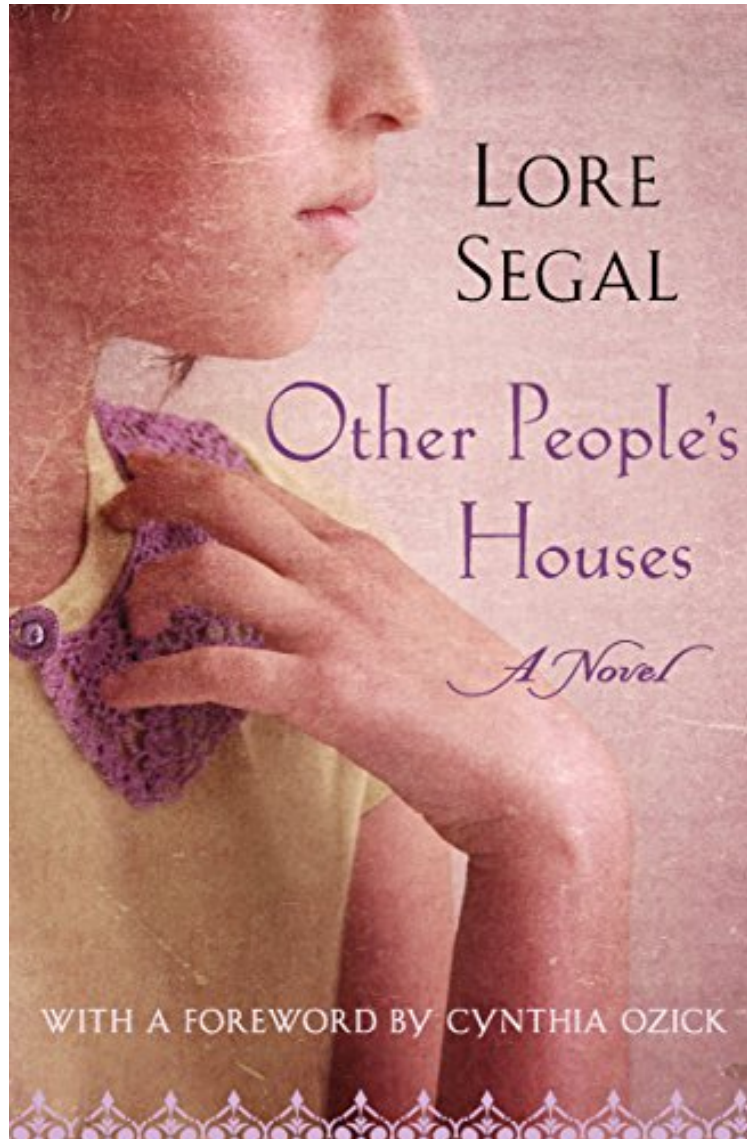


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Other People's Houses: A Novel (English Edition)

Von Lore Segal

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Von Lore Segal : Other People's Houses: A Novel (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Other People's Houses: A Novel (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Brilliant MemoirVon Ein KundeI have read so many holocaust memoirs that when I was given this book I wasn't that excited to read it. I was mistaken: no matter how much you have read on this subject, there's no substitute for reading Lore Segal. As a child she's sent on a kindertransport to England, and this memoir chronicles her youth there--as a guest in "other

people's houses,"--as well as her adventures (along with the rest of her refugee family) in the Dominican Republic, and, finally, New York--where she is at last able to establish her own home. Her voice is so strong, smart, and sophisticated that even when the story is at its saddest you'll find her an irresistible narrator. I not only loved reading this book, I learned from it.

Kurzbeschreibung With a foreword by Cynthia Ozick, this semiautobiographical novel of a Jewish girl forced away from home in the face of Nazi persecution is an extraordinary tale of fortitude and survival. On a December night in 1938, a ten-year-old girl named Lore is put on the Kindertransport, a train carrying hundreds of Jewish children out of Austria to safety from Hitler's increasingly alarming oppression. Temporarily housed at the Dover Court Camp on England's east coast, Lore will find herself living in other people's houses for the next seven years: the Orthodox Levines, the Hoopers, the working-class Grimsleys, and the wealthy Miss Douglas and Mrs. Dillon. Charged with the task of asking the English people to get her parents out of Austria, Lore discovers in herself an impassioned writer. In letters to potential sponsors, she details the horrors happening back at home; in those to her parents, she notes the mannerisms and reactions of the new families around her as she valiantly tries to master their language. And the closer the world comes to a new war, the more resolute Lore becomes to survive. As powerful now as when it was first released fifty years ago, *Other Peoples Houses* is a poignant tale about the creation of a new life in the face of hopelessness and fear, a hallmark of the postwar immigration experience.