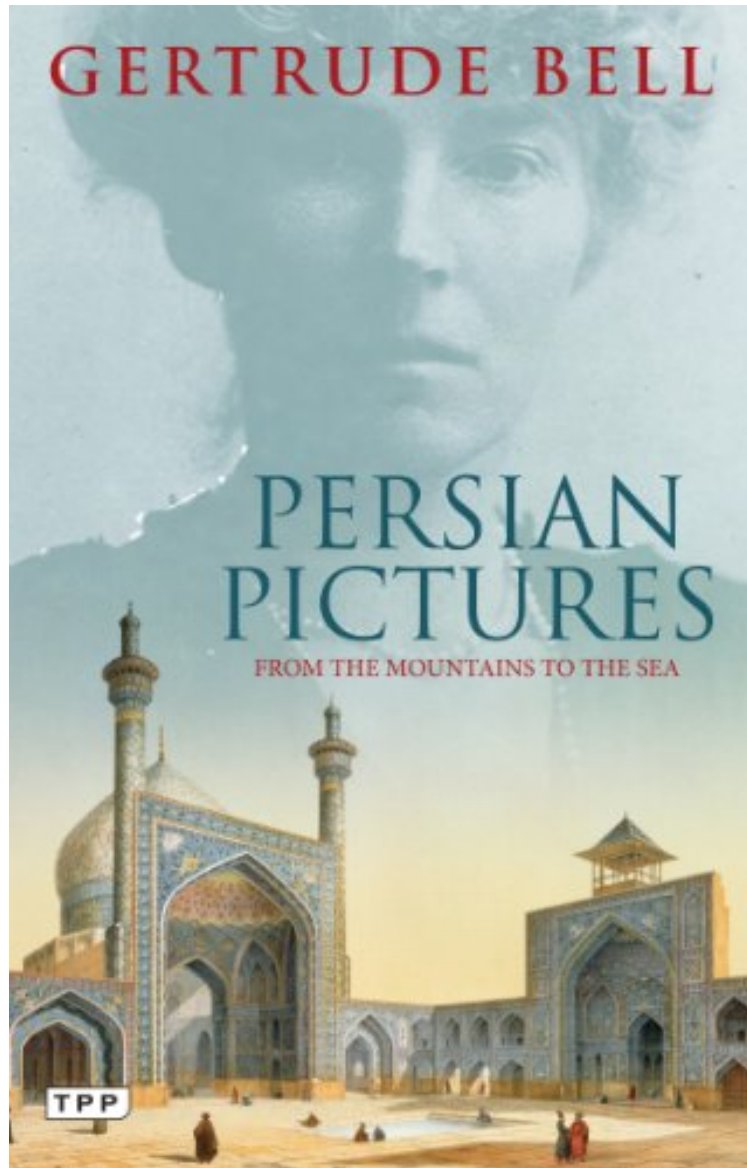


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Persian Pictures: From the Mountains to the Sea (Tauris Parke Paperbacks)

Von Gertrude Bell

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Von Gertrude Bell : Persian Pictures: From the Mountains to the Sea (Tauris Parke Paperbacks) before purchasing it in order to gage whether or not it would be worth my time, and all praised Persian Pictures: From the Mountains to the Sea (Tauris Parke Paperbacks):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A vivid picture of Persia of early 20th Century. Von Rosa FreiThe author Gertrude Bell was, like only very few other woman at her time, a rebel, explorer of worlds closed to ordinary women, an escapee of all traditional conventions, a free spirit, impossible to be tamed. Like another great explorer woman, Alexandra David-Nel, who was born on the same year as Bell in 1868, she traveled through exotic places with the spirit of an adventurer, explorer and with a great love for different cultures.The book 'Persian Pictures', first published in 1947, is an evidence of the authors deep understanding of the Persian and Turk culture and their traditions. With her beautiful language, she describes her trip through Persia on horse back, and some of her experiences of Turkey.The just released movie 'Queen of the Desert' featuring Nicole Kidman as Gertrude Bell, is portraying the author's life.

Kurzbeschreibung'Her remarkable intellectual abilities and masculine demeanour make Persian Pictures, her first publication on an Eastern subject , all the more interesting.' - Geoffrey NashWhen Gertrude Bell's uncle was appointed Minister in Tehran in 1891, she declared that the great ambition of her life was to visit Persia. Several months later, she did. And so began a lifetime of travel and a lifelong enchantment with what she saw as the romance of the East, which evolved into a deep understanding of its cultures and people. This vivid and impressionistic series of sketches, her first foray into writing, is an evocative meditation that moves between Persia's heroic past and its long decline; the public face of Tehran and the otherworldly 'secret, mysterious life of the East', the lives of its women, its lush, enclosed gardens; from the bustling cities to the lonely wastelands of Khorasan.Pressestimmen"Her remarkable intellectual abilities and masculine demeanour make "Persian""Pictures," her first publication on an Eastern subject, all the more interesting." - Geoffrey Nash, author of "From Empire to Orient: Travellers to the Middle East""Her remarkable intellectual abilities and masculine demeanour make Persian Pictures, her first publication on an Eastern subject, all the more interesting." - Geoffrey Nash, author of From Empire to Orient: Travellers to the Middle East"Her remarkable intellectual abilities and masculine demeanour make Persian Pictures, her first publication on an Eastern subject, all the more interesting." - Geoffrey Nash, author of From Empire to Orient: Travellers to the Middle EastKurzbeschreibung'Her remarkable intellectual abilities and masculine demeanour make Persian Pictures, her first publication on an Eastern subject , all the more interesting.' - Geoffrey NashWhen Gertrude Bell's uncle was appointed Minister in Tehran in 1891, she declared that the great ambition of her life was to visit Persia. Several months later, she did. And so began a lifetime of travel and a lifelong enchantment with what she saw as the romance of the East, which evolved into a deep understanding of its cultures and people. This vivid and impressionistic series of sketches, her first foray into writing, is an evocative meditation that moves between Persia's heroic past and its long decline; the public face of Tehran and the otherworldly 'secret, mysterious life of the East', the lives of its women, its lush, enclosed gardens; from the bustling cities to the lonely wastelands of Khorasan.