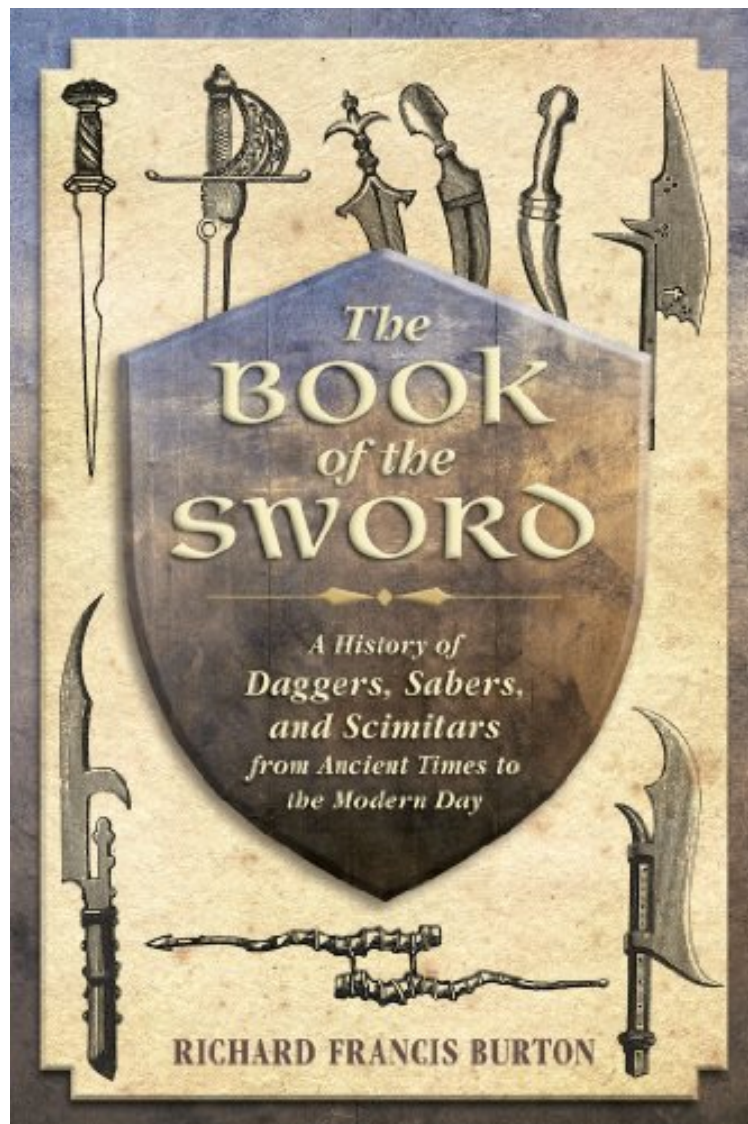


[PDF] The Book of the Sword: A History of Daggers, Sabers, and Scimitars from Ancient Times to the Modern Day

The Book of the Sword: A History of Daggers, Sabers, and Scimitars from Ancient Times to the Modern Day

Von Richard Francis Burton

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Von Richard Francis Burton : The Book of the Sword: A History of Daggers, Sabers, and Scimitars from Ancient Times to the Modern Day before purchasing it in order to gage whether or not it would be worth my time, and all praised The Book of the Sword: A History of Daggers, Sabers, and Scimitars from Ancient Times to the Modern Day:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. A third of the history of the SwordVon M. A. RamosWritten in 1884, this book is full of the history and lore of the sword. Richard Burton was a historian, an explorer, and a fencer. His love of the sword is obvious as he follows it from its origins in prehistory to Roman times. You can tell that Burton believed no detail too small when it comes to the sword. He had a burning desire to tell what he knew, and this he did with great detail. It is obvious that this was to be a multi-volume series. Though written well....I was looking for information that would have been in Volume II. Since the series will never be complete; the title should be altered to include the time period reviewed. (With that done it would be 5 star, but I would have not bought it.)0 von 0 Kunden fanden die folgende Rezension hilfreich. A must for sword and fencing enthusiasts!Von Anita EvangelistaWritten in 1884, this book is full of the history and lore of the sword. Richard Burton (not the actor)was a historian, an explorer, and a fencer, and he managed to blend all three interests in this fascinating biography of "the Queen of Weapons." His passion for the sword is obvious as he follows it from its origins in prehistory to Roman times. For Burton, no praise is too great, no detail too small when it comes to the sword. He had a burning desire to illuminate, to tell what he knew, and this he did with the full force of a tidal wave. Originally planned as the first of three volumes, THE BOOK OF THE SWORD unfortunately sold poorly when it was first published, so the later volumes never materialized. Today, the book is recognized for the work of art it truly is. As a fencing master and writer, I recommend this book highly.0 von 0 Kunden fanden die folgende Rezension hilfreich. gut und umfangreichVon El viejo loboDiese Arbeit bietet einen guten berblick ber die Entwicklung der einzelnen Schwerttypen fr einen wirklich guten Preis. Sowohl von den Zeichnungen als auch von den Texten her. Mehr muss man nicht dazu sagen. Wre die Arbeit etwas umfangreicher, htte sie auch den fnften Stern erhalten.

KurzbeschreibungThe history of the sword, the author writes in his introduction, is the history of humanity. For centuries, the sword has been a symbol of power, strength, liberty, and courage. In the Middle Ages, the image of a sword was used to signify the word of God. Nearly every culture in history has forged blades from stone or steel to fight in times of battle and protect in times of peace.In this groundbreaking work, Richard Francis Burton, explorer, translator, scholar, and swordsman, draws on a wealth of linguistic, archaeological, and literary sources to trace the millennia-old history of the sword. From its earliest days as a charred, sharpened stick to the height of craftsmanship in the modern era, the sword has been the weapon of choice for warriors of all stripes.In eloquent, captivating prose, Burton describes: Dirks Daggers Knives Sabers Cutlasses The origin of the weapon The weapons of the age of wood The Copper Age of weapons The Iron Age of weapons The sword in ancient Egypt The sword in ancient Greece And moreNearly three hundred line drawings enhance Burtons richly detailed text. Any reader of history or student of weaponry will find this book a fascinating, highly enjoyable read.