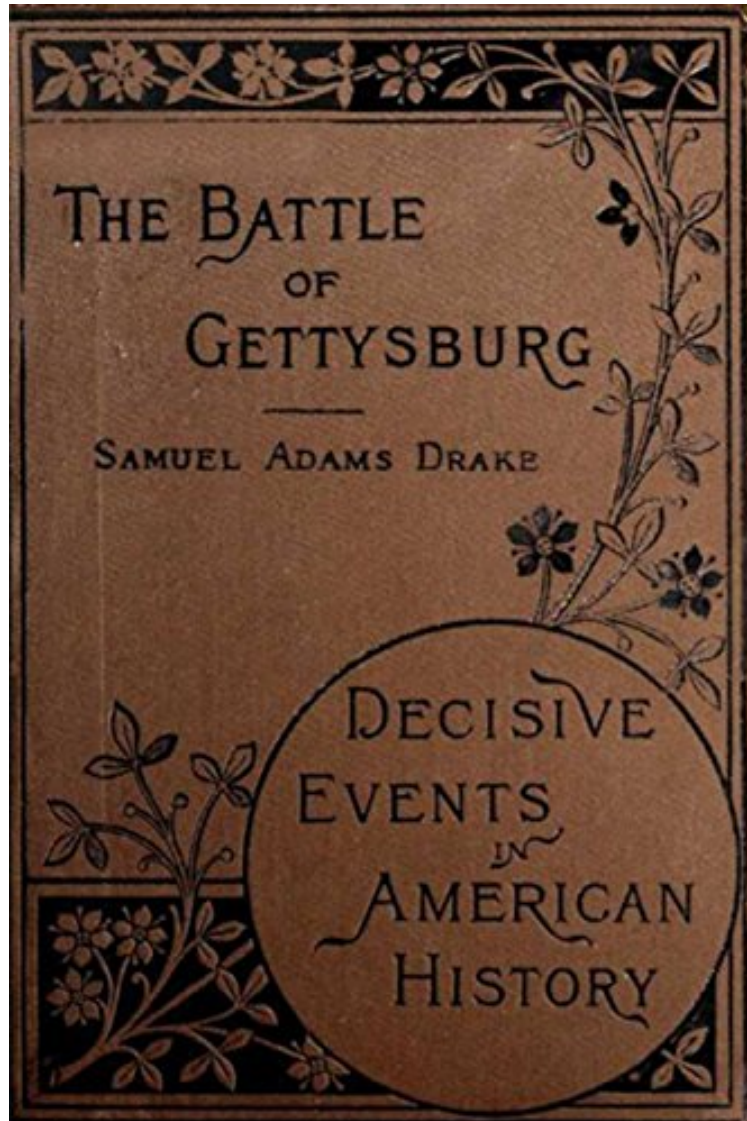


(Free) THE BATTLE OF GETTYSBURG 1863 (English Edition)

## THE BATTLE OF GETTYSBURG 1863 (English Edition)

Von SAMUEL ADAMS DRAKE

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**Von SAMUEL ADAMS DRAKE : THE BATTLE OF GETTYSBURG 1863 (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised THE BATTLE OF GETTYSBURG 1863 (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Kurzes Buch mit guter Zusammenfassung Von Ein Kunde Dieses Buch bietet einen guten Gesamtberblick über das Geschehen bei Gettysburg von Juni bis Juli 1863. Es ist sehr lebendig geschrieben und in wenigen Stunden zu lesen. Es finden

sich einige handgezeichnete Karten, jedoch keine Bilder. Wer tiefergehende Details, die im Film "Gettysburg" nicht zu sehen sind sucht, der tut das hier vergebens. Dieses Buch betrachtet die Entscheidungen der Generäle, nicht jedoch einzelner Regimenter. Fazit: Wer den Film gesehen hat, für den lohnt sich die Anschaffung nicht, für den Laien jedoch schon

Kurzbeschreibung Stripped of the glamour which has made its every stick and stone an object of eager curiosity or pious veneration, Gettysburg becomes a very plain, matter-of-fact Pennsylvania town, of no particular antiquity, with a very decided Dutch flavor in the names and on the tongues of its citizens, where no great man has ever flourished, or anything had happened to cause its own name to be noised abroad, until one day in the eventful year 1863 the battle year fame was suddenly thrust upon it, as one might say, not for a day, but for all time. The dead who sleep in the National Cemetery<sup>[2]</sup> here, or who lie in unknown graves about the<sup>[10]</sup> fields and woods, and counting many times more than the living, help us to understand how much greater was the battle of Gettysburg than the town which has given it its name. Kurzbeschreibung Stripped of the glamour which has made its every stick and stone an object of eager curiosity or pious veneration, Gettysburg becomes a very plain, matter-of-fact Pennsylvania town, of no particular antiquity, with a very decided Dutch flavor in the names and on the tongues of its citizens, where no great man has ever flourished, or anything had happened to cause its own name to be noised abroad, until one day in the eventful year 1863 the battle year fame was suddenly thrust upon it, as one might say, not for a day, but for all time. The dead who sleep in the National Cemetery<sup>[2]</sup> here, or who lie in unknown graves about the<sup>[10]</sup> fields and woods, and counting many times more than the living, help us to understand how much greater was the battle of Gettysburg than the town which has given it its name. ber den Autor und weitere Mitwirkende Samuel Adams Drake (20 December 1833, Boston 4 December 1905, Kennebunkport, Maine) was a United States journalist and writer. He was a son of Samuel Gardner Drake. He was educated in the public schools of Boston. He went to Kansas in 1858 as telegraphic agent of the New York Associated Press, became the regular correspondent of the St. Louis Republican and the Louisville Journal, and for a while edited the Leavenworth Times. In 1861 he joined the state militia and served throughout the American Civil War, becoming brigadier general of militia in 1863. In 1864, he was colonel of the 17th Kansas Volunteers, commanding the post of Paola, Kansas, during Price's invasion of Missouri in that year. He returned to Boston in 1871 and resumed literary work.