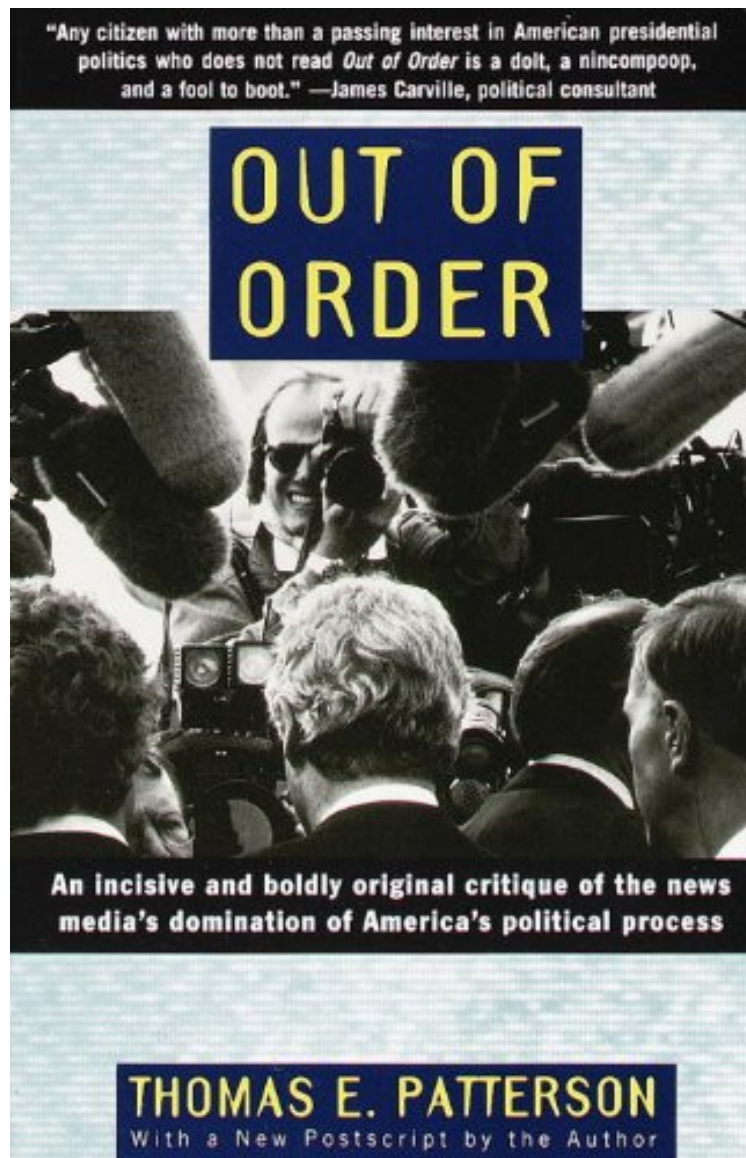


(Free) Out of Order: An incisive and boldly original critique of the news media's domination of Ameri

Out of Order: An incisive and boldly original critique of the news media's domination of Ameri

Von Thomas E. Patterson

DOC | *audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #936737 in eBooksVerffentlicht am: 2011-01-12Erscheinungsdatum: 2011-01-12File Name: B004HFRM3M | File size: 58.Mb

Von Thomas E. Patterson : **Out of Order: An incisive and boldly original critique of the news media's domination of Ameri** before purchasing it in order to gage whether or not it would be worth my time, and all praised Out of Order: An incisive and boldly original critique of the news media's domination of Ameri:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.

Scholarly work, easy-to-read, w/ only supportive examples. Von Ein Kunde The simple thesis which dominates the book "Out of Order" by Thomas J. Patterson is that the media should not play such a powerful role in electing the leader of the free world. All of the ancillary themes found in the book, and they are multitude, serve to highlight this main thesis and what might arguably best be described as Patterson's conviction. The book provides a litany of examples and studies, all of which indicate support for the basic premise that the media are woefully inadequate at informing the voters of their choices during presidential primaries and that the press' perceptions rarely match the concerns of the voters. Further, Patterson believes that the media, by and large through repeated negative and distorted reporting methods during a campaign, can effectively sabotage a politicians' credibility and erode public confidence to the point where the winner's ability to lead effectively is at the very least compromised. In one passage Patterson exerts: "It was not the public but the press who defined the 1992 Democratic race as a choice among the 'seven dwarfs,' 'Slick Willy,' an inept president, and a paranoid billionaire." In one section of the book, Patterson describes how the demands of the press as a business, conflict with its political role. The media business forces reporters to think of the election process in terms of a narrative and "game schema." Here he is referring to a concept within the larger communications construct known as "framing," whereby the manner in which a news item is portrayed (the presentational aspects), can be as (or more) important as the facts being reported about the story itself. Patterson includes a chart based on a study to illustrate his point that "...the tone of news coverage becomes increasingly negative as the campaign progresses." He uses numerous examples of "one-liners" ("You're no Jack Kennedy," "There you go again," Quayle's Murphy Brown statement, Mondale's use of "where's the beef?" "Read my lips," etc.) and campaign gaffes (Dukakis' tank photo-op, Ford's numerous tripping episodes, Bush in the grocery check-out line, Hart's Donna Rice excursion) by presidential hopefuls to illustrate the often ruthless nature of the press towards candidates. In the late 1960s and early 1970s when the Democratic party made what Patterson would term a big blunder, they passed the McGovern-Fraser reforms; no longer would the party elite make the choice. Henceforth, the rank and file of the party would have a prominent say in the selection process. By allowing the voters to handle this phase of the process, Patterson argues that the party elite indirectly turned a traditional role of the party - nomination of candidates - over to the media, the logical place where the mass electorate would turn for information. The rank and file technically were now the decision makers, but they were largely uninformed. Patterson asserts: "...the press is not a political institution." In the end, one would like the press to perhaps be made more aware of the trends in their campaign coverage. Patterson lists many of these, and supports them with a study or two: Bad news is beating out good news; public opinion of candidates worsens as press "goes negative;" the "game schema" has overtaken the "policy schema" in reports; sound-bites are getting shorter; descriptive stories are giving way to interpretive stories; the list goes on. Essential reading for political/election news junkies. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A subversive probe of the media's "horse race" mentality Von Ein Kunde This book synthesizes a huge amount of information about media bias and presidential election politics and policies, and pinpoints where voters are amidst this whirlwind: unsure if they should be urging on their favorite racehorse/candidate with oats and sugar, or figuring out which candidate would put forth policies that would have a positive impact on their lives and the nation as a whole. I don't know about you, but during the past two presidential campaigns, I couldn't tell the difference between CNN's "Inside Politics" and ESPN. This book explains why, and what we might do about it. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A few good ideas, but dull and uninspired. Von jdelrosso@hotmail.com Although Patterson's conclusion "How to Fix the Campaign: Shorten It" has various worthwhile ideas, the rest of Out of Order is summarized research and quotes from other individuals. The most interesting facts and quotes from this book are not Patterson's, but another individuals. It also is poorly organized, and has an amateurish feel to it.

Kurzbeschreibung Why are our politicians almost universally perceived as liars? What made candidate Bill Clinton's draft record more newsworthy than his policy statements? How did George Bush's masculinity, Ronald Reagan's theatrics with a microphone, and Walter Mondale's appropriation of a Wendy's hamburger ad make or break their presidential campaigns? Ever since Watergate, says Thomas E. Patterson, the road to the presidency has led through the newsrooms, which in turn impose their own values on American politics. The results are campaigns that resemble inquisitions or contests in which the candidates' game plans are considered more important than their goals. Lucid and aphoristic, historically informed and as timely as a satellite feed, Out of Order mounts a devastating inquest into the press's hijacking of the campaign process -- and shows what citizens and legislators can do to win it back. From the Trade Paperback edition. de Thomas E. Patterson, a professor of political science at Syracuse University, argues that the process of electing presidents to office is "out of order." The culprits include poorly planned performances by the news media in which newscasters speak more than candidates and the numerous primaries that only weaken the parties and create a vacuum of political leadership. Patterson calls for a shortened nominating primary season--just six weeks--and an institutionalized televised forum in which candidates could speak, debate and be questioned. Until this is done, he maintains, American will suffer from a lack of communication of the issues and an incomplete translation of voter

feedback, things that smack of the demise of democracy..comThomas E. Patterson, a professor of political science at Syracuse University, argues that the process of electing presidents to office is "out of order." The culprits include poorly planned performances by the news media in which newscasters speak more than candidates and the numerous primaries that only weaken the parties and create a vacuum of political leadership. Patterson calls for a shortened nominating primary season--just six weeks--and an institutionalized televised forum in which candidates could speak, debate and be questioned. Until this is done, he maintains, American will suffer from a lack of communication of the issues and an incomplete translation of voter feedback, things that smack of the demise of democracy.