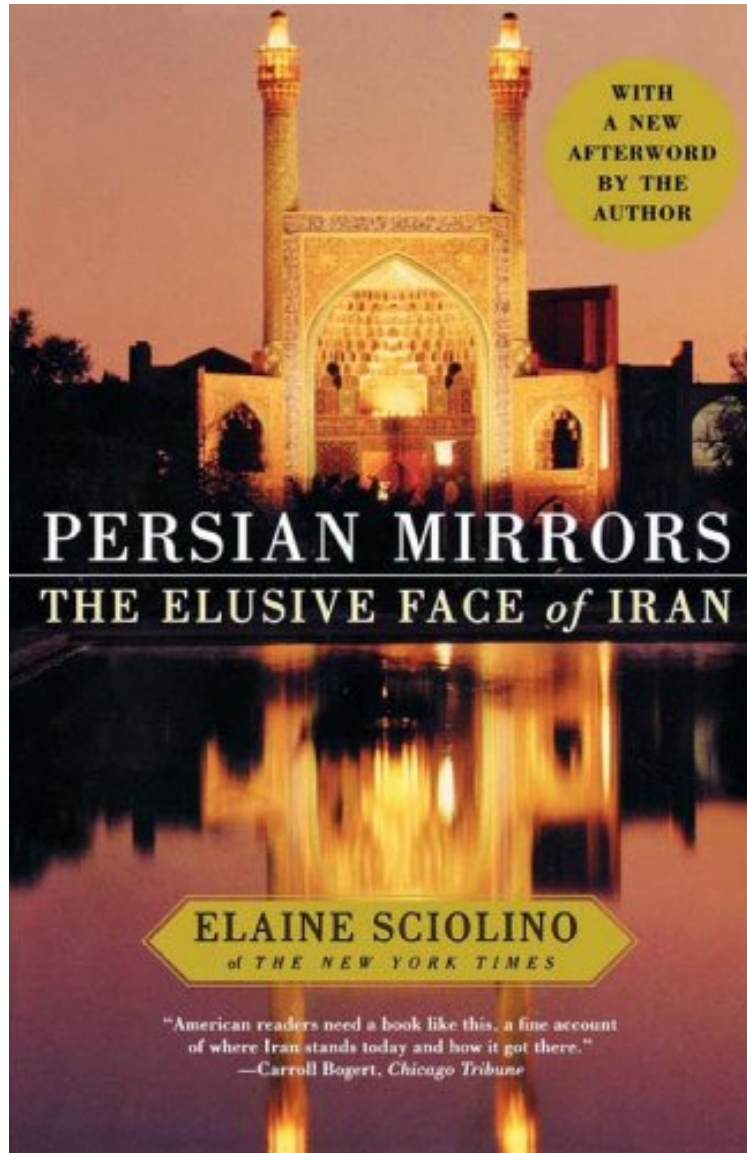


(Download) Persian Mirrors: The Elusive Face of Iran (English Edition)

Persian Mirrors: The Elusive Face of Iran (English Edition)

Von Elaine Sciolino

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Von Elaine Sciolino : Persian Mirrors: The Elusive Face of Iran (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Persian Mirrors: The Elusive Face of Iran (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Sehr gute Lektre eines interessanten LandesVon Ein KundeDie Autorin erlebt 1979 als Paris-Korrespondenten den Aufstieg Ayatollah Khomeinis mit. Sie ist an Bord des legendren Fluges, der Khomeini nach Hause und an die Macht bringen

sollte. Sie ist nah dran an den Aktivitten und Geschehenissen der ersten Stunde der Islamischen Republik. Sie kennt viele Akteure, kennt ihre Geschichte und teilweise auch ihr unrhmlisches Ende. Elaine Sciolino sucht den Iran zwischen groer Politik, Islam, Revolution, Krieg, Demokratie und iranischer Tradition auf die Spur zu kommen. Wer sich noch nie mit der Revolution in Iran 1979 beschftigt hat, der wird sicherlich die Schilderungen mit groem Gewinn lesen, wer hingegen sich bereits mit der Literatur auskennt, der wird mit einem gewissen Vergngen die Ausfhrungen von Elaine Sciolino betrachten. Tatschlich reicht ihr Buch nicht an die Bcher von Abrahamian oder Mottahedeh ran. Aber sie schildert viele interessante Details und sie kennt sich auch mit vielen Dingen ganz gut aus, obwohl sie als studierte Romanisten keine Fachfrau ist. Was ihr Buch lesenswert macht, ist ihre Art, die Widersprche und die interessanten Eigenarten der Iraner zu beleuchten. Der Iran ist eben kein "Schurkenstaat", sondern ein Land mit vielen Gesichtern, mit vielen Spiegeln, keinem einheitlichen Gesicht. Es ist ein Land mit einer langen und spannenden Geschichte, mit vielen Unterschieden und Eigenarten. Fr Iran-Interessierte sicherlich eine anspruchsvolle und sehr gute Lektre, fr die Experten oder Iranistik bzw. Islamwissenschaftsstudenten ist es eine Ergnzung, eine gute Lektre mit manchem interessanten Detail. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Iran as it really is... elusive Von Ein Kunde Elaine Sciolino has written a very good and decisive account of Iran and its inhabitants, grappling with the political reality after the Islamic revolution of 1979. Having spent 3 years of my childhood in Iran (before and during the revolutionary days) and having vivid memories of the beauty and ugliness of the country, I must compliment the author on her accomplishment. Her writing style is beautiful, captivating me into memories of 20 and more years ago. Iran is difficult to describe. The problems and results of the revolution will cause many more problems for the government in the near future. It is a shame that religion - a concept that is inherently good - causes so much grief for so many people. Let us hope that one day Iranians will be able to choose what to believe, what to wear, what to study, and what to read. That freedom is now suppressed. Not only in Iran, but especially there can these restrictions be found. We people in the "West" do not know what freedom means unless we visit and experience life in countries such as Iran (Saudi Arabia is another good example). Having lived and experienced restrictions, I now appreciate my freedom. I cherish it. I will protect it at all costs. I truly hope that one day I will be able to return to this beautiful country (with some of the best ski slopes I've ever skied) without having to adhere to strict dress codes and the like. I miss Iran. It is a part of me. 0 von 0 Kunden fanden die folgende Rezension hilfreich. THIS BOOK PREPARED ME FOR MY JOURNEY THERE!!!, Von Heather Negahdar "When I first came to Iran, black clad women all seemed the same. Scary unsmiling servants of the Ayatollas" Having visited the Islamic Republic of Iran in June, I was better prepared for that vast country portrayed by Elaine Sciolino in her book Persian Mirrors. I am more than grateful for this book, which alerted me to the diversity of cultures, and the general way of life so absolutely different from the Western world. Elaine Sciolino made me so very aware of the perfect social world of the Iranians and also I am thrilled to say that once you make a friend of an Iranian, you have a friend for life. My most treasured memories of Iran will never leave me and I thank Ms Sciolino for preparing me for that journey. Reviewed by Heather Marshall Negahdar (SUGAR-CANE 12/07/07)

Kurzbeschreibung No American reporter has more experience covering Iran or more access to the private corners of Iranian society than Elaine Sciolino. As a correspondent for Newsweek and The New York Times, she has reported on the key events of the past two decades. She was aboard the airplane that brought Ayatollah Ruhollah Khomeini to Tehran in 1979; she was there for the Iranian revolution, the hostage crisis, the Iran-Iraq war, the rise of President Mohammad Khatami, and the riots of the summer of 1999. In Persian Mirrors, Sciolino takes us into the public and private spaces of Iran -- the bazaars, beauty salons, aerobics studios, courtrooms, universities, mosques, and the presidential palace -- to capture the vitality of a society so often misunderstood by Americans. She demystifies a country of endless complexity where, on the streets, women swathe themselves in black and, behind high walls, they adorn themselves with makeup and jewelry; where the laws of Islam are the law of the land, and yet the government advertises as tourist attractions the ruins of the pre-Islamic imperial capital at Persepolis and the synagogue where Queen Esther is said to be buried; and where even the most austere clerics recite sensual romantic poetry, insisting that it refers to divine, and not earthly, love. Iran is also a place with a dark side, where unpredictable repression is carried out, officially and unofficially, by forces intent on maintaining power and influence. Sciolino deftly uses her travels throughout Iran and her encounters with its people to portray the country as an exciting, daring laboratory where experiments with two highly volatile chemicals -- Islam and democracy -- are being conducted. Like the mirror mosaics found in Iran's royal palaces and religious shrines, there is more to the whole of the country than the fragments revealed to outsiders. Persian Mirrors captures this elusive Iran. Sciolino paints in astonishing detail and rich color the surprising inner life of this country, where a great battle is raging, not for control over territory but for the soul of the nation.. de In 1979, a clerical revolution in Iran swept aside the inarguably corrupt government of Shah Reza Pahlavi and set in motion events that would make that nation a world pariah. In the place of one dictatorship came another, one led "by an old bearded cleric in a turban and cloak whose answer to the king's injustice was to wrap

the country in a populist message of promise and smother it with an intolerant version of Islam." So writes Elaine Sciolino, a reporter for The New York Times who entered Iran with the Ayatollah Khomeini and who remained there for more than 20 years, providing American readers with memorable accounts that were less, it seemed, about politics and religion than about human nature. For Iran is a mass of contradictions, she writes, a country many of whose leaders press for forward-looking change while serving a government that seeks a return to the distant past, and whose citizens constantly seek ways to experiment "with two highly volatile chemicals--Islam and democracy." In her book, Sciolino travels the length and breadth of Iran, interviewing national leaders and citizens, turning up stories of resistance and accommodation that are at once hopeful and cautious. (For instance, she writes, "Personal expression is entirely possible in Iran. You just have to be careful when and where you engage in it, and you have to be ready for nasty surprises when the rules change.") Iran has been overlooked for too long, Sciolino suggests. Her book, both sympathetic and critical, makes a useful guide for those outside the country who seek to understand it better. --Gregory McNamee
Pressestimmen Laura Ciolkowski "The Washington Post" Sciolino succeeds in exposing the lie of America's Iran. Her intimate portrait...shows us a country whose bold experimentation with certain democratic ideals often mirrors our own.