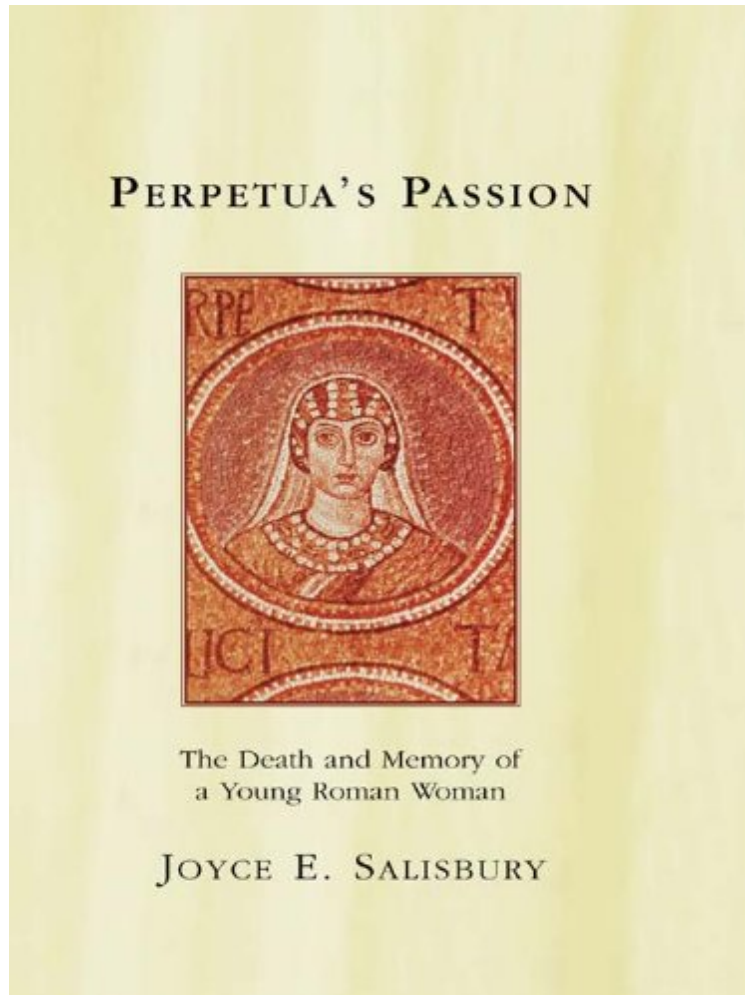


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Perpetua's Passion: The Death and Memory of a Young Roman Woman

Von Joyce E. Salisbury

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Von Joyce E. Salisbury : Perpetua's Passion: The Death and Memory of a Young Roman Woman before purchasing it in order to gage whether or not it would be worth my time, and all praised Perpetua's Passion: The Death and Memory of a Young Roman Woman:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Great book,great saint!Von Ein KundeA scholarly look at the prison diary of St.Perpetua who was thrown to the beasts and finally killed with a sword for her faith.The author gives both Christian,Carthage and Roman background of the times and lets the martyr speak for herself.

Kurzbeschreibung Perpetua's Passion studies the third-century martyrdom of a young woman and places it in the intellectual and social context of her age. Conflicting ideas of religion, family and gender are explored as Salisbury follows Perpetua from her youth in a wealthy Roman household to her imprisonment and death in the arena. Pressestimmen... "this book is a very pleasant and engaging read, both for the neophyte and for the expert who has come to relish the clarity, precision, and courage of [Salisbury]." - "Religious Studies ..." "a compelling read..." - "Journal of Women's History" "Salisbury provides well-founded responses to a number of long-standing issues." - "Trinity Seminary" "Salisbury's investigation of a Christian martyrdom in 203 and its subsequent impact appeals beyond its apparent natural audience of scholars because it is an engagingly told story." - "Booklist, 10-98" "Salisbury has performed the important work of bringing the story of Perpetua to a much-deserved wider reading audience. She has also invited readers unfamiliar with the ancient world into its vibrancy and complexity, and she has done so with a good deal of insight and lively narrative style." - "Women's of Books, 3/98" Kurzbeschreibung Perpetua's Passion studies the third-century martyrdom of a young woman and places it in the intellectual and social context of her age. Conflicting ideas of religion, family and gender are explored as Salisbury follows Perpetua from her youth in a wealthy Roman household to her imprisonment and death in the arena.