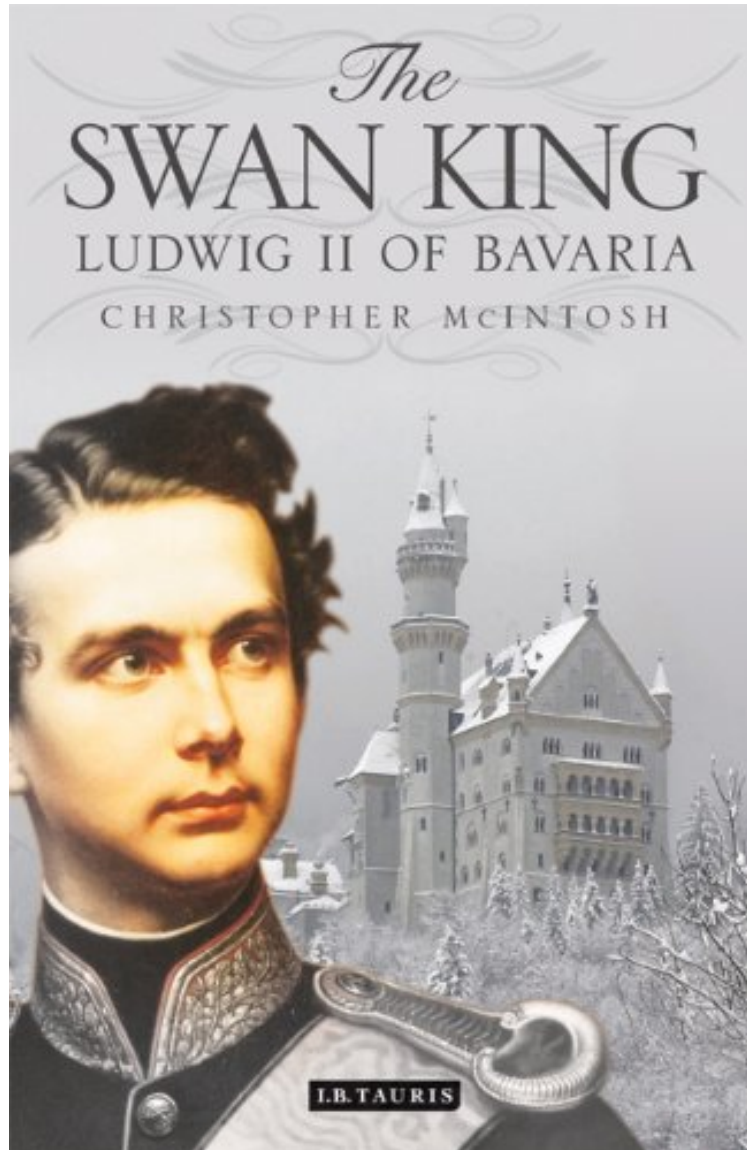


(Read now) Swan King, The: Ludwig II of Bavaria

## Swan King, The: Ludwig II of Bavaria

*Von McIntosh Christopher*

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**Von McIntosh Christopher : Swan King, The: Ludwig II of Bavaria** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Swan King, The: Ludwig II of Bavaria:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Good introduction Von Aoife This book gives a good introduction to Ludwig's life. When it comes to the topics that are still a cause of discussion (his homosexuality, his possible mental illness and his death) the author does have certain views on those but also does not fail to mention the things that do not fit 100% with this theory. A somewhat rare treat when

it comes to literature on Ludwig. McIntoch writes that he only learned about Ludwig because of his fascination with Wagner and it shows. The chapters on Wagner are rather extensive and while it is impossible to write about Ludwig without also talking about Wagner I sometimes wondered if quite as much details had been necessary. I had similar feelings about the quotes. The author quotes quite extensively from letters written by/to/about Ludwig and while it's always good to have some things "in their own words" for authenticity's sake, I do think it often would have done to quote only parts of these letters and sum the rest up as they didn't really add anything. Apart from these minor annoyances the book is really great and also comes with a in-depth bibliography of more literature on Ludwig.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Mit kleinen Fehlern  
Von Karin W  
Sehr umfangreich recherchiert und lebensnah geschrieben, allerdings mit einigen brillkomischen orthographischen Fehlern. Z.B. " Ein ewig Rtsel will ich bleiben...."

**Kurzbeschreibung**  
The Swan King is the biography of one of the most enigmatic figures of the nineteenth century, described by Verlaine as the only true king of his century. A man of wildly eccentric temperament and touched by a rare, imaginative genius, Ludwig II of Bavaria is remembered both for his patronage of Richard Wagner and for the fabulous palaces that he created as part of a dream-world to escape the responsibilities of state. In the realization of his fantasies, he created a ferment of creativity among artists and craftsmen, while his neglect of Bavaria's political interests made powerful enemies among those critical of his self-indulgence and excesses. At the age of 40, declared insane in a plot to depose him, Ludwig died in mysterious circumstances. What truly happened on that fateful night has never been discovered.

Pressestimmen  
'An intriguing portrait' - The Independent  
ber das Produkt  
Accessible, yet thoroughly researched, this biography presents the story of Ludwig II of Bavaria. Ludwig is best remembered for his patronage of Wagner and for fantasy-like palaces which he created. The Swan King presents new conclusions on the more uncertain aspects of Ludwig II's life including his homosexuality, his supposed madness, and the mystery of his death.