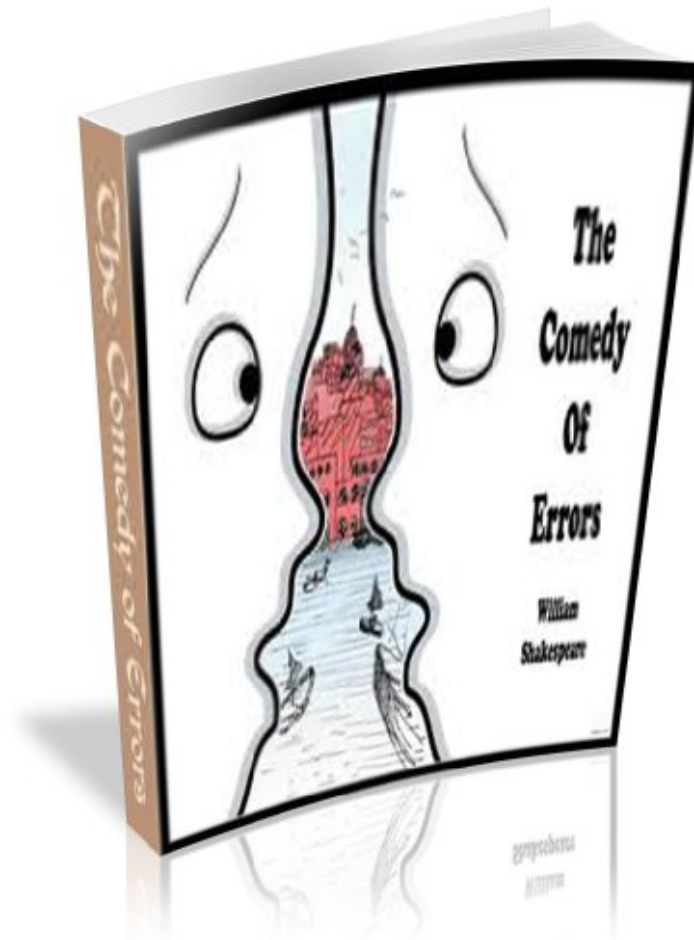


[Ebook free] The Comedy of Errors [illustrated] (English Edition)

The Comedy of Errors [illustrated] (English Edition)

Von *william shakespeare*

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Von william shakespeare : The Comedy of Errors [illustrated] (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Comedy of Errors [illustrated] (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. A delightful presentation of a hilarious Shakespeare farce Von Ein Kunde Alec McCowen and Anna Massey lead a sparkling cast in this audio version of Shakespeare's comedy (perhaps "farce" is a better word, given the unreality of the premise of twin sons with twin servants, all of whom are constantly mistaken for each other and mistaking each other). At just under 90 minutes, this is somewhat shorter than some of the other Caedmon Audio recordings, but it presents the complete text of the play in a lively performance. John Moffatt deserves special mention as Antipholus of Ephesus: urbane, cool, well-spoken, and not above shamelessly cheating on his wife! The recorded sound, remastered from a 1967 recording, is splendid. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Pleasantly Funny Von Shakespeare Fan This is a great book from the world's greatest playwright. Antipholus of Ephesus and Antipholus of

Syracuse, twins separated at birth. And their slave Dromio of Ephesus and Dromio of Syracuse, also twins separated at birth, all get mixed and gagged and wound up in the crazy city of Ephesus. This book is full of slapstick comedy and jokes. I highly prefer buying this book. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Gute Zusammenfassungen / Anmerkungen Von Stefan Schn strukturiertes Buch, gute Einleitung; Inhaltszusammenfassungen Szene fr Szene und gut verstndliche Wort-/Vokabelanmerkungen! Danke fr 14 Punkte im Referat! :)

Kurzbeschreibung The Comedy of Errors is one of William Shakespeare's early plays. It is his shortest and one of his most farcical comedies, with a major part of the humour coming from slapstick and mistaken identity, in addition to puns and word play. The Comedy of Errors (along with The Tempest) is one of only two of Shakespeare's plays to observe the classical unities. It has been adapted for opera, stage, screen and musical theatre. The Comedy of Errors tells the story of two sets of identical twins that were accidentally separated at birth. Antipholus of Syracuse and his servant, Dromio of Syracuse, arrive in Ephesus, which turns out to be the home of their twin brothers, Antipholus of Ephesus and his servant, Dromio of Ephesus. When the Syracusans encounter the friends and families of their twins, a series of wild mishaps based on mistaken identities lead to wrongful beatings, a near-seduction, the arrest of Antipholus of Ephesus, and false accusations of infidelity, theft, madness, and demonic possession. Generally believed to be Shakespeare's first comedy, The Comedy of Errors was first performed at the London Inns of Court in 1594, and has been unfairly dismissed as a piece of knockabout farce from Shakespeare's apprentice years. The play's action is very funny, especially in performance. Shipwrecked many years before the start of the play, Egeon of Syracuse searches vainly for his lost wife, one of his twin sons and one of their twin servants. Landing in Ephesus he falls foul of an obscure law condemning him to death unless he pays an enormous fine within 24 hours. The clock starts ticking and the action of the play begins to unfold. Egeon is not aware that his son Antipholus of Syracuse and his servant Dromio have also landed in Ephesus, but even worse, it soon becomes clear to the audience that Ephesus is also the home of the lost twin and servant, Antipholus and Dromio of Ephesus. So begins the comedy of errors, as the pairs of twins are repeatedly and hilariously mistaken for each other, much to the consternation of their friends, creditors and lovers. Yet the play is also shot through with more serious issues. The sentence of death hangs over the father from the very beginning of the play, strange things happen to time as the play progresses, and the space of trade and the marketplace are never far away. The laughter of mistaken identity also gives way to more profound questions of identity, as when Antipholus of Syracuse says of himself that "I to the world am like a drop of water/That in the ocean seeks another drop." The Comedy of Errors is a much neglected play which is only now achieving the critical and theatrical attention it deserves. --Jerry Brotton **Pressestimmen** Praise for William Shakespeare: Complete Works Remarkable . . . makes Shakespeares extraordinary accomplishment more vivid than ever. James Shapiro, professor, Columbia University, bestselling author of A Year in the Life of Shakespeare: 1599 A feast of literary and historical information. The Wall Street Journal