California Dream)

The Dream Endures: California Enters the 1940s (Americans and the California Dream)

Von Kevin Starr

audiobook / *ebooks / Download PDF / ePub / DOC



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #1662614 in eBooksVerffentlicht am: 2002-11-28Erscheinungsdatum: 2002-11-28File Name: B006GODJ1Q | File size: 38.Mb

Von Kevin Starr : The Dream Endures: California Enters the 1940s (Americans and the California Dream)
before purchasing it in order to gage whether or not it would be worth my time, and all praised The Dream Endures: California Enters the 1940s (Americans and the California Dream):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Key Los Angeles HistoryVon Ein KundeA great introduction to So Cal history with a comprehensive reviw of the whole

cultural and historical landscape. Just as important, the writing is quick and entertaining.

Kurzbeschreibung What we now call "the good life" first appeared in California during the 1930s. Motels, home trailers, drive-ins, barbecues, beach life and surfing, sports from polo and tennis and golf to mountain climbing and skiing, "sportswear" (a word coined at the time), and sun suits were all a part of the good life--perhaps California's most distinctive influence of the 1930s. In *The Dream Endures*, Kevin Starr shows how the good life prospered in California--in pursuits such as film, fiction, leisure, and architecture--and helped to define American culture and society then and for years to come. Starr previously chronicled how Californians absorbed the thousand natural shocks of the Great Depression--unemployment, strikes, Communist agitation, reactionary conspiracies--in *Endangered Dreams*, the fourth volume of his classic history of California. In *The Dream Endures*, Starr reveals the other side of the picture, examining the newly important places where the good life flourished, like Los Angeles (where Hollywood lived), Palm Springs (where Hollywood vacationed), San Diego (where the Navy went), the California Institute of Technology in Pasadena (where Einstein went and changed his view of the universe), and college towns like Berkeley. We read about the rich urban life of San Francisco and Los Angeles, and in newly important communities like Carmel and San Simeon, the home of William Randolph Hearst, where, each Thursday afternoon, automobiles packed with Hollywood celebrities would arrive from Southern California for the long weekend at Hearst Castle. The 1930s were the heyday of the Hollywood studios, and Starr brilliantly captures Hollywood films and the society that surrounded the studios. Starr offers an astute discussion of the European refugees who arrived in Hollywood during the period: prominent European film actors and artists and the creative refugees who were drawn to Hollywood and Southern California in these years--Igor Stravinsky, Arnold Schoenberg, Man Ray, Bertolt Brecht, Christopher Isherwood, Aldous Huxley, Thomas Mann, and Franz Werfel. Starr gives a fascinating account of how many of them attempted to recreate their European world in California and how others, like Samuel Goldwyn, provided stories and dreams for their adopted nation. Starr reserves his greatest attention and most memorable writing for San Francisco. For Starr, despite the city's beauty and commercial importance, San Francisco's most important achievement was the sense of well-being it conferred on its citizens. It was a city that "magically belonged to everyone." Whether discussing photographers like Edward Weston and Ansel Adams, "hard-boiled fiction" writers, or the new breed of female star--Marlene Dietrich, Jean Harlow, Bette Davis, Carole Lombard, and the improbable Mae West--*The Dream Endures* is a brilliant social and cultural history--in many ways the most far-reaching and important of Starr's California books..de The late 1930s and early 1940s introduced to California culture some of the features that still characterize it today, at least in the view of outsiders to the Golden State: surfing, drive-in movie theaters, barbecues, motels, polo shirts, and recreational vehicles. The period brought equally enduring but less superficial changes, too: advances and setbacks alike in race relations, resource management, urban development, and transportation. Kevin Starr continues his multivolume history of California with this deeply learned, always fascinating account of California at the dawn of the modern age, with a cast of characters ranging from the Native American hermit Fig Tree John to violinist Yehudi Menuhin and hardboiled-fiction master Raymond Chandler..com The late 1930s and early 1940s introduced to California culture some of the features that still characterize it today, at least in the view of outsiders to the Golden State: surfing, drive-in movie theaters, barbecues, motels, polo shirts, and recreational vehicles. The period brought equally enduring but less superficial changes, too: advances and setbacks alike in race relations, resource management, urban development, and transportation. Kevin Starr continues his multivolume history of California with this deeply learned, always fascinating account of California at the dawn of the modern age, with a cast of characters ranging from the Native American hermit Fig Tree John to violinist Yehudi Menuhin and hardboiled-fiction master Raymond Chandler.