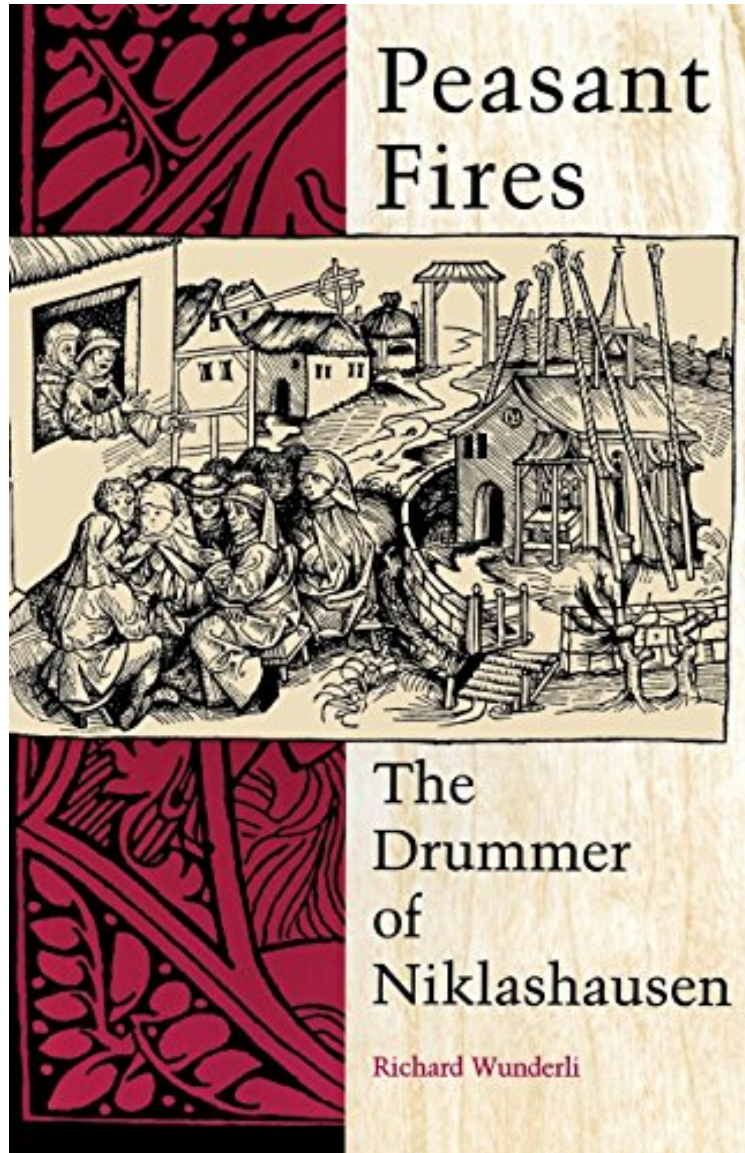


(Ebook pdf) Peasant Fires: The Drummer of Niklashausen

Peasant Fires: The Drummer of Niklashausen

Von Richard Wunderli

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Von Richard Wunderli : Peasant Fires: The Drummer of Niklashausen before purchasing it in order to gage whether or not it would be worth my time, and all praised Peasant Fires: The Drummer of Niklashausen:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. The major themes of peasant firesVon krista shirleyPeasanta fires is an interesting, imaginative account of the pilgrimage of Niklashausen. Richard Wunderli has done a good job of recreating the story of Hans Behem and the pilgrimage of

Niklashausen in 1476. The ever-present and extremely important themes that run throughout the book are that of pilgrimage, indulgences, and social classes. Although some of the story is the imagination of Wunderli himself, he clearly explains the story of Hans Behem. This novel is a useful tool when studying the history of Germany in the 15th and 16th centuries. It is not the usual reading material that one would find when learning about history. Nonetheless, it gives a different perspective than that of a usual textbook. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Good portrayal of peasant life Von Ein Kunde This book created a new insight into the way we look at peasants. It is quite difficult to assemble together a story this well, and the parts that Wunderli creates seem believable considering the context of the novel. In addition, it shows how peasant life revolved around the festivals and that the time in between was rather dead time. It helped me look at the life and struggles of peasants (even the oppression) in a whole new light.

Kurzbeschreibung "... lively and intellectually stimulating..." Speculum "Wunderli... has lucidly reconstructed a controversial conflict in 15th-century south-central Germany.... this engaging narrative takes off from Hans Behem the peasant who claimed to see the Virgin and gained followers until crushed by the established church to explore larger forces at work in Germany on the eve of the Reformation... Wunderli also attempts to sort out the violent conflict that ensued and Hans's subsequent trial. His scrupulousness and sensitivity make for a small but valuable book." Publishers Weekly "Fascinating and well written, this is highly recommended for academic and larger public libraries." Library Journal "Richard Wunderli... deftly tells the story in Peasant Fires, finding in it a foreshadowing of peasant uprisings in the 16th century." New York Times Book "... a stimulating read... an engaging synthesis." Central European History In 1476, an illiterate German street musician had a vision of the Virgin Mary and began to preach a radical social message that attracted thousands of followers and antagonized the church. The drummer was burned at the stake. This swiftly moving narrative of his rise and fall paints a vivid portrait of 15th-century German society as it raises important questions about the craft of history. "A gem of a book.... It has a plot, good guys and bad buys, it opens up a strange world, and it is exceptionally well written." Thomas W. Robisheaux Kurzbeschreibung "... lively and intellectually stimulating..." Speculum "Wunderli... has lucidly reconstructed a controversial conflict in 15th-century south-central Germany.... this engaging narrative takes off from Hans Behem the peasant who claimed to see the Virgin and gained followers until crushed by the established church to explore larger forces at work in Germany on the eve of the Reformation... Wunderli also attempts to sort out the violent conflict that ensued and Hans's subsequent trial. His scrupulousness and sensitivity make for a small but valuable book." Publishers Weekly "Fascinating and well written, this is highly recommended for academic and larger public libraries." Library Journal "Richard Wunderli... deftly tells the story in Peasant Fires, finding in it a foreshadowing of peasant uprisings in the 16th century." New York Times Book "... a stimulating read... an engaging synthesis." Central European History In 1476, an illiterate German street musician had a vision of the Virgin Mary and began to preach a radical social message that attracted thousands of followers and antagonized the church. The drummer was burned at the stake. This swiftly moving narrative of his rise and fall paints a vivid portrait of 15th-century German society as it raises important questions about the craft of history. "A gem of a book.... It has a plot, good guys and bad buys, it opens up a strange world, and it is exceptionally well written." Thomas W. Robisheaux Synopsis "A gem of a book... It has a plot, good guys and bad guys, it opens up a 'strange' world, and it is exceptionally well written. This is the first time that I have seen anywhere this story told with as much sensitivity and care for the world of the peasant and its religious culture" - Thomas W. Robisheaux. One night in 1476 in the small southern German town of Niklashausen, an illiterate shepherd and street musician by the name of Hans Behem had a vision of the Virgin Mary. The Virgin told him to burn his drum in a bonfire of the vanities and preach at the village church the virtues of a life of poverty and devotion to God. In a short time, great crowds of peasants and common folk from all over Germany were coming to hear 'The Drummer' preach, and Niklashausen became the object of a massive pilgrimage. His sermons became more and more radical; the authorities were alarmed. In the middle of the night, Hans was arrested by knights of the local bishop and imprisoned in the bishop's fortress. About twelve thousand of his followers tried to free him, but they were quickly repulsed by cannon fire and knights on horseback. Hans was burned at the stake. This incident has become emblematic of the conflicts between the wealthy rulers - church and state - and the peasants and common people of medieval Europe and has been presented as a precursor of the massive peasant revolts of the next century. Richard Wunderli sets the pieces of the story that are known to historians into their cultural, religious, and political context. He explores important questions about the period and about historical memory that will interest both the general reader and students of the period.