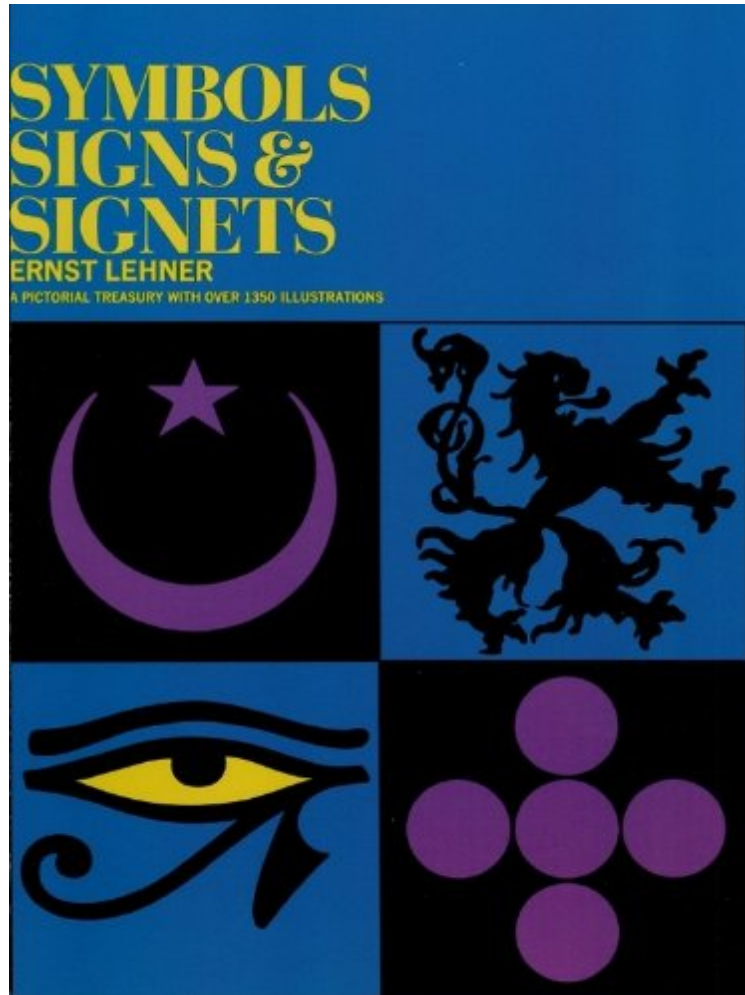


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Symbols, Signs and Signets (Dover Pictorial Archive)

Von Ernst Lehner

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Von Ernst Lehner : Symbols, Signs and Signets (Dover Pictorial Archive) before purchasing it in order to gage whether or not it would be worth my time, and all praised Symbols, Signs and Signets (Dover Pictorial Archive):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. No one-day checkout for me!Von AlexThe books in the Dover Pictorial Archive series offer aninsurmountable number of clean black-and-white plates, usuallyfollowed by a caption detailing the original materials where the plates originated. Unfortunately, Symbols, Signs, and Signets doesn't have captions at the bottom of the page, instead making do with an page-by-page index at the beginning of each section. Otherwise, this volume includes symbols from quite literary all over - astrology, alchemy, religion, signatures, cattle marks, and many others. The book is excellent for hatching new interests, probably because most of the intriguing images have uninspired captions. A worthwhile purchase, if you are interested in this sort of thing. Quite cheap, too. END1 von 1 Kunden fanden die folgende Rezension hilfreich.

Wonderful Von Lindsey Dunham I found this book in my local library under the "one day checkout" section. Apparently it is one of the most popular books at the library. It is a pictorial treasury with over 1350 illustrations from many different cultures and time periods. A very nice book to own. 1 von 1 Kunden fanden die folgende Rezension hilfreich. The real origin of Prince's symbol O(+/-) Von Ein Kunde This book is the real source of Prince's symbol O(+/-) which he claims to have invented. Another case of stolen material becoming someone's intellectual property after enough confusion in the legal courts

Kurzbeschreibung Reproducing in historical sequence 1355 signs, seals, and symbols from the simplest drawings of heavenly bodies, through the intricate heraldic devices of the Middle Ages, to modern cattle brands and hobo sign language, this book will be of immense value to the commercial artist and designer. The development of man as an artist and designer is here recorded pictorially by one of the world's foremost experts in the field of graphic art, Ernst Lehner. This book is divided into 13 sections, each with a separate brief introduction: Symbolic Gods and Deities (Egyptian, Babylonian, Greek, Germanic, Incan, Aztec, Hindu, Buddhist, Taoist, etc.); Astronomy and Astrology; Alchemy, Magic, and Mystic (Nordic runes, magic circles, etc.); Church and Religion; Heraldry (coats of arms, badges, etc.); Monsters and Imaginary Figures; Japanese Crests; Marks and Signets (engravers, goldsmiths, armorers, stonemasons, etc.); Watermarks (fourteenth-eighteenth centuries); Printer's Marks (fifteenth-seventeenth centuries); Cattle Brands; and Hobo Signs. All the signs, symbols, and signets are pictured in black and white on strikingly laid out pages, with full explanatory notes for both lay readers and specialists. Anyone interested in means of communication other than language will find this book fascinating and authoritative. The student and teacher in the graphic arts will find it a practical visual guide through the transformation of simple marks and signs into the complicated emblems of our time.

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Synopsis A pictorial handbook of artistic symbols and signs which man has created throughout the ages and left as a record of his identity, beliefs, and experiences.