

[Ebook pdf] The Aeneid (English Edition)

The Aeneid (English Edition)

Von Virgil

*DOC | *audiobook | ebooks | Download PDF | ePub*



WAXKEEP PUBLISHING



 Download

 Read Online

Produktinformation -Verkaufsrank: #1713222 in eBooksVerffentlicht am: 2013-07-16Erscheinungsdatum:
2013-07-16File Name: B00EHIR53G | File size: 78.Mb

Von Virgil : The Aeneid (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Aeneid (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
AeneidVon Lotte-LaleThe book arrived promptly and in perfect condition. Virgil's Aeneid cannot be anything other than great, and it is great. Thank you.1 von 1 Kunden fanden die folgende Rezension hilfreich. unverzichtbarVon Ein KundeWer den europäischen Roman verstehen will, darf dieses groartigeEpos nicht verpassen. Es ist eines der grten Werke derWeltliteratur! Und als nchstes bitte dann HAMLET von Shakespeareund den FAUST von Goethe bitteschn!0 von 0 Kunden fanden die folgende Rezension hilfreich. I sing of a great storyVon FrKurt MessickRoman society was enamoured of Greek culture -- many of the best 'Roman' things were Greek; the major gods were derivative of the Greek pantheon; philosophy, literature, science, political ideals, architecture -- all this was adopted from the Greeks. It makes sense that, at the point of their ascendancy in the world, they would long for an epic history

similar to the Homeric legends; the Iliad and the Odyssey, written some 500 years after the actual events they depict, tell of the heroism of the Greeks in their battle against Troy (Ilium). The Aeneid, written by Vergil 700 years after Homer, at the commission of Augustus (himself in the process of consolidating his authority over Rome), turns the heroic victory of the much-admired Greeks on its head by postulating a survivor from Troy, Aeneas, who undergoes a journey akin to the Odyssey, even further afield. Vergil constructs Aeneas, a very minor character in the Iliad, as the princely survivor and pilgrim from Troy, on a journey through the Mediterranean in search of a new home. According to Fitzgerald, who wrote a brief postscript to the poem, Vergil created a Homeric hero set in a Homeric age, purposefully following the Iliad and Odyssey as if they were formula, in the way that many a Hollywood director follows the formulaic pattern of past successful films. Vergil did not create the Trojan legend of Roman origins, but his poem solidified the notion in popular and scholarly sentiment. Vergil sets the seeds for future animosity between Carthage and Rome in the Aeneid, too -- the curse of queen Dido on the descendants of Aeneas of never-ending strife played into then-recent recollections of war in the Roman mind. Books I through VI are much more studied than VII through XII, but the whole of the Aeneid is a spectacular tale. Books I through VI show Aeneas on the journey, and a failed love affair with Queen Dido. Aeneas is shipwrecked, and Dido (also an outcast from her homeland, setting out to found Carthage) gets Aeneas to tell her his story, in which he recasts the tale of the Trojan War and his own journey in terms that will lead to Rome. Gods and goddesses factor in here - Jupiter (the Roman Zeus) is protecting Aeneas, but Juno (the Roman Hera) favours Carthage, and is the one who caused the storm to shipwreck Aeneas near Dido so that he might be thwarted in his plan to found Rome. There is jealousy and rage because Aeneas eventually has to leave; Dido dies in a dramatic fashion, but not before her soul being given a blessed release by the favoured gods. The most dramatic part of the story over, the reader settles into other action that, while interesting, is somewhat pale in comparison to the first half. The Aeneid is a fascinating text, one of the greatest epics of the ancient world; it takes up the task of the Iliad/Odyssey cycle and 'updates', if you will, the story line into the Roman era. Pharr's book helps the reader to work with it in its original language, easily and methodically, with only a minimum of Latin training (one year is probably sufficient) required for engagement. Vergil died before he could complete the story. He wished it to be burned; fortunately, Augustus had other ideas. Still, there are incomplete lines and thoughts, and occasional conflicts in the storyline that one assumes might have been worked out in the end, had more editing time been available. Despite these, the Aeneid remains a masterpiece.

Kurzbeschreibung Virgil (70-19 B.C.) is considered the greatest poet of Ancient Rome. Virgil's The Aeneid is one of the most famous poems in history and was long considered Rome's national epic. This version of Virgil's The Aeneid includes a table of contents. *Arma virumque cano*: "I sing of warfare and a man at war." Long the bane of second-year Latin students thrust into a rhetoric of sweeping, seemingly endless sentences full of difficult verb forms and obscure words, Virgil's Aeneid finds a helpful translator in Robert Fitzgerald, who turns the lines into beautiful, accessible American English. Full of betrayal, heartache, seduction, elation, and violence, the Aeneid is the great founding epic of the Roman empire. Its pages sing of the Roman vision of self, the Roman ideal of what it meant to be a citizen of the world's greatest power. The epic's force carries across the centuries, and remains essential reading. From School Library Journal Grade 7 Up-Four short stories of mystery and intrigue by Sir Arthur Conan Doyle are performed radio theater style by the St. Charles Players: "The Adventure of the Speckled Band," "The Adventure of the Dancing Men," "A Scandal in Bohemia," and "The Adventure of the Devil's Foot." The narration is acceptable, although some characters sound flat and their British accent is too obviously forced. However, this detracts little from the overall entertainment value of the stories. The overall aural quality could be improved; a slight hissing can be heard throughout the narration. Though at times Holmes comes across as haughty, listeners become caught up in learning how he ingeniously solves the cases using clues that Watson, the other investigators, and most listeners miss. Fine for individual or group listening, The Adventures of Sherlock Holmes could be used for entertainment or for a unit on the mystery genre in English classes. The lack of strong female characters in these stories may warrant including alternate classic mysteries with strong women, such as Simon Brett's Mrs. Pargeter, Agatha Christie's Miss Marple, Heron Carvic's Miss Seeton, or Dorothy Gilman's Mrs. Pollifax. A nice feature of this package is that each short story is completed with one cassette. Unless you have a great demand for classic mysteries, this audiobook is an additional purchase. Sarah Smith, Harrison Community Library, MI Copyright 1999 Reed Business Information, Inc.