

[Download ebook] The Ambiguity of Virtue

# The Ambiguity of Virtue

Von Bernard Wasserstein

ePub | \*DOC | audiobook | ebooks | Download PDF



BERNARD WASSERSTEIN

## The Ambiguity of Virtue

GERTRUDE VAN TIJN AND THE  
FATE OF THE DUTCH JEWS

DOWNLOAD



+

READ ONLINE

Produktinformation - Verkaufsrang: #1308902 in eBooks Veröffentlicht am: 2014-03-25 Erscheinungsdatum:  
2014-03-25 File Name: B00KIHO5OW | File size: 53.Mb

**Von Bernard Wasserstein : The Ambiguity of Virtue** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Ambiguity of Virtue:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich.  
Problematik des Heldentums Von Hanni Zweig Eine bemerkenswert unaufgeregte Beschreibung der Ttigkeit der Gertrude van Tijn whrend und nach der Nazizeit in Holland. Eine Frau, welche noch heute umstritten ist - war sie eine Retterin oder war sie unwissentlich oder gar wissentlich eine Kollaboratorin? Der Autor vermeidet es zu urteilen sondern beschreibt die Situationen, in welche die wirklichen Verbrecher, die Besatzer und Drahtzieher der

Deportationen von Juden aus Holland zivilisierte Menschen brachten. Wer konnte zu Beginn der Besatzung sich vorstellen, wozu Nazis fhig sein wrden und als man es schliesslich wusste blieb kaum mehr ein Ausweg. Van Tijn war ein Mensch, sie machte Fehler, aber sie hielt zu den hollndischen Juden und versuchte ihr Bestes, obwohl sie mehrmals die Gelegenheit gehabt htte, Holland zu verlassen. Schuld liegt nicht bei ihr.

Kurzbeschreibung Working with the Nazi-appointed Jewish Council in Amsterdam, Gertrude van Tijn helped many Jews escape. But she faced difficult moral choices. Some called her a heroine; others, a collaborator. Bernard Wasserstein's haunting narrative draws readers into this twilight world, to expose the terrible dilemmas confronting Jews under Nazi occupation. Pressestimmen In the life of Gertrude van Tijn, Bernard Wasserstein has found the perfect subject for examining the appalling options that faced Jewish leaders under Nazi rule Wasserstein tells van Tijn's story beautifully, weaving the historical background almost seamlessly into the narrative. While leaning on her unpublished autobiography, he corroborates her activity using documents from numerous archives. His evaluations are judicious and humane.--David Cesarani "Literary " (03/01/2014) "Wasserstein reexamines [Van Tijn's] life and weaves her story beautifully into the fabric of Holocaust history This book is an important contribution to the field of Holocaust studies, as it shows the ethical complications that Jewish leaders faced, especially leaders involved with refugees...Wasserstein eloquently articulates why we should remember Gertrude van Tijn.--Allison Schottenstein "PopMatters" (03/14/2014) "[Wasserstein] reconsiders the impossible situation of the Jewish councils in Western Europe through a reconstruction of the life of Gertrude van Tijn, a leading member of Amsterdam's council. As Wasserstein reminds readers, too much of the debate about the Jewish councils has been carried out in the terms proposed by Hannah Arendt, who emphasized complicity and culpability and failed to notice, much less understand, the extraordinary courage and creativity employed by activists like van Tijn. Wasserstein's textured account recreates the tense and essential interactions with Nazi authorities as well as Allies and potentially friendly enemies; the unbearable daily emotional algorithms of rescue work, including choosing whom to exempt from deportation; and the inevitable rivalries and betrayals. But it also evokes the absolutely vital sustaining power of passionate friendships and loves in cataclysmic times.--Dagmar Herzog "New York Times Book " (06/06/2014) "Absorbing Wasserstein's book is a powerful indictment, if another were needed, of the world's failure to respond to the plight of Europe's Jews in the 1930s and 40s "The Ambiguity of Virtue" is a valuable, accessible book. It introduces readers to a fascinating woman, reminds us that the central experience for European Jews in the 1930s and even into the 40s was of being trapped in a nightmarish bureaucracy that made the figure of the refugee sadly central to political life, and allows us to conclude that ambiguity need not undo the possibility of virtue. As thousands of child refugees from Central America arrive at the U.S. border, van Tijn's example is sadly only too relevant.--Dorian Stuber "Open Letters Monthly" (08/01/2014) "Wasserstein reexamines [Van Tijn's] life and weaves her story beautifully into the fabric of Holocaust history This book is an important contribution to the field of Holocaust studies, as it shows the ethical complications that Jewish leaders faced, especially leaders involved with refugees...Wasserstein eloquently articulates why we should remember Gertrude van Tijn.--Allison Schottenstein "PopMatters" (03/14/2014) "[A] sober, scholarly and often fascinating book Partly a biography, partly a history of the destruction of Dutch Jewry Was van Tijn, who died in the U.S. in 1974, a Nazi dupe or a champion of her people? Wasserstein's carefully argued, compassionate narrative suggests that at different points in her life she was both.--Rosemary Neill "The Australian" (03/22/2014) "Whoever thought virtue could be ambiguous? But the fraught period during which the book's protagonist, Gertrude van Tijn, was active ensured that matters were rarely straightforward, as Bernard Wasserstein so adeptly relates.--Emma Klein "The Tablet" (07/26/2014) "Absorbing Wasserstein's book is a powerful indictment, if another were needed, of the world's failure to respond to the plight of Europe's Jews in the 1930s and 40s The Ambiguity of Virtue is a valuable, accessible book. It introduces readers to a fascinating woman, reminds us that the central experience for European Jews in the 1930s and even into the 40s was of being trapped in a nightmarish bureaucracy that made the figure of the refugee sadly central to political life, and allows us to conclude that ambiguity need not undo the possibility of virtue. As thousands of child refugees from Central America arrive at the U.S. border, van Tijn's example is sadly only too relevant.--Dorian Stuber "Open Letters Monthly" (08/01/2014) "In the life of Gertrude van Tijn, Bernard Wasserstein has found the perfect subject for examining the appalling options that faced Jewish leaders under Nazi rule...Wasserstein tells van Tijn's story beautifully, weaving the historical background almost seamlessly into the narrative. While leaning on her unpublished autobiography, he corroborates her activity using documents from numerous archives. His evaluations are judicious and humane.--David Cesarani "Literary " (03/01/2014) Wasserstein reexamines [Van Tijn's] life and weaves her story beautifully into the fabric of Holocaust history...This book is an important contribution to the field of Holocaust studies, as it shows the ethical complications that Jewish leaders faced, especially leaders involved with refugees...Wasserstein eloquently articulates why we should remember Gertrude van Tijn.--Allison Schottenstein "PopMatters" (03/14/2014) "[A] sober, scholarly and often fascinating book...Partly a biography, partly a history of the destruction of Dutch Jewry...Was van Tijn, who died in the U.S. in 1974, a Nazi

dupe or a champion of her people? Wasserstein's carefully argued, compassionate narrative suggests that at different points in her life she was both.--Rosemary Neill "The Australian" (03/22/2014)[Wasserstein] reconsiders the impossible situation of the 'Jewish councils' in Western Europe through a reconstruction of the life of Gertrude van Tijn, a leading member of Amsterdam's council. As Wasserstein reminds readers, too much of the debate about the Jewish councils has been carried out in the terms proposed by Hannah Arendt, who emphasized complicity and culpability and failed to notice, much less understand, the extraordinary courage and creativity employed by activists like van Tijn. Wasserstein's textured account recreates the tense and essential interactions with Nazi authorities as well as Allies and potentially friendly enemies; the unbearable daily emotional algorithms of rescue work, including choosing whom to exempt from deportation; and the inevitable rivalries and betrayals. But it also evokes the absolutely vital sustaining power of passionate friendships and loves in cataclysmic times.--Dagmar Herzog "New York Times Book " (06/06/2014)Whoever thought 'virtue' could be ambiguous? But the fraught period during which the book's protagonist, Gertrude van Tijn, was active ensured that matters were rarely straightforward, as Bernard Wasserstein so adeptly relates.--Emma Klein "The Tablet" (07/26/2014)Absorbing...Wasserstein's book is a powerful indictment, if another were needed, of the world's failure to respond to the plight of Europe's Jews in the 1930s and 40s...The Ambiguity of Virtue is a valuable, accessible book. It introduces readers to a fascinating woman, reminds us that the central experience for European Jews in the 1930s and even into the 40s was of being trapped in a nightmarish bureaucracy that made the figure of the refugee sadly central to political life, and allows us to conclude that ambiguity need not undo the possibility of virtue. As thousands of child refugees from Central America arrive at the U.S. border, van Tijn's example is sadly only too relevant.--Dorian Stuber "Open Letters Monthly" (08/01/2014)KurzbeschreibungWorking with the Nazi-appointed Jewish Council in Amsterdam, Gertrude van Tijn helped many Jews escape. But she faced difficult moral choices. Some called her a heroine; others, a collaborator. Bernard Wasserstein's haunting narrative draws readers into this twilight world, to expose the terrible dilemmas confronting Jews under Nazi occupation.