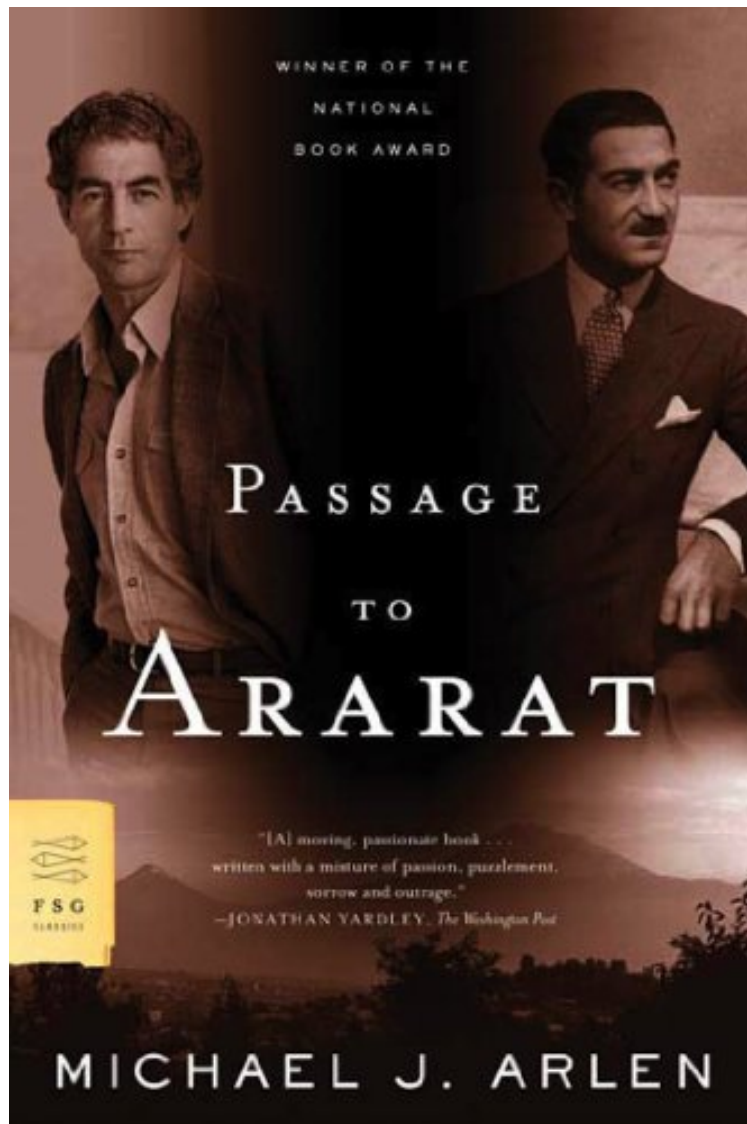


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Passage to Ararat (FSG Classics)

Von Michael J. Arlen

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Von Michael J. Arlen : Passage to Ararat (FSG Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Passage to Ararat (FSG Classics):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. An Excellent description of Armenian history and culture.Von Ein Kunde'Passage To Ararat' is about the author's reflections on Armenians and his attempt to find out what Armenians are all about. His writing is excellent in this book, as he describes all his observations in a very interesting, yet simple manner. The book covers a great deal of accurate Armenian history, where both Turkish and Armenian views are considered. This is a great book to learn about

Armenian history, culture, mentality and the Armenian Genocide.1 von 2 Kunden fanden die folgende Rezension hilfreich. a must readVon Ein KundeI found this a very moving portrait of the author's search to understand his heritage. I also found this book helpful in providing an overview (obviously not detailed given the length of this book) of some of Armenian history.0 von 1 Kunden fanden die folgende Rezension hilfreich. Its good, but some parts , its boringVon Ein KundeBasically, Its about a man who was intersted in learning about his culture, and backround. The cause of his curiosity was why his father kept being an armenian such a mystery.

KurzbeschreibungIn Passage to Ararat, which received the National Book Award in 1976, Michael J. Arlen goes beyond the portrait of his father, the famous Anglo-Armenian novelist of the 1920s, that he created in Exiles to try to discover what his father had tried to forget: Armenia and what it meant to be an Armenian, a descendant of a proud people whom conquerors had for centuries tried to exterminate. But perhaps most affectingly, Arlen tells a story as large as a whole people yet as personal as the uneasy bond between a father and a son, offering a masterful account of the affirmation and pain of kinship.Pressestimmen"More than an excursion into a place...the whole work glows like a jewel with the warmth of humanity and the appreciation, hard won, of both strength and weakness." --Eugenia Thornton, "Cleveland Plain Dealer""Beautifully written and stunning in its insight and honesty... One comes to see that the object of Arlen's search is not only, or even primarily, Armenia or Armenians, but himself and his father." --David Milofsky, "Milwaukee Journal" "[A] moving, passionate book....written with a mixture of passion, puzzlement, sorrow, and outrage." --Jonathan Yardley, "Washington Post" "Beautifully moving.... The reader becomes captivated with exotic tales from the past and joins Arlen's journey with zest in this quite marvelous record." --William Hogan, "San Francisco Chronicle" More than an excursion into a place...the whole work glows like a jewel with the warmth of humanity and the appreciation, hard won, of both strength and weakness. "Eugenia Thornton, Cleveland Plain Dealer" Beautifully written and stunning in its insight and honesty... One comes to see that the object of Arlen's search is not only, or even primarily, Armenia or Armenians, but himself and his father. "David Milofsky, Milwaukee Journal" [A] moving, passionate book....written with a mixture of passion, puzzlement, sorrow, and outrage. "Jonathan Yardley, Washington Post" Beautifully moving.... The reader becomes captivated with exotic tales from the past and joins Arlen's journey with zest in this quite marvelous record. "William Hogan, San Francisco Chronicle""More than an excursion into a place...the whole work glows like a jewel with the warmth of humanity and the appreciation, hard won, of both strength and weakness." --Eugenia Thornton, Cleveland Plain Dealer"Beautifully written and stunning in its insight and honesty... One comes to see that the object of Arlen's search is not only, or even primarily, Armenia or Armenians, but himself and his father." --David Milofsky, Milwaukee Journal"[A] moving, passionate book....written with a mixture of passion, puzzlement, sorrow, and outrage." --Jonathan Yardley, Washington Post"Beautifully moving.... The reader becomes captivated with exotic tales from the past and joins Arlen's journey with zest in this quite marvelous record." --William Hogan, San Francisco ChronicleKurzbeschreibungIn Passage to Ararat, which received the National Book Award in 1976, Michael J. Arlen goes beyond the portrait of his father, the famous Anglo-Armenian novelist of the 1920s, that he created in Exiles to try to discover what his father had tried to forget: Armenia and what it meant to be an Armenian, a descendant of a proud people whom conquerors had for centuries tried to exterminate. But perhaps most affectingly, Arlen tells a story as large as a whole people yet as personal as the uneasy bond between a father and a son, offering a masterful account of the affirmation and pain of kinship.