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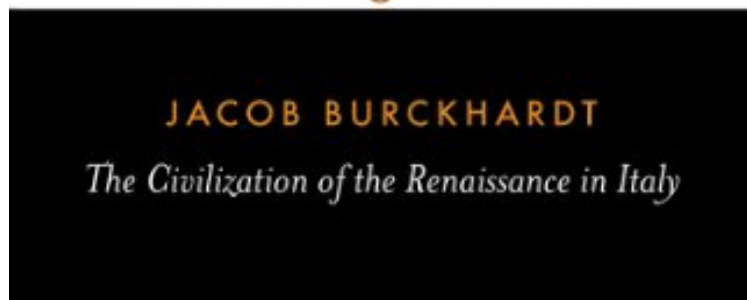
## The Civilization of the Renaissance in Italy (Classics)

Von Jacob Burckhardt

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**Von Jacob Burckhardt : The Civilization of the Renaissance in Italy (Classics)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Civilization of the Renaissance in Italy (Classics):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. The Man Who Invented the Renaissance Von James Paris Jacob Burckhardt had one of those rare minds who could construct a new synthesis out of thought, government, art, and culture -- and who, for the first time, made it possible to talk about

the Renaissance as a moment in the history of Western man. This is a very dense work with flashes of genius as well as long scholarly footnotes with extensively quoted Italian and Latin. In a book by a dullard, this would be excruciating. But Burckhardt is anything but as he manages his material like a Moscow taxi driver: by accelerating and then coasting. When you least expect it, another epiphany draws you in. Burckhardt's Renaissance was an incredible high in the history of mankind. The Medicis, Sforzas, and Malatestas strut their way through the history of the period; Dante, Michelangelo, Raphael, and Bramante create works of the imagination that still overpower us; popes like Julius II, Alexander VI, and Leo X combine worldliness with spirituality (sometimes); and even the average man has a face and a voice for the first time. This book will make your blood race. 0 von 0 Kunden fanden die folgende Rezension hilfreich. a Renaissance study of literary excellence Von Craig Chalquist, PhD, author of TERRAPSYCHOLOGY and DEEP CALIFORNIA The breadth of the author's knowledge about such a wide variety of relevant topics--cultural, literary, historical--spices the book with bits of really superb thumbnail studies and commentary. Burckhardt is an able defender of the value of culture and an able critic of those who would replace freedom with force. I can see why Hermann Hesse got so much out of reading him. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Burckhardt the Prescient Historian Von shancock@batnet.com For much of the last 139 years, Jacob Burckhardt's work has been dismissed as too "Nineteenth Century" for serious study: more literature than serious history. So much the pity. What Burckhardt left us in *The Civilization of the Renaissance in Italy* is a magisterial, thematic, understanding of the Italian Renaissance that is far more 1990's in its observations and human understandings than its original 1860's. It is a shame that Burckhardt's famous pupil, Nietzsche, didn't learn a little more balance and discretion at his elder's feet. This book is a joy to read. Like Gibbon's *Decline and Fall of the Roman Empire*, this work shows us how history can engage the spirit, and how far off the mark some modern historians have gone with their more "scholarly" work.

Kurzbeschreibung For nineteenth-century Swiss historian Jacob Burckhardt, the Italian Renaissance was nothing less than the beginning of the modern world - a world in which flourishing individualism and the competition for fame radically transformed science, the arts, and politics. In this landmark work he depicts the Italian city-states of Florence, Venice and Rome as providing the seeds of a new form of society, and traces the rise of the creative individual, from Dante to Michelangelo. A fascinating description of an era of cultural transition, this nineteenth-century masterpiece was to become the most influential interpretation of the Italian Renaissance, and anticipated ideas such as Nietzsche's concept of the 'Übermensch' in its portrayal of an age of genius. Pressestimmen The greatest single book on the history of Italy between 1350 and 1550. Hajo Holborn From the Trade Paperback edition. Kurzbeschreibung For nineteenth-century Swiss historian Jacob Burckhardt, the Italian Renaissance was nothing less than the beginning of the modern world - a world in which flourishing individualism and the competition for fame radically transformed science, the arts, and politics. In this landmark work he depicts the Italian city-states of Florence, Venice and Rome as providing the seeds of a new form of society, and traces the rise of the creative individual, from Dante to Michelangelo. A fascinating description of an era of cultural transition, this nineteenth-century masterpiece was to become the most influential interpretation of the Italian Renaissance, and anticipated ideas such as Nietzsche's concept of the 'Übermensch' in its portrayal of an age of genius.