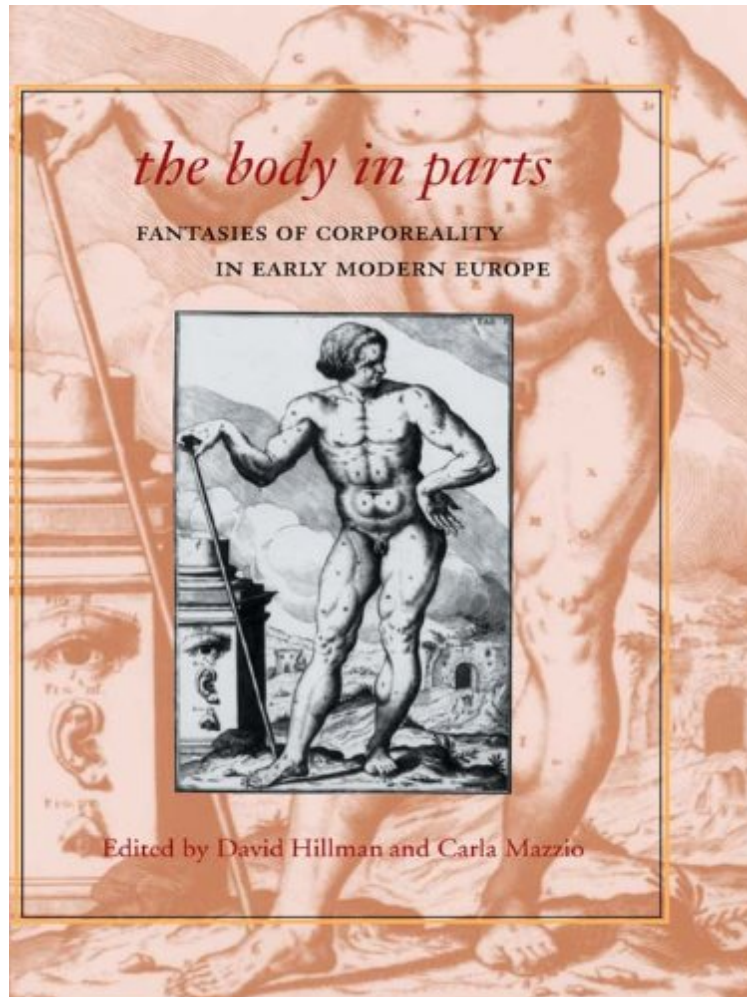


# The Body in Parts: Fantasies of Corporeality in Early Modern Europe

Von Routledge

ePub | \*DOC | audiobook | ebooks | Download PDF



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufs-rang: #1286844 in eBooksVerffentlicht am: 2013-01-11Erscheinungsdatum: 2013-01-11File Name: B00B0YWK9O | File size: 20.Mb

**Von Routledge : The Body in Parts: Fantasies of Corporeality in Early Modern Europe** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Body in Parts: Fantasies of Corporeality in Early Modern Europe:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Scholarly analyses.Von Ein KundeFourteen experts on Renaissance culture and literature dissect various elements of human anatomy to explain how the Early Modern view of the body "in parts" symbolizes the prevailing social conceptions and other aspects of contemporary understanding. Or, as put in the Introduction: "The relations between bodily and cognitive systems of organization are in many ways most powerfully encoded by the symbolics of any

given part, where the tensions between the metaphoric and metonymic, between the floating and the firmly contextualized, or more generally between conditions of autonomy and dependence are powerfully articulated".(The "score" rating is an ineradicable feature of this page. This reviewer does not "score" books.)

KurzbeschreibungAn examination of how the body--its organs, limbs, and viscera--were represented in the literature and culture of early modern Europe. This provocative volume demonstrates, the symbolism of body parts challenge our assumptions about "the body" as a fundamental Renaissance image of self, society, and nation.Pressestimmen"The book is helpfully organized... The essays are consistently innovative...."-*"Medieval and Renaissance Drama in England 1999 ..."*these essays are incredibly learned, filled with analyses of anatomical treatises, ancient medical encyclopedias and commentaries on scripture."-*"The New York Times, 21 November 1997"*""The Body in Parts is a must-read not only for those interested in the culture of early modern Europe, but for anyone interested in thinking about the modern and post-modern body as well. Its claims for the importance of the body and its discourses for understanding the literary, scientific, political and religious culture of early modern Europe are persuasive and its range--literally from head to toe--and learning admirable. A significant contribution to ongoing work on gender, sexuality and the body."-Karen Newman, Brown University ""The Body in Parts expands the knowledge of this crucial period of historythrough the exploration of the social, symbolic, and scientific fragmentation of the body, This book will appeal to scholars interested in literature, history, art, and development of scientific knowledge in the early modern era."-*"Sixteenth Century Journal"*KurzbeschreibungAn examination of how the body--its organs, limbs, and viscera--were represented in the literature and culture of early modern Europe. This provocative volume demonstrates, the symbolism of body parts challenge our assumptions about "the body" as a fundamental Renaissance image of self, society, and nation.