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Von Kakuzo Okakura

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Von Kakuzo Okakura : The Book of Tea (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Book of Tea (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Much more than teaVon Irma WalterIt's an inspiring journey through the world that brought about tea culture. I'll drink my cups of tea with new appreciation.0 von 0 Kunden fanden die folgende Rezension hilfreich. lot of new knowledge of tee.Von Mr HANice cover. Interesting book and lot of (for me) new knowledge of tee. YOU WILL LIKE IT IF HAVING. Nice.0 von 0 Kunden fanden die folgende Rezension hilfreich. Japanische Teezeremonie - philosophisch

berhrendVon Nina"The heaven of modern humanity is indeed shattered in the Cyclopean struggle for wealth and power. The world is groping in the shadow of egotism and vulgarity. Knowledge is bought through a bad conscience, benevolence practised for the sake of utility." From: "The Book Of Tea"Poetisch und berhrend schreibt der Autor ber kulturhistorische Aspekte der japanische Teezeremonie und bringt dem interessierten Leser damit auch das Land ein Stck nher.1862 als Sohn eines Seidenhndlers geboren, studierte Kakuzo Okakura in Tokyo Politikwissenschaft und Volkswirtschaftslehre, bevor er ab 1880 fr das Kultusministerium arbeitete und in weiterer Folge eine Kunsthochschule grndete. Zeit seines Lebens befasste er sich mit der Vermittlung, Frderung und Erhaltung japanischer Kunst. Im vorliegenden Buch widmet er sich den kulturhistorischen Aspekten und bringt dem Leser die Bedeutung der japanischen Teezeremonie nher.Die Kapitel gliedern sich wie folgt:I. The Cup of HumanityII. The Schools of TeaIII. Taoism ZennismIV. The Tea-RoomV. Art AppreciationVI. FlowersVII. Tea-MastersDie vorliegende Ausgabe ist preislich sehr gnstig, enthlt im Unterschied zu teureren Editionen keinerlei Abbildungen oder Illustrationen. Wer sich fr philosophische Seite und die kulturhistorischen Hintergrnde der japanischen Teezeremonie interessiert, dem wird dieses Buch vermutlich gut gefallen. Auch ein schnes Geschenk fr Teeliebhaber und alle, die sich von stlich-japanischer Kultur angesprochen fhlen.

KurzbeschreibungRead a fascinating portrayal of Japanese culture, thought and life.Japanese author Okakura Kakuzo, who learned to speak English at an early age, provides a thoughtful portrayal of Japanese Teatism in the context of Zen, Taoism, and art. The Book of Tea is a guide to a simplicity and fulfillment in life..deThat a nation should construct one of its most resonant national ceremonies round a cup of tea will surely strike a chord of sympathy with at least some readers of this review. To many foreigners, nothing is so quintessentially Japanese as the tea ceremony--more properly, "the way of tea"--with its austerity, its extravagantly minimalist stylization, and its concentration of extreme subtleties of meaning into the simplest of actions. The Book of Tea is something of a curiosity: written in English by a Japanese scholar (and issued here in bilingual form), it was first published in 1906, in the wake of the naval victory over Russia with which Japan asserted its rapidly acquired status as a world-class military power. It was a peak moment of Westernization within Japan. Clearly, behind the publication was an agenda, or at least a mission to explain. Around its account of the ceremony, The Book of Tea folds an explication of the philosophy, first Taoist, later Zen Buddhist, that informs its oblique celebration of simplicity and directness--what Okakura calls, in a telling phrase, "moral geometry." And the ceremony itself? Its greatest practitioners have always been philosophers, but also artists, connoisseurs, collectors, gardeners, calligraphers, gourmets, flower arrangers. The greatest of them, Sen Rikyu, left a teasingly, maddeningly simple set of rules: Make a delicious bowl of tea; lay the charcoal so that it heats the water; arrange the flowers as they are in the field; in summer suggest coolness; in winter, warmth; do everything ahead of time; prepare for rain; and give those with whom you find yourself every consideration. A disciple remarked that this seemed elementary. Rikyu replied, "Then if you can host a tea gathering without deviating from any of the rules I have just stated, I will become your disciple." A Zen reply. Fascinating. --Robin Davidson, .co.uk.co.ukThat a nation should construct one of its most resonant national ceremonies round a cup of tea will surely strike a chord of sympathy with at least some readers of this review. To many foreigners, nothing is so quintessentially Japanese as the tea ceremony--more properly, "the way of tea"--with its austerity, its extravagantly minimalist stylisation and its concentration of extreme subtleties of meaning into the simplest of actions. The Book of Tea is something of a curiosity: written in English by a Japanese scholar (and issued here in bilingual form) it was first published in 1906, in the wake of the naval victory over Russia with which Japan asserted its rapidly-acquired status as a world-class military power. It was a peak moment of Westernisation within Japan. Clearly, behind the publication was an agenda, or at least a mission to explain. Around its account of the ceremony The Book of Tea folds an explication of the philosophy, first Taoist, later Zen Buddhist, that informs its oblique celebration of simplicity and directness--what Okakura calls, in a telling phrase, "moral geometry". And the ceremony itself? Its greatest practitioners have always been philosophers, but also artists, connoisseurs, collectors, gardeners, calligraphers, gourmets, flower-arrangers. The greatest of them, Sen Rikyu, left a teasingly, maddeningly simple set of rules: "Make a delicious bowl of tea; lay the charcoal so that it heats the water; arrange the flowers as they are in the field; in summer suggest coolness; in winter, warmth; do everything ahead of time; prepare for rain; and give those with whom you find yourself every consideration." A disciple remarked that this seemed elementary. Rikyu replied, "Then if you can host a tea gathering without deviating from any of the rules I have just stated, I will become your disciple." A Zen reply. Fascinating. --Robin Davidson