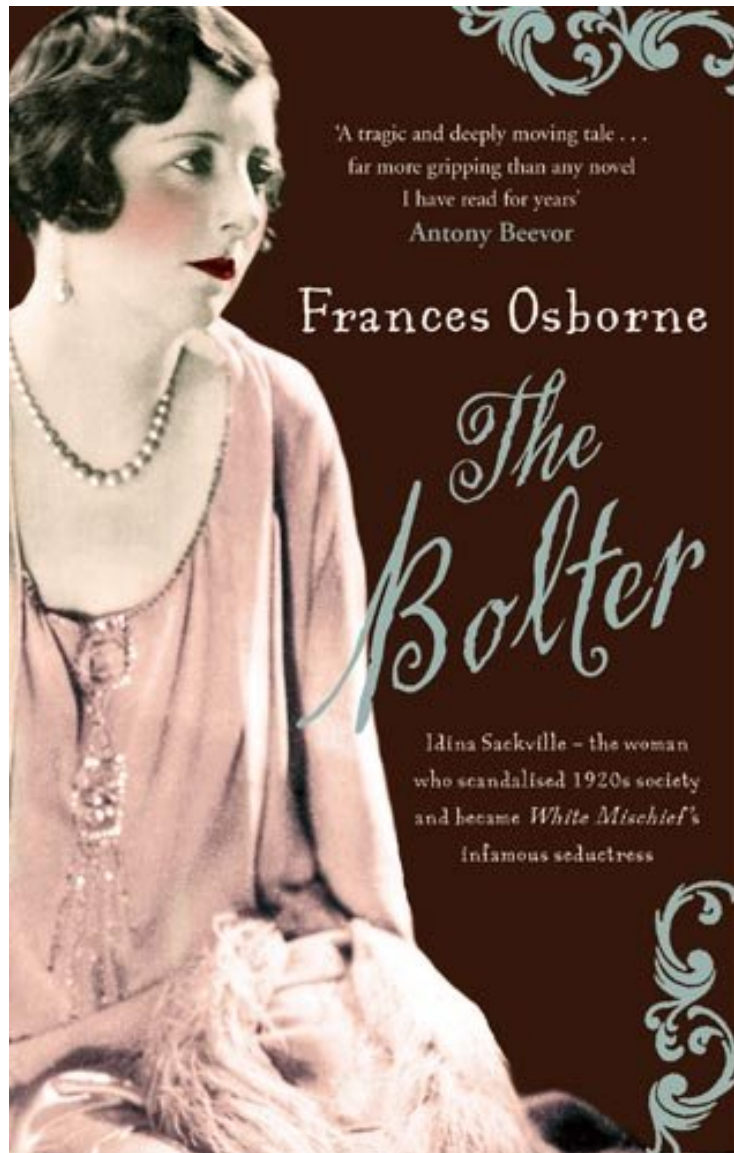


[Free and download] The Bolter: Idina Sackville - The woman who scandalised 1920s Society and became White Mischief's infamous seductress (English Edition)

The Bolter: Idina Sackville - The woman who scandalised 1920s Society and became White Mischief's infamous seductress (English Edition)

Von Frances Osborne
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Von Frances Osborne : The Bolter: Idina Sackville - The woman who scandalised 1920s Society and became White Mischief's infamous seductress (English Edition) before purchasing it in order to gage whether or not it

would be worth my time, and all praised *The Bolter: Idina Sackville - The woman who scandalised 1920s Society and became White Mischief's infamous seductress* (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Rich
Idlers in the pursuit of filling their emptinessVon Martin MahadevanThis is another biography of one of the sparkling
figures of the Happy Valley set which makes on the whole good entertainment despite some lengths. For me the really
breathtaking thing is the utter irresponsibility, carelessness and ruthlessness of the rich and super-rich in pursuit of the
latest thrill then and now. Idina Sackville and her first husband's (Euan Wallace) lives was seemingly an endless
round of luncheons and dinners at Claridge's, the Ritz or the Dorchester or the other Ritz in Paris and ordering some
new dresses at Lavin's. Their two children weren't really part of their lives, but that of nursemaids and nannies as not
to get in their way and spoil their fun. Idina and Euan built themselves an enormous country seat in Scotland for an
astronomical sum that they barely ever visited. Another pastime of Idina was speeding around London in her Hispano-
Suiza, preferably drunk or drugged, as did another illustrious member of the set, Raymond de Trafford, who ran over a
cyclist and couldn't care less. Naturally she was also in for the latest craze of the early 20s, bathing in Champagne.It
would have been nice to compare their lives with that of a pitworker from one of the Scottish coalmines, from which
Euan Wallace derived his fortune. And a look at the overcrowded slum tenements which were good enough for the
miner's families.Naturally Euan Wallace became later a Tory politician to see to it that nothing changed and the
pitworkers knew their places.And the author herself is probably one of the best examples of the self-perpetuating
power of the British upper-crust as the granddaughter of fun-loving Idina and the wife of the current British
Chancellor of the Exchequer. They stand for nothing but the conservation and extension of their endless privileges and
feeding the crumbs of their wealth to the plebs. And the plebs likes it that way because they are perfectly dumbed-
down and brain-washed by the media of the likes of Rupert Murdoch. Carry on!

KurzbeschreibungOn Friday 25th May, 1934, a forty-one-year-old woman walked into the lobby of Claridge's Hotel to
meet the nineteen-year-old son whose face she did not know. Fifteen years earlier, as the First World War ended, Idina
Sackville shocked high society by leaving his multimillionaire father to run off to Africa with a penniless man.
An inspiration for Nancy Mitford's character *The Bolter*, painted by William Orpen, and photographed by Cecil
Beaton, Sackville went on to divorce a total of five times, yet died with a picture of her first love by her bed. Her
struggle to reinvent her life with each new marriage left one husband murdered and branded her the 'high priestess' of
White Mischief's bed-hopping Happy Valley in Kenya. Sackville's life was so scandalous that it was kept a secret from
her great-granddaughter Frances Osborne. Now, Osborne tells the moving tale of betrayal and heartbreak behind
Sackville's road to scandal and return, painting a dazzling portrait of high society in the early twentieth
century.PressestimmenThe Bolter is the real Idina's story told by her great-grand-daughter Frances Osborne. It whirls
the reader through the London social scene during the First World War and the decadence of Kenya's Happy Valley
via Idina's five marriages and innumerable love affairs. I loved it. (Alice O'Keefe,)Passionate and headstrong, Lady
Idina was determined to be free even if the cost was scandal and ruin. Frances Osborne has brilliantly captured not
only one woman's life but an entire lost society. (Amanda Foreman)Rich, title, witty, beguiling, Lady Idina Sackville
had all the gifts, except, perhaps, judgement. Frances Osborne has written an enthralling account of a dazzling,
troubled, life. (Julian Fellowes)** 'On the literary pages, the wife of current shadow chancellor George Osborne,
Frances, stepped into the limelight, as her new book, *The Bolter*, attracted the most reviews (THE
BOOKSELLER)Pressestimmen** 'The Bolter is a biographical treat' Kerry Fowler, GOOD HOUSEKEEPINGAn
engaging book and a definitive final look back at those naughty people who, between the wars, took their bad
behaviour off to Kenya and whose upper-class delinquency became gilded with unjustified glamour.' Alexandra Fuller,
FINANCIAL TIMES ** 'A superb portrait of an astonishing woman and her times.' WBQ