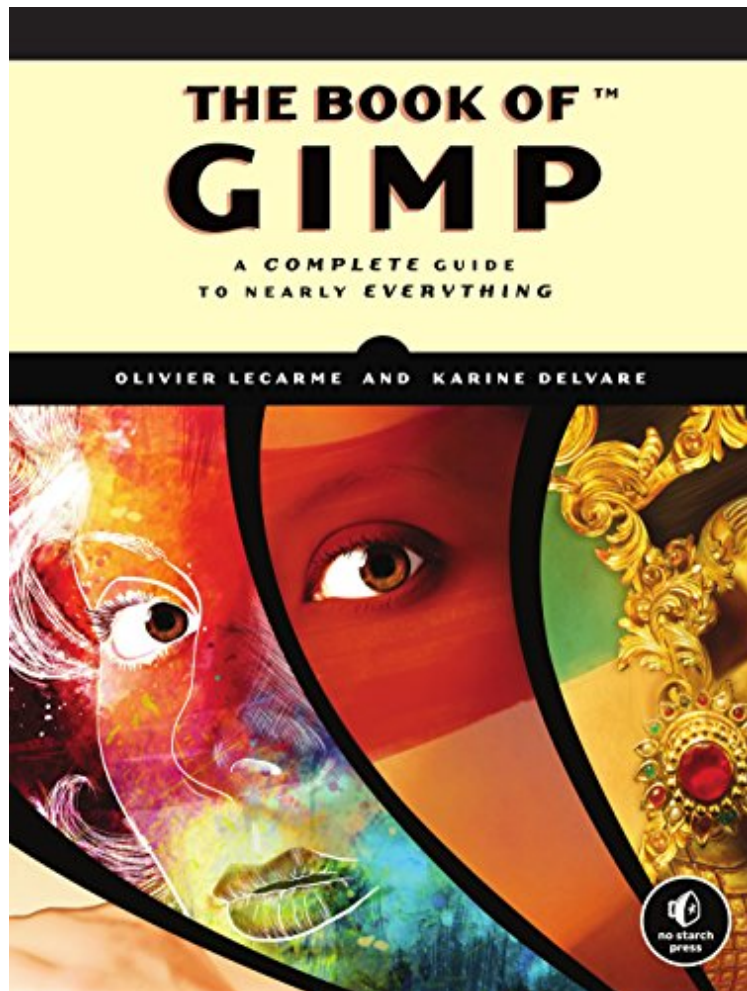


# The Book of GIMP: A Complete Guide to Nearly Everything

Von Olivier Lecarme, Karine Delvare  
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**Von Olivier Lecarme, Karine Delvare : The Book of GIMP: A Complete Guide to Nearly Everything** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Book of GIMP: A Complete Guide to Nearly Everything:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. A great book for getting started with image manipulationVon WilfriedSince several years I use Picasa 3 to touch up my photos while keeping the amount of modifications to a bare minimum (crop, straighten, red eye reduction and rarely adjust colors). So far, I never studied any other image manipulation software in depth and decided to give it a try with free software GIMP 2.8, which is nicely described in this book. Currently having made my way half through the book.It seems to me the book is structured in "For Dummies" (first chapter of Part I), "For Educated Dummies" (rest of Part I) and "For the Experts" (Part II III). Therefore the first sections contain merely cookbook style instructions without

talking much about details why certain options need to be chosen and you learn those details later on in the book. However having said that, I miss certain things:- A way to download the very same examples used in the book. Many of the figures are too small to really understand the point easily (unless you use a magnifier glass). ... This was my initial thought after starting to read. However, reading further and reaching the end of chapter 7.5 on page 179(!), you find "For these exercises, feel free to utilize the images on the book's website ...". This is NOT the same as the URL indicated on the last page of the book and so far, I did not find any other references to "the book's website".- It would be good to have some sort of Internet forum to discuss issues with the book and its examples. For example I got stuck at the point where transparent layers were introduced (p63), which didn't work for me, because I ignored one step accidentally. After reading almost a third of the book, I did find a forum at "the book's website" as stated above. However, even though downloading the sample pictures worked fine, the forum seem to be quite dead. I tried to post comments to specific chapters, which were neither published nor commented on. I found only 4 posts in the forum, only one of them being responded to by the author - 8 months ago. I doubt we can expect any help from there ...??- As I said above, many details are omitted in the first chapters for very good reasons. However, I miss a hint saying "For more details see page ...". I do appreciate the comprehensive alphabetical index, but not all topics can be found easily. Also the index does not emphasize on the main definition of frequently mentioned terms.- Many times a reference is made to examples several pages before. It would be helpful not only to mention "See examples figures 2.22", but also "on page 31" if the referenced figure is more than one page away. So far I liked Part II "Reference" much better than Part I "Learning Gimp". Forcing the reader to read 179 pages before being able to find the place to download the examples and a forum to discuss the book is ridiculous. Therefore only 4 stars (so far while continuing to read). 1 von 1 Kunden fanden die folgende Rezension hilfreich. Die Anwendungsbeispiele passen und sind auch gut beschrieben. Von CGiebertMan merkt, dass die Autoren tatsächlich mit dem Tool arbeiten und auch nicht nur mit theoretischen Problemen kämpfen. Für die blichen Probleme die ich mit meinen Urlaubsphotos habe, sind die Erklärungen gut und auch die Hilfen zu Produktphotos sind recht hilfreich. Nun ist DF ( Deep Focus) schon speziell. Aber da habe ich noch nichts im Buch gefunden, bin aber noch lange nicht durch. Also wohl wohl "42" sondern wirklich "Nearly Everything"

**Kurzbeschreibung** GIMP is a free alternative to Adobe Photoshop with tons of professional-grade features. But with so many powerful tools and menu options, GIMP can be difficult to master. Whether you're struggling to get started or trying to master some of GIMP's more complex features, you'll find the answers you're looking for in *The Book of GIMP*. The tutorials in the first half of the book walk you through essential GIMP skills, like resizing and cropping images, touching up spots and scratches, and customizing your work area. Illustrated, step-by-step instructions show you how to: Improve the lighting and composition of images Remove distortions and noise to make old and damaged photos look like new Create stunning panoramas and digital collages using a series of photos Make, edit, and export custom textures, logos, and animated GIFs Work with selections, channels, and masks to edit images like a pro Create colorful digital art, layer by layer The book's second half offers a comprehensive reference to GIMP's many features, including color balancing, masks, filters, and plug-ins. You'll find tools described in unparalleled detail, with coverage of nearly every option and parameter. With illustrated tutorials and detailed references, *The Book of GIMP* is sure to become your one-stop guide to just about everything GIMP.

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ber den Autor und weitere Mitwirkende Olivier Lecarme is a Professor Emeritus in Computer Science at the University of Nice, France. He has a doctorate and a "Thèse d'état" in Computer Science. He has been a professor at the Universities of Grenoble, Montréal, Lausanne, and Nice, and has taught many aspects of computer science, including programming language fundamentals, and graphics processing. Karine Delvare is a web development consultant. She has a Master's in Computer Science, with a specialization in image and sound, and has collaborated on the GIMP development project. She lives in Mgrignac, near Bordeaux, France.