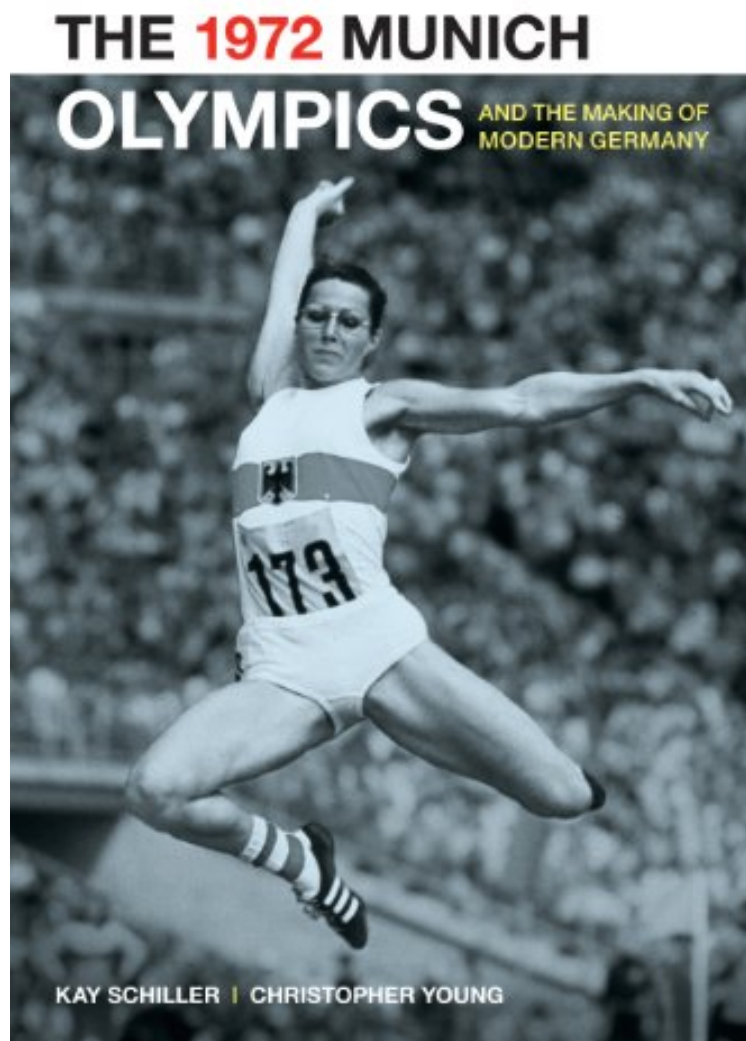


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The 1972 Munich Olympics and the Making of Modern Germany (Weimar and Now: German Cultural Criticism)

Von Kay Schiller, Chris Young
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Von Kay Schiller, Chris Young : The 1972 Munich Olympics and the Making of Modern Germany (Weimar and Now: German Cultural Criticism) before purchasing it in order to gage whether or not it would be worth my time, and all praised The 1972 Munich Olympics and the Making of Modern Germany (Weimar and Now: German Cultural Criticism):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.
ExcellentVon Uli KubilkeExcellent book, very fact heavy. It is extremely strong if you want to learn about the combination of national messages translated into a design concept for Olympic Games, the link from Berlin 36 to Munich 72, and why the terrorist attack was enabled, or better, not prevented, by the design concept. The story of how the IOC decided on Munich after the chaos-Games in Mexico is close to entertaining. The highlight is of course the chapter on Otl Aicher and the intellectual approach to designing the look and feel of the Games. A good read, but it is a 'Lehrbuch', so do not expect to be thrilled by each chapter.0 von 0 Kunden fanden die folgende Rezension hilfreich.
The olympics winVon Hans F.Broad but penetrating analysis of the 1972 Olympics. Well written and readable. Gives everybody his due but does not overemphasise the Palestinian attack.

KurzbeschreibungThe 1972 Munich Olympicsremembered almost exclusively for the devastating terrorist attack on the Israeli teamwere intended to showcase the New Germany and replace lingering memories of the Third Reich. That hope was all but obliterated in the early hours of September 5, when gun-wielding Palestinians murdered 11 members of the Israeli team. In the first cultural and political history of the Munich Olympics, Kay Schiller and Christopher Young set these Games into both the context of 1972 and the history of the modern Olympiad. Delving into newly available documents, Schiller and Young chronicle the impact of the Munich Games on West German society.Pressestimmen"This is an outstanding book, which will undoubtedly be the definitive treatment of the subject for a long time to come."--"German Studies ""Ambitious and exciting . . . a far-reaching yet richly textured portrait of the Federal Republic at a pivotal moment."--"Central European History"KurzbeschreibungThe 1972 Munich Olympicsremembered almost exclusively for the devastating terrorist attack on the Israeli teamwere intended to showcase the New Germany and replace lingering memories of the Third Reich. That hope was all but obliterated in the early hours of September 5, when gun-wielding Palestinians murdered 11 members of the Israeli team. In the first cultural and political history of the Munich Olympics, Kay Schiller and Christopher Young set these Games into both the context of 1972 and the history of the modern Olympiad. Delving into newly available documents, Schiller and Young chronicle the impact of the Munich Games on West German society.