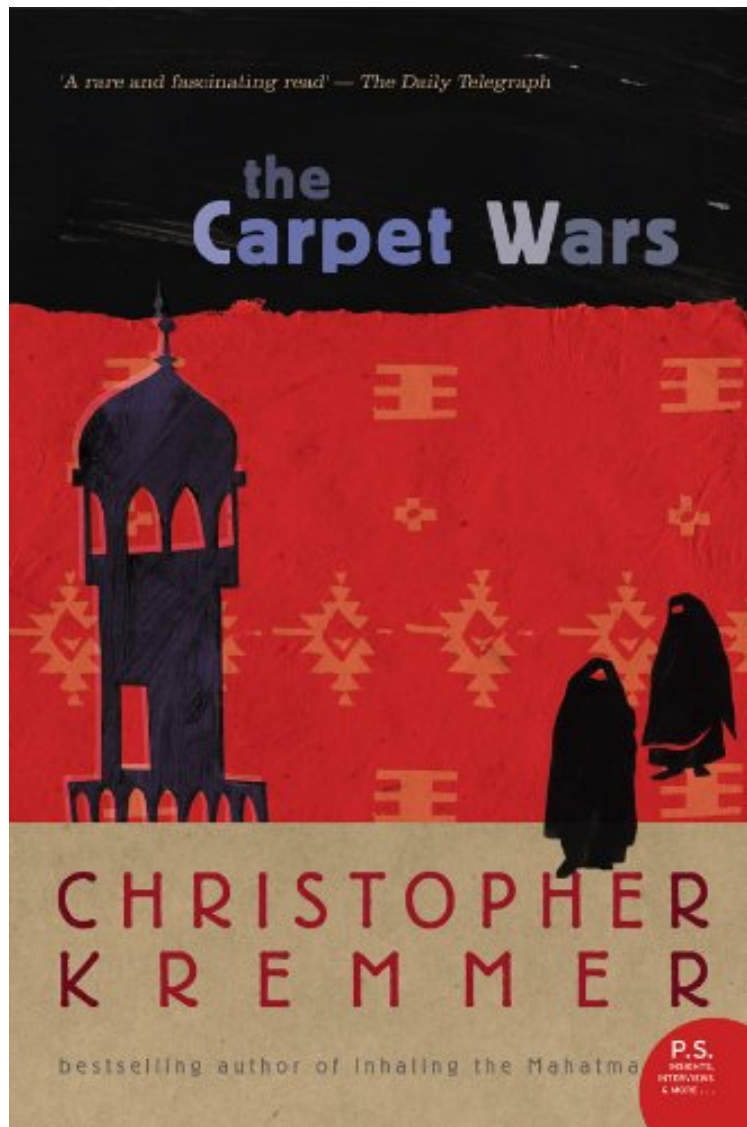


(Free pdf) The Carpet Wars

## The Carpet Wars

Von Christopher Kremmer  
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**Von Christopher Kremmer : The Carpet Wars** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Carpet Wars:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A Fascinating Introduction to a World Mired in Bad PressVon Oliver KoehlerExcellent! Excellent! Excellent! An opinion shared by everyone else who's read it too. My first literary excursion into the region - after Naipaul and Rushdie's prose on South Asia [India, to be precise] - and an absolute keeper! Kremmer's literal interweaving of recent and ancient history into the tapestry of the history of carpet making in Iran, Afghanistan, and so on, is a bgeuling tale

of man's inconsolable repetition of history. What makes the book so well written, however, is the many levels it operates on: part travelogue, part history, part journalistic essay, Kremmer shows how he thinks - and writes - beyond the pale of so many of his contemporaries. And it also prepared me perfectly for the lies I heard during the hard tourist sell I experienced in a houseboat in Kashmir! If that isn't added value, eh? And I wasn't even in the slightest interested in carpets before I picked up my copy in my favourite bookshop in Delhi, The Book Worm.

Kurzbeschreibung THE CARPET WARS is foreign correspondent Christopher Kremmer's riveting and timely account of a decade spent living, travelling and reporting from Asia and the Middle East. During his time reporting from Asia and the Middle East he formed an obsession with carpets and the 'perfect rug' - an obsession that saw him trace the threads of the carpet-making trade through the Islamic nations of Pakistan, Afghanistan, Iran, Iraq and the former Soviet republics of Central Asia. Along the way he made lifelong friendships, but he also discovered societies ripped apart by war, religion and fratricide, and ruled over by warlords like 'the Lion of Panjsher' Ahmed Shah Massoud - and terrorist mastermind Osama bin Laden. THE CARPET WARS tells the story of Kremmer's amazing journey and his fascinating but fraught experiences in one of the most ancient, misunderstood and least-touristed parts of the world..deIn Afghanistan, Pakistan, Kashmir, Iran, Iraq, and the Central Asian republics, carpets are viewed as objects of reverence and expressions of the highest artistic achievement. As the region's second largest export behind oil, they are also big business. "The early Muslims inhabited lands where people were born on carpets, prayed on them, and covered their tombs with them. For centuries, carpets have been a currency and an export, among the first commodities of a globalized trading system," writes author Christopher Kremmer. Even in the midst of turmoil and war, a bazaar will spring up during breaks in the fighting and carpet merchants will quickly resume business as if nothing had happened. In this detailed look at the culture and recent history of these countries, the carpet trade serves as both backdrop and metaphor for the shadowy and complex politics of the region in which trickery, illusion, and manipulation are part of the game. The result of 10 years spent as a journalist in the region, Kremmer's book explains how the fragile web of tribal and religious alliances and the influence of outside powers have impacted the politics and economy of the area and began a continuous cycle of exile and return, along with the rise of militarism and terrorism. The book also serves as excellent travel writing, with fascinating anecdotes and telling conversations and encounters that illustrate the customs of a region that is now the focus of international attention. --Shawn Carkonen.comIn Afghanistan, Pakistan, Kashmir, Iran, Iraq, and the Central Asian republics, carpets are viewed as objects of reverence and expressions of the highest artistic achievement. As the region's second largest export behind oil, they are also big business. "The early Muslims inhabited lands where people were born on carpets, prayed on them, and covered their tombs with them. For centuries, carpets have been a currency and an export, among the first commodities of a globalized trading system," writes author Christopher Kremmer. Even in the midst of turmoil and war, a bazaar will spring up during breaks in the fighting and carpet merchants will quickly resume business as if nothing had happened. In this detailed look at the culture and recent history of these countries, the carpet trade serves as both backdrop and metaphor for the shadowy and complex politics of the region in which trickery, illusion, and manipulation are part of the game. The result of 10 years spent as a journalist in the region, Kremmer's book explains how the fragile web of tribal and religious alliances and the influence of outside powers have impacted the politics and economy of the area and began a continuous cycle of exile and return, along with the rise of militarism and terrorism. The book also serves as excellent travel writing, with fascinating anecdotes and telling conversations and encounters that illustrate the customs of a region that is now the focus of international attention. --Shawn Carkonen