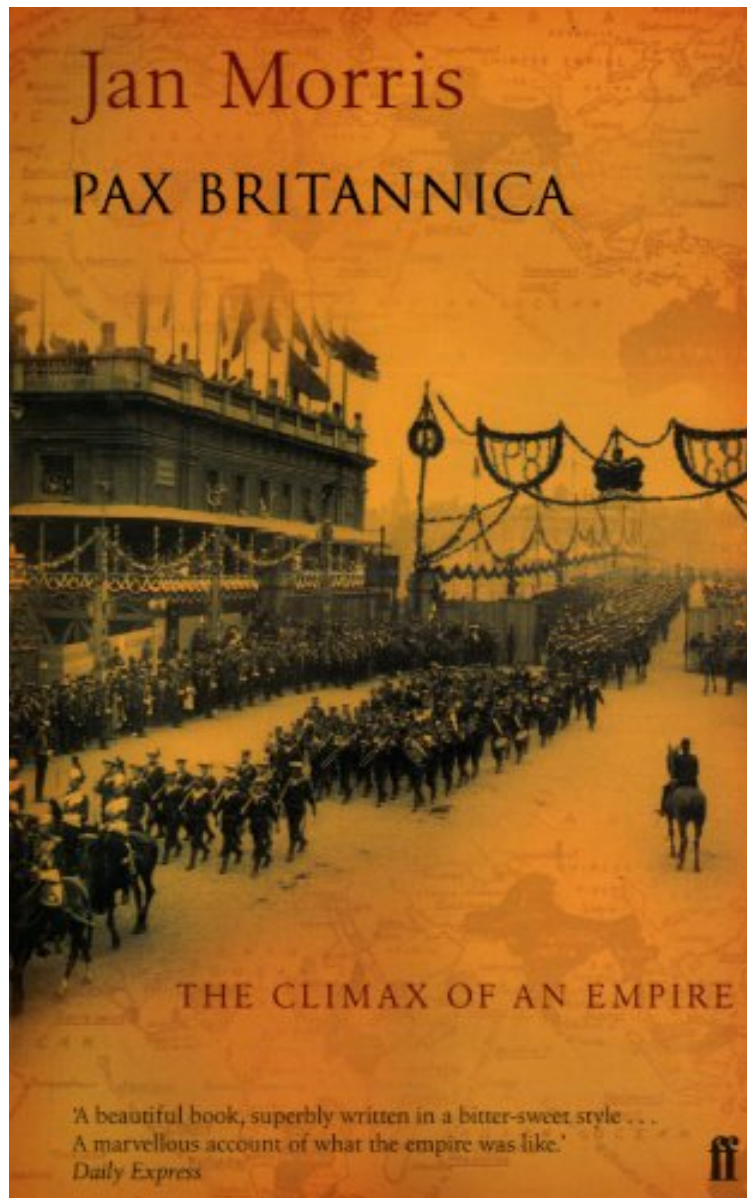


[Download] Pax Britannica: The Climax of an Empire

Pax Britannica: The Climax of an Empire

Von Jan Morris

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Von Jan Morris : Pax Britannica: The Climax of an Empire before purchasing it in order to gage whether or not it would be worth my time, and all praised Pax Britannica: The Climax of an Empire:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. The Best Popular History I've Ever ReadVon Ein KundeJames Morris' PAX BRITANNICA, which uses the British Empire as it

was in 1900 as a framework, is the best work of popular history I've ever read. Morris (who is now "Jan" rather than "James") is one of the world's great writers. This absorbing book focuses on the personalities, great and small, who shaped and controlled the Empire in its glory days. Of course there are many diversions, surprises and curiosities, and Morris fully exploits his brilliant talents as a teller of stories. Morris is as much travel writer as historian. Much of the pleasure (and credibility) of PAX BRITANNICA rests in the fact that Morris visited most of the places of empire and he describes many of them as they were when he was writing the book in the early 1970s. Nothing brings history to life like going to the places where it happened. PAX BRITANNICA is part of a trilogy. Although the first in the series to be written, chronologically, it falls between HEAVEN'S COMMAND, about the creation of the Empire, and FAREWELL THE TRUMPETS, about the loss of the empire. Although quite splendid, in my opinion, the latter works lack the edge of inspiration, engagement and liveliness which make PAX BRITANNICA so special. Other notable books by Morris include OXFORD, HONG-KONG, THE WORLD OF VENICE, AMONG THE CITIES and MANHATTAN '45. The versatile, wide-ranging Morris has also recently written a book called LINCOLN: A Foreigner's Quest. 0 von 0 Kunden fanden die folgende Rezension hilfreich. The perfect springboard to start a study of British history. Von sheane@voicenet.com This book focuses not only on the actions of history, but the aesthetics as well. It colorfully illustrates the lives of the "Imperial pioneers"; Kitchener, Rhodes, Churchill, Livingston and many more. It also covers the grandest moments of Imperial history- the beginnings of the mercantile empire in Asia, to the moral thrusts in Africa and the Caribbean. It is part of a triptych set, which includes "Heaven's Command" and "Sound of the Trumpets" Though thorough, the book is never preachy. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Excellent panoramic journey into the Raj. Von Kersi Von Zerubbell just finished this volume. The writing is exquisite. I must confess that I found the first volume, Heaven's Command, better and more gripping. Here again, my only quibble, is that in the Harcourt set that I have there are no pictures!! That definitely takes away a star!!

Kurzbeschreibung The second instalment of the Pax Britannica Trilogy by Jan Morris, recreates the British Empire at its dazzling climax - the Diamond Jubilee of Queen Victoria in 1897, celebrated as a festival of imperial strength, unity, and splendour. This classic work of history portrays a nation at the very height of its vigour and self-satisfaction, imposing on the rest of the world its traditions and tastes, its idealists and rascals. The Pax Britannica Trilogy also includes Heaven's Command: An Imperial Progress and Farewell the Trumpets: An Imperial Retreat. Together these three works of history trace the dramatic rise and fall of the British Empire, from the accession of Queen Victoria in 1837 to the death of Winston Churchill in 1965. Jan Morris is world-renowned for her collection of travel writing and reportage, spanning over five decades and including such titles as Venice, Coronation Everest, Hong Kong, Spain, A Writer's World and most recently, Contact! 'In scholarship and humour this portrait of the British Empire before its decline and fall might, without undue optimism, be placed upon the same shelf as Edward Gibbon's history. As a survey of its subject, I doubt that Pax Britannica can ever, in this generation be surpassed.' Financial Times

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ber den Autor und weitere Mitwirkende Jan Morris was born in 1926 of a Welsh father and an English mother, and when she is not travelling she lives with her partner Elizabeth Morris in the top left-hand corner of Wales, between the mountains and the sea. Her books include Coronation Everest, Venice, The Pax Britannica Trilogy (Heaven's Command, Pax Britannica, and Farewell the Trumpets), and Conundrum. She is also the author of six books about cities and countries, two autobiographical books, several volumes of collected travel essays and, more recently, the unclassifiable Trieste and the Meaning of Nowhere. A Writer's World, a collection of her travel writing and reportage from over five decades, was published in 2003. Hav, her novel, was published in a new and expanded form in 2006 and was shortlisted for the Booker Prize and the Arthur C. Clarke Award. Her most recent book, Contact!, about the people she encountered on her many travels, was published in 2009.