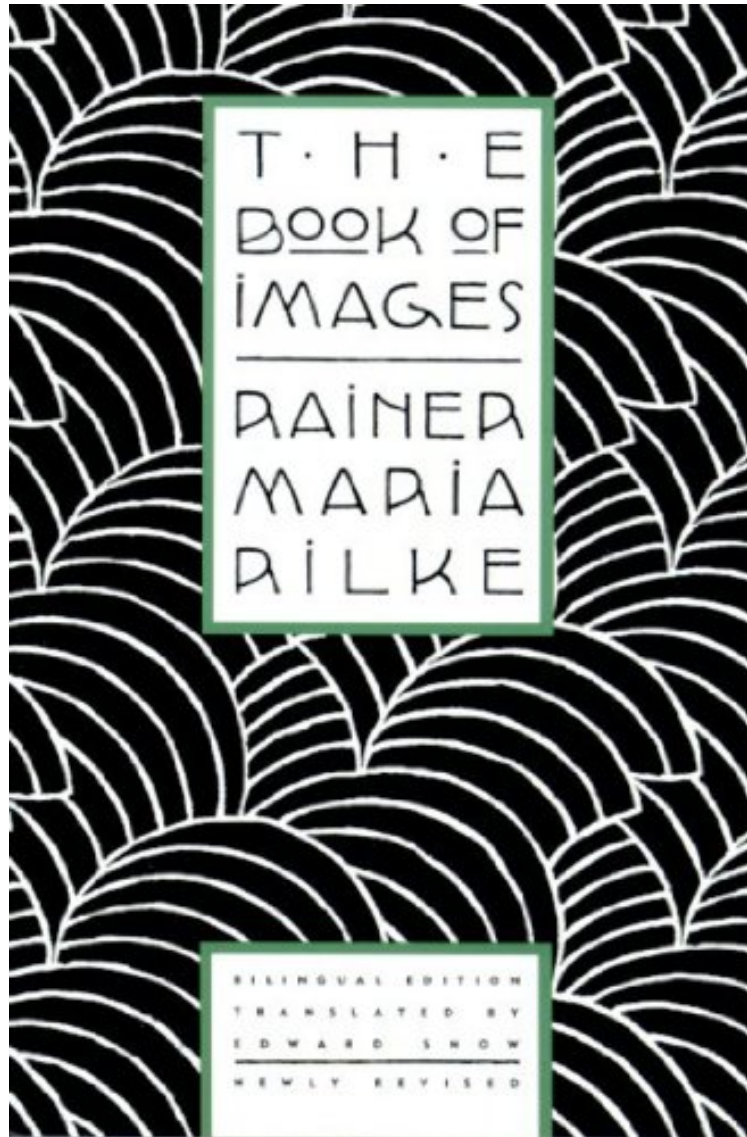


## The Book of Images

*Von Rainer Maria Rilke*

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**Von Rainer Maria Rilke : The Book of Images** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Book of Images:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A marvelous translation of RilkeVon RobinEdward Snow has captured the essential grace of Rilke's poetry without sacrificing faithfulness to the original text. In this book of wonderful and exquisite poems, the lyric genius of Rilke comes through; Snow's own poetic sensibility is also clear. Some of my favorite Rilke poems (such as "Autumn" or

"Memory") are rendered here in a way that perfectly suits their quiet, holy sense of both solitude and communion. Read it. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Poetry you don't have to be afraid of! Von Ein Kunde Rilke's Book of Images is a wonderful way to enter the world of poetry if you are hesitant because of bad memories of tough English courses in high school or college. Beautiful, powerful and accessible, you will love to sit down and get lost in the language and intensity of this work. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Direct prose that is needed in this vague world Von S Rilke's poems are simple, describing everything for the reader. He never overpowers with metaphors and deeper meanings.

Kurzbeschreibung Now substantially revised by Edward Snow, whom Denise Levertov once called "far and away Rilke's best translator," this bilingual edition of *The Book of Images* contains a number of the great poet's previously untranslated pieces. Also included are several of Rilke's best-loved lyrics, such as "Autumn," "Childhood," "Lament," "Evening," and "Entrance." Pressestimmen Snow, who so insightfully translated the two volumes of Rilke's "New Poems," has now turned to "*The Book of Images*," one of the poet's most startling and diverse masterworks. Snow has rendered with great skill and accuracy a work both familiar and unknown, more complicated and more immediate than many have suspected, at once grave, mysterious, and beautiful." --Edward Hirsch "How much setting straight Snow's new translation of "*The Book of Images*" accomplishes! With these sorrowing and luminous poems to lead up to Snow's two volumes of the "New Poems," it is possible to gain, for the first time in English, a consistent perspective of Rilke's difficult canon, here restored and disclosed to stunning effect." --Richard Howard Snow, who so insightfully translated the two volumes of Rilke's "New Poems," has now turned to "*The Book of Images*," one of the poet's most startling and diverse masterworks. Snow has rendered with great skill and accuracy a work both familiar and unknown, more complicated and more immediate than many have suspected, at once grave, mysterious, and beautiful." Edward Hirsch "How much setting straight Snow's new translation of "*The Book of Images*" accomplishes! With these sorrowing and luminous poems to lead up to Snow's two volumes of the "New Poems," it is possible to gain, for the first time in English, a consistent perspective of Rilke's difficult canon, here restored and disclosed to stunning effect." Richard Howard ""Snow, who so insightfully translated the two volumes of Rilke's *New Poems*, has now turned to *The Book of Images*, one of the poet's most startling and diverse masterworks. Snow has rendered with great skill and accuracy a work both familiar and unknown, more complicated and more immediate than many have suspected, at once grave, mysterious, and beautiful." --Edward Hirsch "How much setting straight Snow's new translation of *The Book of Images* accomplishes! With these sorrowing and luminous poems to lead up to Snow's two volumes of the *New Poems*, it is possible to gain, for the first time in English, a consistent perspective of Rilke's difficult canon, here restored and disclosed to stunning effect." --Richard Howard Kurzbeschreibung Now substantially revised by Edward Snow, whom Denise Levertov once called "far and away Rilke's best translator," this bilingual edition of *The Book of Images* contains a number of the great poet's previously untranslated pieces. Also included are several of Rilke's best-loved lyrics, such as "Autumn," "Childhood," "Lament," "Evening," and "Entrance."