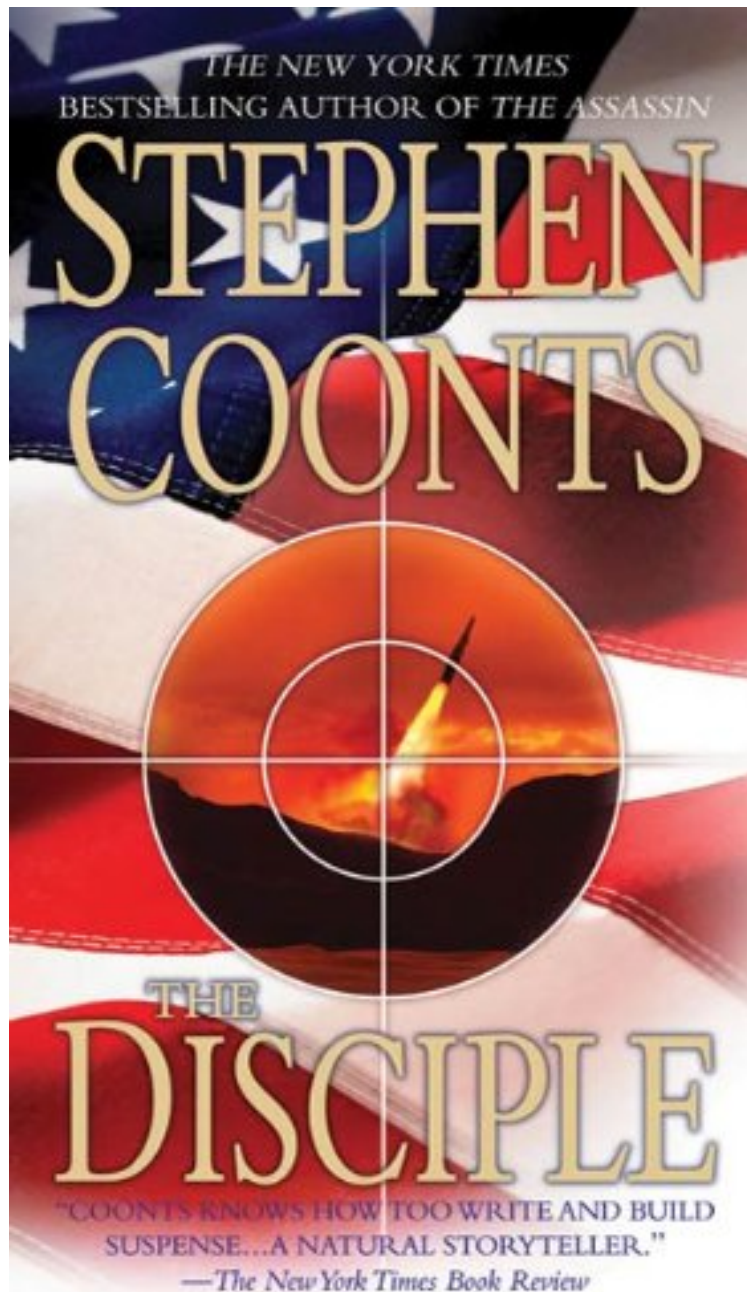


(Download pdf) The Disciple: A Tommy Carmellini Thriller

## The Disciple: A Tommy Carmellini Thriller

Von Stephen Coonts

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**Von Stephen Coonts : The Disciple: A Tommy Carmellini Thriller** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Disciple: A Tommy Carmellini Thriller:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Tolles BuchVon Mike BuechnerWas soll ich dazu sagen. Das Buch ist sehr empfehlenswert, nicht nur als Stephen Coonts Fan. Würde ich immer wieder kaufen.0 von 0 Kunden fanden die folgende Rezension hilfreich. good one!Von PETER HOCHSTRASSERiveting, but to me, it seems a bit of a hairy plot at the end. Anyway, a page turner as expected.

KurzbeschreibungIn this new novel by the New York Times bestselling author, Stephen Coonts, Iran is weeks away from acquiring nuclear weapons and has every intention of using them to strike first only Tommy Carmellini and Jake Grafton can stop a nuclear nightmare Iran is much closer to having operational nuclear weapons than the CIA believes, and Iran's president, Mahmoud Ahmadinejad, has a plan. Iran will become a martyr nation, and Ahmadinejad will lead the united Muslims of the world in a holy war against the non-believers. But the Americans have a secret weapon in a group of Iranian dissidents, including a brother and sister determined to avenge the death of their beloved grandfather at the hands of the religious police. They are funneling information to Carmellini. They want to stop the attack before their leader launches a new world war. But will the U.S. government believe the information they are providing, and can the Americans prevent the Israelis from taking matters into their own hands, which could prove disastrous? Returning to the kind of military and espionage story that made Cuba one of his most successful novels, Coonts weaves an unforgettable tale of men and women at war, with the sort of dramatic military action and undercover technology for which Coonts is known..deHow long does it take for a thriller writer to become an established brand name? Certainly, Stephen Coonts has paid his dues in this area though he has yet to achieve the success of his fellow author, Tom Clancy (who generously sings the praises of Coonts's books). But as *The Disciple* firmly proves, Coonts has Clancy's facility for delivering for the reader a very reliable product: weighty and energetic blockbuster epics that utilise high-tech plots, strong (if unnuanced) characterisation and adventure on the grandest scale. In the new book, Coonts has his characters dealing with the highest stakes. Iran is adopting a familiar stance and its an even more pugnacious one than usual. They have inaugurated a series of worrying military manoeuvres on sea, land and air. While (uncharacteristically) the CIA has decided to keep a low profile (and not exacerbate the situation), Coonts resourceful protagonists Jake Grafton and Tommy Carmellini are determined to act. And they have a very pressing reason: the two men are party to some incendiary information about Iran's nuclear programme (the subject of much international concern). The big question will Israeli and US targets be obliterated within days? There's another element in the equation: persecuted Iranian dissidents, who just may be a source of help for Grafton and Carmellini, before international catastrophe ensues. What you see is what you get with *The Disciple*: stripped-down thriller writing that has one purpose: to get the pulse racing. And, as in earlier outings, Stephen Coonts knows exactly how to do that in sizable measure. --Barry Forshaw.co.ukHow long does it take for a thriller writer to become an established brand name? Certainly, Stephen Coonts has paid his dues in this area though he has yet to achieve the success of his fellow author, Tom Clancy (who generously sings the praises of Coonts's books). But as *The Disciple* firmly proves, Coonts has Clancy's facility for delivering for the reader a very reliable product: weighty and energetic blockbuster epics that utilise high-tech plots, strong (if unnuanced) characterisation and adventure on the grandest scale. In the new book, Coonts has his characters dealing with the highest stakes. Iran is adopting a familiar stance and its an even more pugnacious one than usual. They have inaugurated a series of worrying military manoeuvres on sea, land and air. While (uncharacteristically) the CIA has decided to keep a low profile (and not exacerbate the situation), Coonts resourceful protagonists Jake Grafton and Tommy Carmellini are determined to act. And they have a very pressing reason: the two men are party to some incendiary information about Iran's nuclear programme (the subject of much international concern). The big question will Israeli and US targets be obliterated within days? There's another element in the equation: persecuted Iranian dissidents, who just may be a source of help for Grafton and Carmellini, before international catastrophe ensues. What you see is what you get with *The Disciple*: stripped-down thriller writing that has one purpose: to get the pulse racing. And, as in earlier outings, Stephen Coonts knows exactly how to do that in sizable measure. --Barry Forshaw