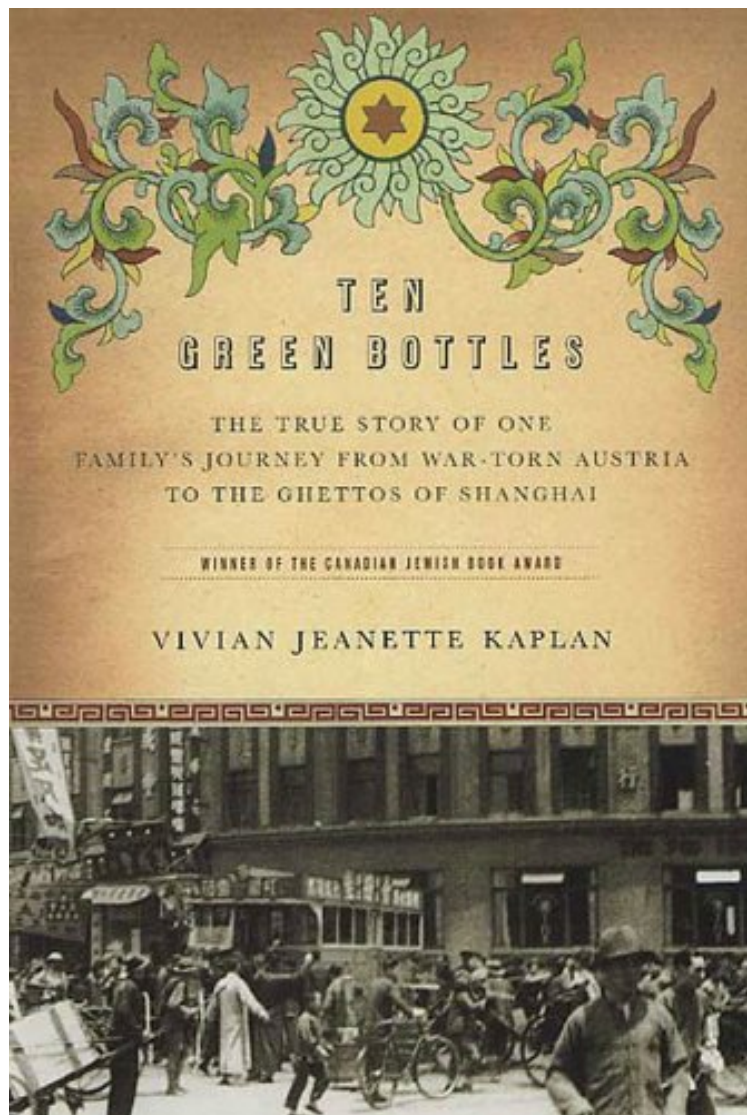


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Ten Green Bottles: The True Story of One Family's Journey from War-torn Austria to the Ghettos of Shanghai

Von Vivian Jeanette Kaplan

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Von Vivian Jeanette Kaplan : Ten Green Bottles: The True Story of One Family's Journey from War-torn Austria to the Ghettos of Shanghai before purchasing it in order to gage whether or not it would be worth my time, and all praised Ten Green Bottles: The True Story of One Family's Journey from War-torn Austria to the Ghettos of Shanghai:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A Very Outstanding BookVon BerniceTen Green Bottles is one of the most powerful, emotional, fascinating and beautifully written books I have ever read. Where has this author been?The story begins in the early 1920s in Vienna where a five year old Jewish girl, called Nini, begins to experience what it is to be the youngest of three sisters. It is written in Nini's voice and throughout the book you seem to live every moment of her life as if you were in her skin. You laugh, cry, feel and experience everything that happens to her as if it were happening to you, yet the book is non-fiction.The story tells of her life in a growing family and the hardships of her mother in raising her children and carrying on their business after her father's death. As Nini grows into her teenage years, your senses are filled with the excitement of Vienna and the thrill of skiing in the mountains nearby. Then the Nazis come and everything changes.As Jews are now considered vermin, they must flee the city or they will surely die. With the help of a gentile lawyer they are able to leave Vienna for Shanghai. On arriving in this no-man's land with almost no money, they find themselves in the middle of another war between China and Japan. Living in squalor and trying to survive, their life is made even more miserable. Japan, an ally of Germany, forces them and about 20,000 other Jews into a small ghetto with over 100,000 of the poorest Chinese. The story tells of their life and the life of the Jewish community as they try to make it through to the end of the war under the most deplorable conditions imaginable. They are eventually liberated by the Americans and stay until the Communist takeover in the late 1940s when they leave. The story ends with their exceptionally well written arrival in the white winter of Canada where they do not have to fear anymore.I read a lot and to me this book was a literary masterpiece. I also learned about a very interesting part of the

KurzbeschreibungTo Nini Karpel, growing up in Vienna during the 1920s was a romantic confection. Whether schussing down ski slopes or speaking of politics in coffee houses, she cherished the city of her birth. But in the 1930s an undercurrent of conflict and hate began to seize the former imperial capital. This struggle came to a head when Hitler took possession of neighboring Germany. Anti-Semitism, which Nini and her idealistic friends believed was impossible in the socially advanced world of Vienna, became widespread and virulent.The Karpel's Jewish identity suddenly made them foreigners in their own homeland. Tormented, disenfranchised, and with a broken heart, Nini and her family sought refuge in a land seven thousand miles across the world.Shanghai, China, one of the few countries accepting Jewish immigrants, became their new home and refuge. Stepping off the boat, the Karpel family found themselves in a land they could never have imagined. Shanghai presented an incongruent world of immense wealth and privilege for some and poverty for the masses, with opium dens and decadent clubs as well as rampant disease and a raging war between nations. Ten Green Bottles is the story of Nini Karpel's struggles as she told it to her daughter Vivian so many years ago. This true story depicts the fierce perseverance of one family, victims of the forces of evil, who overcame suffering of biblical proportion to survive. It was a time when ordinary people became heroes.Pressestimmen"Spellbinding . . . evocative . . . remarkable achievement. China experience.....sets this book apart" - "Publisher's Weekly""Riveting . . . moving and memorable" - "Kirkus s ""Kaplan's prose is simply stunning . . . Kaplan's descriptions bring wartime Shanghai, its people and smells, to life . . . Although nonfiction, "Ten Green Bottles" reads like a novel. Kaplan captures the mood and feelings of her mother experiences as if they were her own."- "Canadian Jewish News""Kaplan writes in the first-person voice of her mother . . . a decision that gives her book an emotional power and vivid immediacy."- "Maclean's""Her powerful, harrowing story grips the reader. In an odyssey of horrors that takes place over a decade . . . what shines through is the family's indomitable will to survive."- "Ottawa Citizen" Spellbinding . . . evocative . . . remarkable achievement. China experience.....sets this book apart "Publisher's Weekly" Riveting . . . moving and memorable "Kirkus s" Kaplan's prose is simply stunning . . . Kaplan's descriptions bring wartime Shanghai, its people and smells, to life . . . Although nonfiction, "Ten Green Bottles" reads like a novel. Kaplan captures the mood and feelings of her mother experiences as if they were her own. "Canadian Jewish News" Kaplan writes in the first-person voice of her mother . . . a decision that gives her book an emotional power and vivid immediacy. "Maclean's" Her powerful, harrowing story grips the reader. In an odyssey of horrors that takes place over a decade . . . what shines through is the family's indomitable will to survive. "Ottawa Citizen""Spellbinding . . . evocative . . . remarkable achievement. China experience.....sets this book apart" -- Publisher's Weekly"Riveting . . . moving and memorable" --Kirkus s"Kaplan's prose is simply stunning . . . Kaplan's descriptions bring wartime Shanghai, its people and smells, to life . . . Although nonfiction, Ten Green Bottles reads like a novel. Kaplan captures the mood and feelings of her mother experiences as if they were her own." --Canadian Jewish News"Kaplan writes in the first-person voice of her mother . . . a decision that gives her book an emotional power and vivid immediacy." --Maclean's"Her powerful, harrowing story grips the reader. In an odyssey of horrors that takes place over a decade . . . what shines through is the family's indomitable will to survive." --Ottawa CitizenKurzbeschreibungTo Nini Karpel, growing up in Vienna during the 1920s was a romantic confection. Whether schussing down ski slopes or speaking of politics in coffee houses, she cherished the city of her birth. But in the 1930s an undercurrent of conflict and hate began to seize the former imperial capital. This struggle came to a head when

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