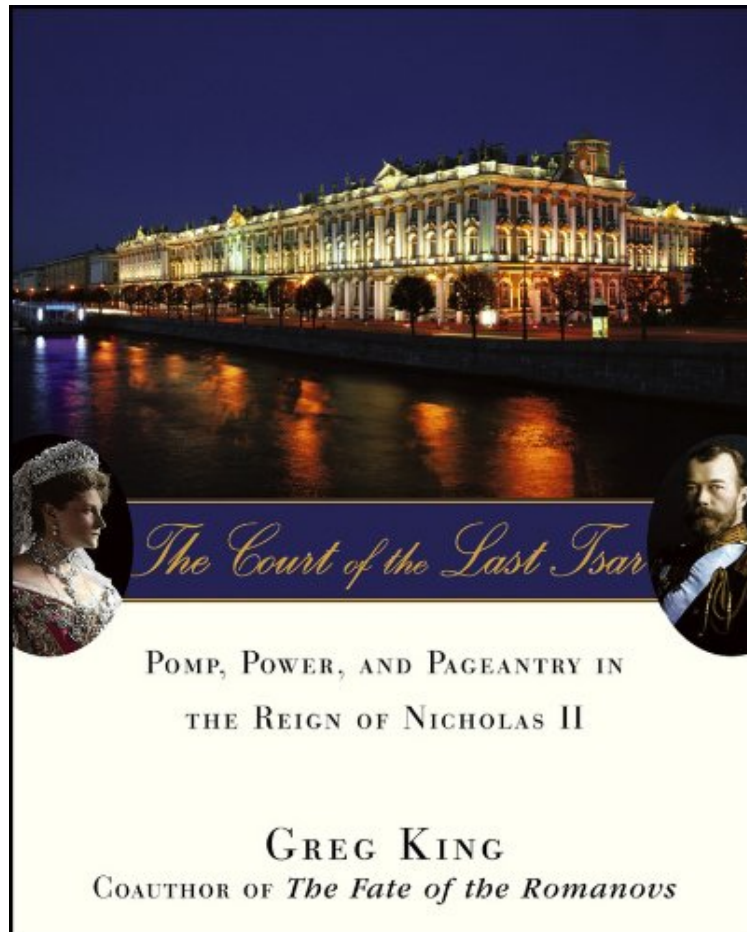


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The Court of the Last Tsar: Pomp, Power and Pageantry in the Reign of Nicholas II

Von Greg King

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Von Greg King : The Court of the Last Tsar: Pomp, Power and Pageantry in the Reign of Nicholas II before purchasing it in order to gage whether or not it would be worth my time, and all praised The Court of the Last Tsar: Pomp, Power and Pageantry in the Reign of Nicholas II:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. An absolute must for all interested in the last Romanov courtVon AmelrodeHaving read many books on Nicolas and Alexandra, biographies and auto-biographies of many members on or by members of the Imperial Family I thought I had a already a pretty clear picture of the Imperial House and the life style of its very members.But there was so much more to learn about it as this excellent proved. For the first time one books brings all these little bits and pieces together which one catches while reading other books on the Romanovs at the turn of the last century. So instead of a fragmented one suddenly gets in one go the full picture. Georgy Greg covers not only the Imperial Family and their

personalities but the whole set up of the court, the structure of it. He covers more or less as aspect of Imperial life. So he puts Nicolas II and his family into "their setting". So by this one learns even more about Nicolas and Alexandra herself, but as well about other members of the Romanov clan. Mr. King is pretty clear about things, does not cover up and paints the picture of the "saintly Czar". All in all, a book I immensely enjoyed and can highly recommend.

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Kurzbeschreibung Praise for *The Court of the Last Tsar* "Any book by Greg King is a book to be kept and savored. He has not only given us a fresh, clear-eyed, and often startling new look at the life of the last Romanovs, but also lived up to the promise of his title. He has shown us how the whole enterprise worked, from Tsar Nicholas to his lowest cook and chambermaid. This book is a great work of scholarship--and a wonderful read."--Peter Kurth, author of *Tsar: The Lost World of Nicholas and Alexandra* and *Anastasia: The Riddle of Anna Anderson* "A mammoth, monumental achievement. No other book captures the essence and the entire scope of life at the court of Nicholas II. It's a thoroughly enjoyable and encyclopedic masterpiece that will be a major source for historians and biographers for years to come."--Marlene A. Eilers, author of *Queen Victoria's Descendants* and publisher of *Royal Book News* "Greg King has truly written a tour de force. The book is extremely well researched, has over 100 illustrations and is, quite simply, marvelous."--Coryne Hall, author of *Little Mother of Russia, Once a Grand Duchess, and Imperial Dancer* "Greg King is emerging as one of the leading authorities in today's liveliest field of Russian studies, and this is a major contribution to the study of late Imperial Russia."--Joseph T. Fuhrmann, author of *Rasputin* and the editor of *The Complete Wartime Correspondence of Tsar Nicholas II and the Empress Alexandra* **Pressestimmen...** "so completely approached the ear from a cultural standpoint...great companion to Russian Revolution and Nicholas and Alexandra collections in all libraries." (*Library Journal*, February 15, 2006) ... "for those who are intrigued by the Russian high court, there is no better escort." (*Publishers Weekly*, November 28, 2005), .. 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The author engages his readers on many levels and in various ways; but one will not find a trace of sentimentality or idealization in these pages. Greg King is emerging as one of the leading authorities in the liveliest field of Russian studies at the present time." Joseph T. Fuhrmann, author of *Rasputin, A Life* (1990) and the editor of *The Complete Wartime Correspondence of Tsar Nicholas II and the Empress Alexandra* (1999) "The lives of Nicholas and Alexandra have been well documented over the years and it seems impossible to believe that there is anything about them we don't already know, but *The Court of the Last Tsar* does the impossible. It shows us not only Nicholas and Alexandra, but also the people and the surroundings which made up the daily lives of the last Tsar and Tsarina from 1894 to the eve of World War I - and all this in one book. By focusing on personages, palaces, possessions, pageantry and pleasures he has given us a wealth of information. Everything from their servants to the gold-braided court personnel, their magnificent palaces and yachts

to humble picnics on the Finnish coast, from the pageantry of coronations and funerals to the informal life at their Crimean palace of Livadia, is covered in this wonderful book - not forgetting the jewels, the court gowns and the Faberge eggs. Greg King has truly written a tour de force. The book is extremely well researched (even including floor plans of the palaces and a list of the members of Nicholas' court) and has over 100 illustrations. It is, quite simply, marvellous."Coryne Hall, author of *Little Mother of Russia, Once a Grand Duchess, and Imperial Dancer*"Greg King's *The Court of the Last Tsar* is a mammoth, monumental achievement. There is no other book that captures the essence, nay, the entire scope, of life at the court of Nicholas II. An inveterate who's who - from relatives and courtiers to residences and jewels - of a Byzantine court life, now lost in the midst of time. King makes use of historical sources, far and wide, and delivers a thoroughly enjoyable, and encyclopaedic masterpiece. This book will be a major source for historians and biographers for years to come."Marlene A Eilers, author of *Queen Victoria's Descendants* and publisher of *Royal Book News*"Any book by Greg King is a book to be kept and savored. In *The Court of the Last Tsar* he has not only given us a fresh, clear-eyed and often startling new look at the life of the last Romanovs, but has also lived up to the promise of his title. He has shown us how the whole enterprise worked, from the highest figure -- Tsar Nicholas II -- to the lowest cook and chambermaid in the imperial domain. King has filled in all the gaps that the rest of us could only guess about. This book is a great work of scholarship -- not only that, a wonderful read."Peter Kurth, author of *Tsar: The Lost World of Nicholas and Alexandra*