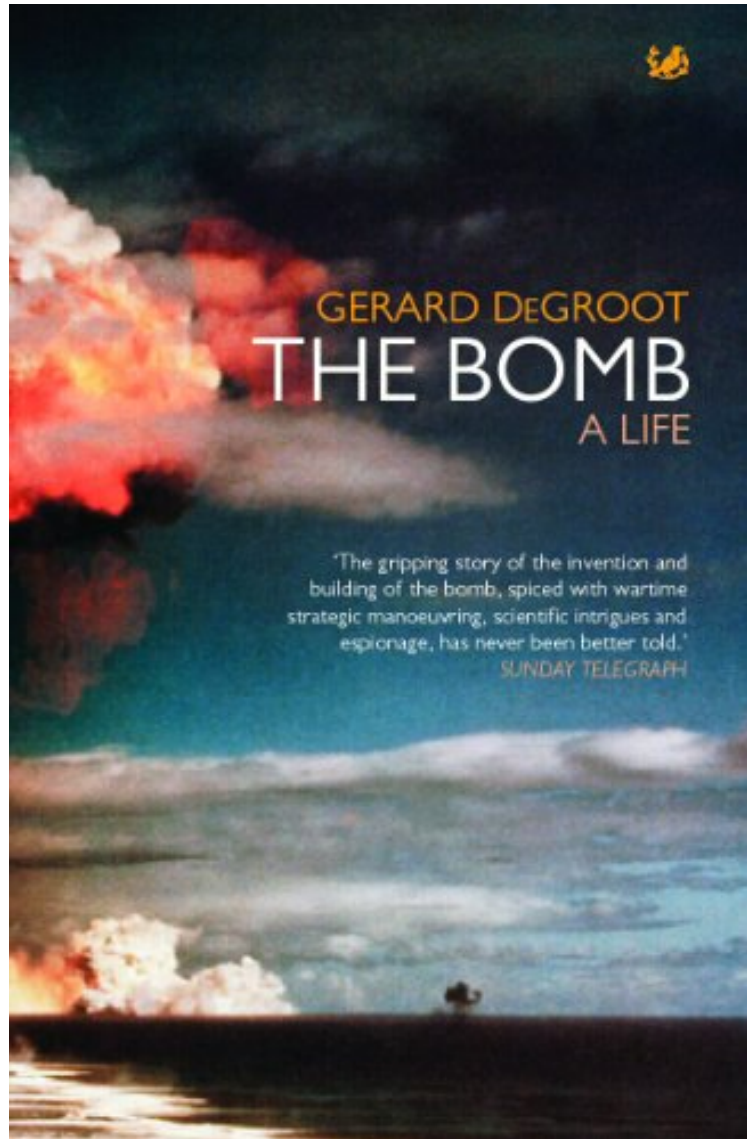


[PDF] The Bomb: A Life

The Bomb: A Life

Von Gerard DeGroot

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Von Gerard DeGroot : The Bomb: A Life before purchasing it in order to gage whether or not it would be worth my time, and all praised The Bomb: A Life:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Kurzweilige LektreVon abbas_ioachimusEine sehr gute Zusammenfassung der Entwicklung, des Einsatzes, der Fortentwicklung, der Tests und der Beschrnkung der Produktion von Kernwaffen. Dabei immer sehr gut lesbar, angereichert mit Anekdoten und gewrzt mit Humor.Die technische Entwicklung der Bombentypen wird nicht so

ausführlich geschildert wie in den Büchern von Richard Rhodes, wer einen gut lesbaren aber trotzdem hochinformativen Überblick bekommen will, der wird hier erstklassig bedient.

Kurzbeschreibung Before the Bomb, there were simply 'bombs', lower case. But it was the twentieth century, one hundred years of almost incredible scientific progress, that saw the birth of the Bomb, the human race's most powerful and most destructive discovery. In this magisterial and enthralling account, Gerard DeGroot gives us the life story of the Bomb, from its birth in the turn-of-the-century physics labs of Europe to a childhood in the New Mexico desert of the 1940s, from adolescence and early adulthood in Nagasaki and Bikini, Australia and Siberia to unsettling maturity in test sites and missile silos all over the globe. By turns horrific, awe-inspiring and blackly comic, The Bomb is never less than compelling. **Pressestimmen** Gerard DeGroot...has produced a timely account of mankind's most awful invention, wryly wrapped as a biography...This is a clever cocktail of reportage, analysis and anecdote, from the physics of the bomb's conception to the B-movies it inspired (notably "Night of the Lepus", in which the world is threatened by giant mutant rabbits.) There are also some well-aimed blows at the late Ronald Reagan, who despite hagiographical obituaries tinkered with the superpower balance with a dangerous whimsy.--Peter Millar "The Times" (08/14/2004) **Werbetext** A PAGE-TURNING BIOGRAPHY OF MANKIND'S MOST TERRIFYING CREATION, THIS DISTURBS, AMUSES, ENLIGHTENS AND, MOST IMPORTANTLY, MAKES YOU THINK TWICE' WORD An extraordinary, compelling account of the life and times of the atom bomb, from one of the UK's leading historians.