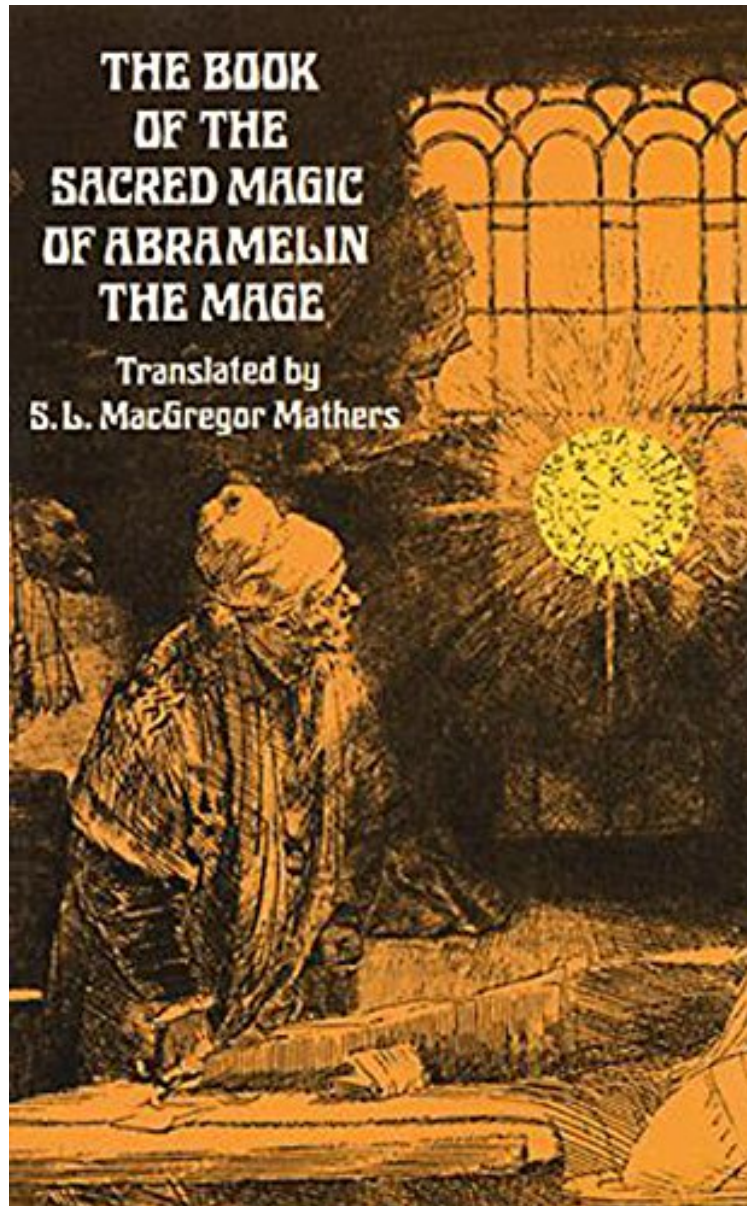


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## The Book of the Sacred Magic of Abramelin the Mage (Dover Occult)

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**Von Dover Publications :** The Book of the Sacred Magic of Abramelin the Mage (Dover Occult) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Book of the Sacred Magic of Abramelin the Mage (Dover Occult):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich.  
Abramelin's story is great, but this book has unseen dangersVon Ein KundeI give this book a fantastic rating. The first part of the book reveals a truly captivating tale of the Mage's quest for true magick. However the magical squares revealed in the second part, as Crowley said, have a tendency to get loose and they do things on their own that you will not like. The squares deal with the dark powers, and thus are extremely dangerous to the novice and expert. This is in all a form of an EXORCIST'S HANDBOOK, as the squares can affect small children, those who are emotionally vulnerable, and animals, even if gazed upon for a moment. Crowley said in his book, Magic Without Tears, "that it is foolish to have this book, unless one is going to go through the whole six months purification ritual."1 von 1 Kunden fanden die folgende Rezension hilfreich. I like this!Von Jeff ParkerThis book originally was intended to be the writer, Abraham the Jew, passing down to his son the secrets of Sacred Magic as he learned from Abramelin the Mage. It is both a chronicle of Abraham's life and a thorough explanation of what he calls "The True and Veritable Magic". S.L. MacGregor Mathers did an amazing translation with many footnotes giving background information. This book is intended to be put to use for GOOD, although if you are of an evil nature, you could get use of it too, providing God blessed you with the Sacred Magic. Abraham thoroughly explains how the Sacred Magic compares to other occult beliefs, and he is especially harsh on his view of Astrology. Overall, it is a very refreshing book to read, and one that...if put into practice will make you feel GOOD, because you are pleasing our Most Holy Creator with your deeds. God wishes you to know the Sacred Magic, but it is up to you to be willing to open your heart and mind. Thank you.1 von 1 Kunden fanden die folgende Rezension hilfreich. A genuine Grimore, a part of The Real Thing.Von Michael C SmithNobody can guarantee that a book of magick is going to have techniques that work for everyone. But for people looking for a real magickal text, this is the real thing. No 1970's camp, no new-age creation or H P Lovecraft ripoff, Abramelin dates back to the Middle Ages and its magick has been used by members of the Golden Dawn. Aleister Crowley recommends this book as an essential part of a magickal library; Waite mentions this book as a true tome, although he questions whether it was really made by a Jew named Abraham. Nonetheless this is genuine medieval European magick. A must for any student of the occult.

KurzbeschreibungAround the turn of the century, when Aleister Crowley was working out his system of Magick, the source that he turned to for basics was the system of Abramelin of Egypt. From Abramelin he took his concepts of protections, purifications, evocations, vestments, and dromena down to specific details.This system of Abramelin the Mage is known from a unique fifteenth century manuscript preserved in the Bibliothque de L'Arsenal in Paris. In it, Abraham of Wrzburg, a cabalist and connoisseur of magics, describes a tour that he made of the then civilized world, visiting sorcerers, magicians, and cabalists, estimating their powers and virtues. This quest is in itself as fascinating as the similar tours of Gurdjieff.The high point of Abraham's travels was found in a small town on the banks of the Nile, where he encountered the great magician Abramelin, whose complete system Abraham thereupon sets out in detail. This amounts to a complete course in ceremonial magic (both white and black), which the student can pursue by himself.Abramelin, whose system is based mostly on Hellenistic theurgy of the Iamblichian sort, but with Jewish increments from the Cabala, explains the qualifications needed to become a magician, purifications, and asceticisms to be practiced month by month, studies and activities permitted during this period, selection of place and time for working magic, equipment needed, prayers and formulas, evocation of good and evil spirits, commanding spirits to do one's will, overcoming rebellious spirits, and similar material. Specific instructions are offered to develop such powers as clairvoyance, divining metals and treasures, warding off evil magic, healing illness, levitation, transportation, rendering oneself invisible, creating illusions and glamour, reading minds, placing compulsions, working black magic, and a host of other abilities.We do not guarantee that Abramelin's techniques work, nor that the results are desirable, but we offer this as a genuine medieval course in magic, one of the most important books in the history of occultism. It is of paramount importance to both the historian and the practitioner.