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Von Alexandre Dumas

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Von Alexandre Dumas : The Count of Monte Cristo[Illustrated] (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Count of Monte Cristo[Illustrated] (English Edition):

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Aufkleber von , das Motiv ist auf der Rückseite leicht beschädigt. 5 von 5 Kunden fanden die folgende Rezension hilfreich. A Book of Genius Von Ein Kunde The reader is drawn into the world and life (painful and devastating as it is for him) of Edmond Dantes - a poor seaman. The kind seaman happens to be promoted by his benevolent Master, which arouses some jealousy among his colleagues. Also, he is to marry a woman of undiminished beauty. The two men (one, who wants the woman; the other, who wants the position) unite and plan to rid themselves of the innocent Dantes. It so happens, that they succeed, and he is forced to Chateau D'If. Through this fast-paced book, the reader observes Dantes who instead of becoming Captain of a poor ship, becomes a Count. He adopts the name Count of Monte Cristo and seeks not the pleasures of life, but revenge. Revenge against those who had gravely betrayed him 13 years before. And in the end, ... Well, if I told you - there wouldn't be a point to reading the book, would there? You will enjoy this witty book, by the genius of the 19th century, Alexandre Dumas, without a doubt. 3 von 3 Kunden fanden die folgende Rezension hilfreich. Abridged version, buyer beware. Von Ein Kunde This is the abridged version of the Dumas classic. Having not read the original yet, I can only compare it to The Three Musketeers. Dumas' writing style loses energy in the abridging process. The reader ought to be aware that the story has been simplified and summarized. If you want the true flavor of Dumas, order the unabridged version.

Kurzbeschreibung The book includes 10 unique illustrations that are relevant to its content. Monte Cristo had two goals- to reward those who were kind to him and his aging father, and to punish those responsible for his imprisonment and suffering. For the latter, he plans slow and painful punishment. To have spent fourteen years barely subsisting in a dungeon demands cruel and prolonged castigation. Setting: The Count of Monte Cristo is set with in the nineteenth century of France in large and populous cities. This was a time of great disruption. There was confusion all over the land in regards to who led France, King Louis or Napoleon. The citizens of France became divided by the two ruling parties. Royalists and the Bonapartists cut at each others throats in order to declare that their ruler was supreme. This situation has a profound effect on the events of the story. Dantes' enemies used the rivalry between the two parties in order to convince the Royalists that Edmond is a Bonapartist, therefore it is the basis for his arrest and inevitable captivity in the Chateau D'If.. Basic Plot: The Count of Monte Cristo is a story about a sailor, Edmond Dantes, who was betrayed during the prime of his life and career by the jealousy of his friends. His shipmate, Danglars, coveted his designation as the captain of the mighty Pharon. Ferdinand Mondego wished to wed Mercedes, who was affianced to Edmond. Danglars and Ferdinand wrote a letter accusing Edmond of carrying a letter from Elba to the Bonapartist committee in Paris. Caderousse, a neighbor, learned of the plot but kept silent. On his wedding day Edmond was arrested and taken before a deputy named Villefort, a political apostate, who, to protect himself, had Edmond secretly imprisoned in the deepest dungeons of the Chateau D'If. There Dantes' incarceration was secured by the plotting of his enemies outside the prison, particularly towards Villefort, who wished to cover up his own father's connections with the Bonapartists. Dantes suffered for fourteen grueling years. While in prison, he was determined to escape and began digging a tunnel in hopes that it would lead to freedom. During this exercise, he met an elderly inmate named Abbe Faria whose attempt to dig his way to his salvation had led him only to Edmond's cell. The two meet daily and an incredible relationship flourished. The old man taught Edmond history, mathematics, and languages. In Edmond's fourteenth year, Faria became mortally ill. The wise elder told Edmond where to find a massive buried fortune. When Faria finally did die, his body was placed in a burial sac. Edmond seized the opportunity of escaping and replaced Faria's corpse with himself. Jailers threw the sack into the sea which allowed Dantes to escape. He is rescued by a passing ship which gives him a position on the boat. After paying homage for the noble act, Dantes recovered the buried treasure and became extremely wealthy. He returned as the mysterious Count of Monte Cristo and dazzled all of Paris with his extreme wealth and social graces and also he ingeniously managed to be introduced to the cream of French society, among who he goes unrecognized. But, Monte Cristo, in contrariety, recognized all of his enemies, which now are all powerful and influential men. Therefore, he was slowly plotting the ruin of the four men who had caused him to be sent to the Chateau D'If. Ferdinand had married Mercedes and was now the Count de Morcef. Monte Cristo released information to the press that proved that Morcef is a traitor, and Morcef is ruined socially. Then Monte Cristo destroyed Morcef's relationship with his family, whom he adored. When they leave him, he was so distraught that he committed suicide. To revenge himself on Caderousse, Monte Cristo easily trapped Caderousse. Pressestimmen "Dumas was... a summit of art. Nobody ever could, or did, or will improve upon Dumas's romances and plays." -- George Bernard Shaw Pressestimmen "A piece of perfect storytelling." -- Robert Louis Stevenson "From the Trade Paperback edition."