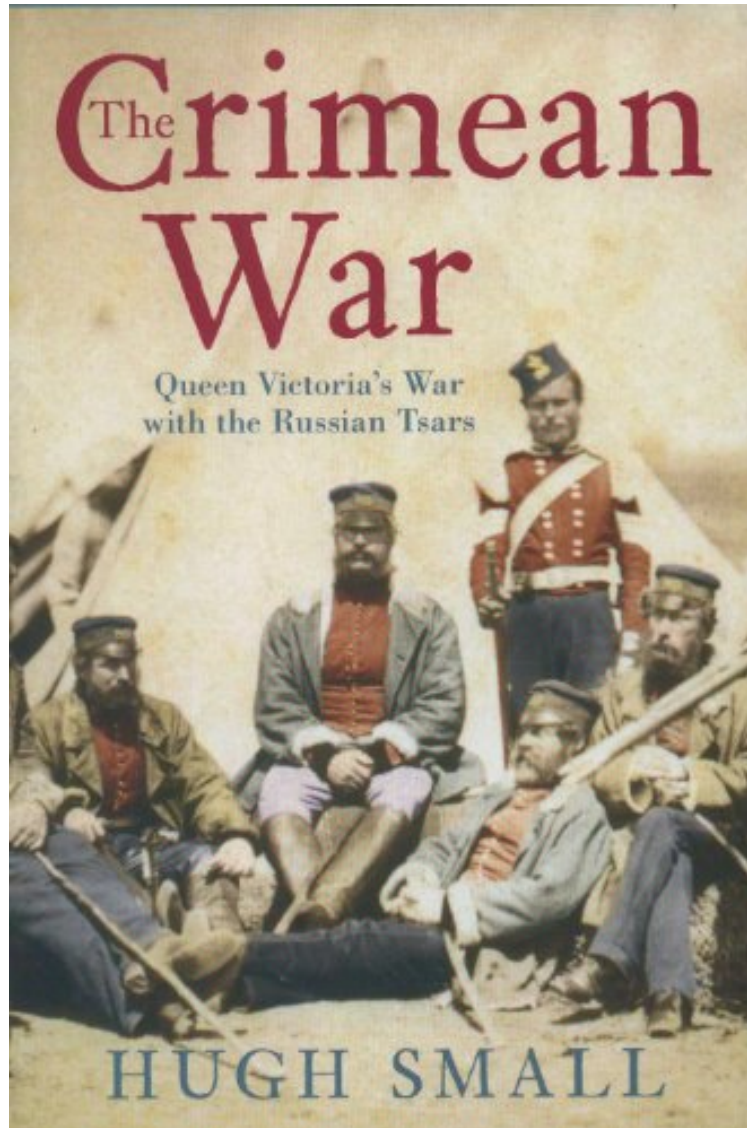


(Download) The Crimean War (English Edition)

## The Crimean War (English Edition)

Von Hugh Small

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**Von Hugh Small : The Crimean War (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Crimean War (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A fascinating account of a long neglected tragedyVon Pele SahotaI haven't actually finished reading this book, but I've was actually in the Crimea when I started reading it and am in Odessa while completing it. It's very addictive and has me almost wanting to be become a nerdy geek and start collecting models, figures, recreating the battle scenes and

learning about the uniforms. But I won't - life's too short. The book is an enlightening read, and tries to wrap up many of the unsolved anomalies of this war. The account of the Light Brigade charging recklessly into cannon fire is only one of the many plausible explanations given. The subaltern groups are given far more weight than previously and so the history finally gains much of what was missing to give it a fuller appearance. Of course the most decisive aspect of this book is the unmasking of Raglan and his near comprehensive mishandling of the war and his later duplicity in ignoring orders to abandon the siege of Sebastopol. The book is a great read, I look forward to reaching the conclusion and have benefited much from this book as it shows how related and similar to the 1st world war the Crimean adventure was. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Powerplays and logistics Von Silke I am only about 15 % into the book but given the current happenings I don't want to wait to highly recommend it as a must read NOW. By that I don't want to imply that the book will not last quite the contrary. But right now it is such a time saver, one can skip all kinds of pundits' explanations by concentrating on it. I've come across it in the free trial of Orlando Figes' *Crimea* which judging from that trial will be an extremely interesting read if one is, as I am, very interested in the religions' role. Therefore my recommendation is first this one, follow it up with Figes' one and if you aren't satisfied dive into Simon Sebag Montefiore's *On Potemkin*, which is a bit laborious to read but worth the time and if you want to finish it off with pure pleasure then switch to John Julius Norwich's 3 volume *On Byzantium*. If you don't have the time for Norwich Lars Brownworth is my recommendation. But for now I think my reading time at least is best spent with Hugh Small.

**Kurzbeschreibung** In the winter of 1854, Britain, France, and Turkey, with Europe-wide support, invaded Russia and besieged the fortress of Sebastopol in the Crimea. It was the most destructive conflict of the century, with total fatalities comparable to those of the American Civil War. Hugh Small, whose biography of Florence Nightingale first exposed the truth about her wartime hospital, now shows how the history of the Crimean War was manipulated to conceal Britain's and Europe's failure. Only since the collapse of the Soviet Union has it become clear how much was at stake in the Crimea. The failure of Britain's politicians to control their generals led to the collapse of the peacekeeping arrangements of the Concert of Europe a sort of early UN Security Council. Russian expansion continued unchecked, leading to the divisions seen today in the Ukraine and the Caucasus. Small is equally revealing about the battles. His carefully-researched account of the famous Charge of the Light Brigade overturns the standard account that it was a blunder by senior officers. It was the ordinary cavalrymen who insisted on it as the Commander-in-Chief admitted in Parliament at the time.

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**ber den Autor und weitere Mitwirkende** THE AUTHOR Hugh Small is the author of *Florence Nightingale*, *Avenging Angel*. He is an acknowledged expert on the war in the Crimea and has appeared on Channel 4 News, BBC2, Sky News and contributed to *History Today* on the subject. He lives in Central London.