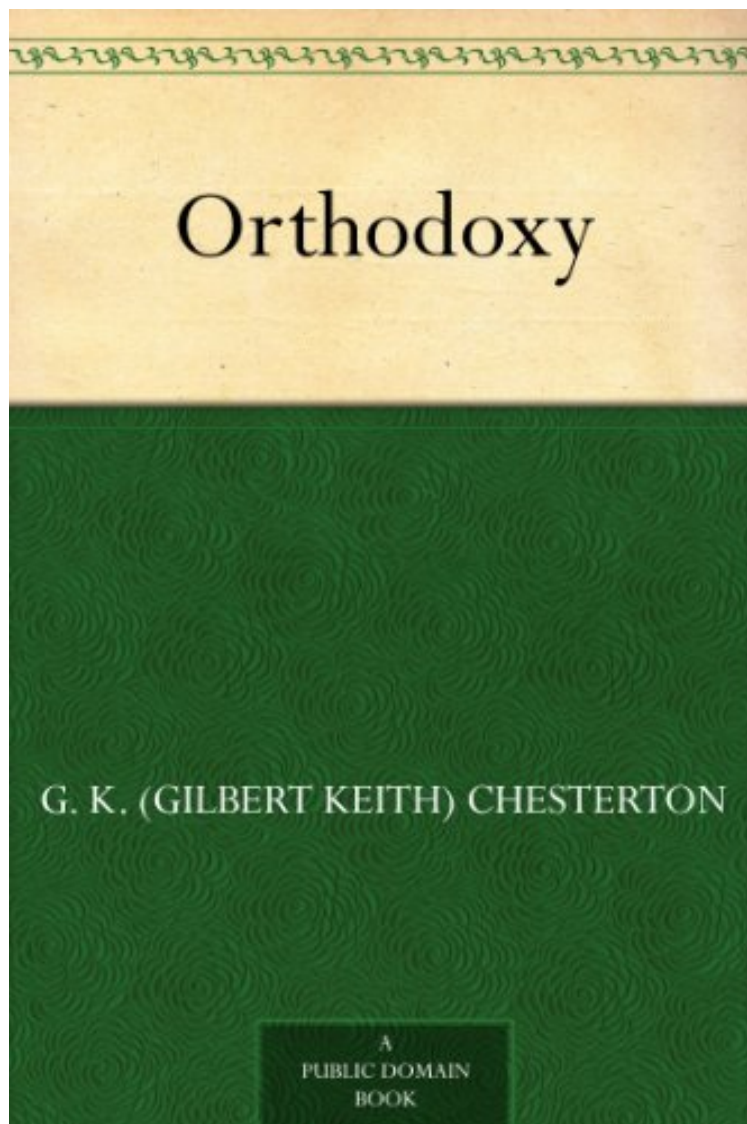


[PDF] Orthodoxy (English Edition)

Orthodoxy (English Edition)

Von G. K. (Gilbert Keith) Chesterton
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Von G. K. (Gilbert Keith) Chesterton : Orthodoxy (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Orthodoxy (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Exzellenter SchreibstilVon KundeDas Thema des Buches ist eins so alt und so kompliziert wie wenige.Dennoch der Versuch von G. K. Chesterton ist einen der besten, die ich je erfahren habe!Vor allem mit dem Audible ist es sehr angenehm zu lesen, da das Thema etwas schwierig ist, macht es viel aus, wenn man es vorgelesen bekommt!Sehr

empfehlenswert allerseits5 von 5 Kunden fanden die folgende Rezension hilfreich. Entertaining, humorous, intelligent, and full of surprisesVon David GrahamPortly, fun loving, witty G.K. Chesterton decided to write this book as a companion volume to his book HERETICS. Since HERETICS had criticised contemporary philosophies, ORTHODOXY was written to present an alternative viewpoint, and is therefore both affirmative in tone and autobiographical in many places. A sampling of his chapter titles gives some idea of Chesterton's sense of fun as well as his unusual approach to the matter of Christianity. Chapter one is "In Defense of Everything Else" (one pictures Chesterton with a whimsical, impish smile on his face as he wrote this). There are also chapters on "The Suicide of Thought", "The Ethics of Elfland" (a really superb chapter), "The Maniac", and "The Paradoxes of Christianity". In this easily readable book (only 160 pages in the small paperback edition), Chesterton shows that theological reflections and philosophical ruminations need be neither boring nor incomprehensible. This was jolly good fun to read, being both funny and intellectually stimulating. Highly recommended.5 von 5 Kunden fanden die folgende Rezension hilfreich. Orthodoxy and democracyVon Ein KundeG. K. Chesterton's book "Orthodoxy" argues forcefully that democratic reforms and revolutions must be founded on a fixed ideal, that the false concept of "progress" impedes real progress, that a doctrine of "Original Sin" is the only real basis for political equality, and many other things much worth thinking about. I highly recommend his chapters "The Suicide of Thought" and "The Ethics of Elfland" for a wonderful critique of modern philosophy. His style is superlative. Reading Chesterton is a joy.

KurzbeschreibungThis book was converted from its physical edition to the digital format by a community of volunteers. You may find it for free on the web. Purchase of the Kindle edition includes wireless delivery..deIf G.K. Chesterton's Orthodoxy: The Romance of Faith is, as he called it, a "slovenly autobiography," then we need more slobs in the world. This quirky, slender book describes how Chesterton came to view orthodox Catholic Christianity as the way to satisfy his personal emotional needs, in a way that would also allow him to live happily in society. Chesterton argues that people in western society need a life of "practical romance, the combination of something that is strange with something that is secure. We need so to view the world as to combine an idea of wonder and an idea of welcome." Drawing on such figures as Fra Angelico, George Bernard Shaw, and St. Paul to make his points, Chesterton argues that submission to ecclesiastical authority is the way to achieve a good and balanced life. The whole book is written in a style that is as majestic and down-to-earth as C.S. Lewis at his best. The final chapter, called "Authority and the Adventurer," is especially persuasive. It's hard to imagine a reader who will not close the book believing, at least for the moment, that the Church will make you free. --Michael Joseph Gross.comIf G.K. Chesterton's Orthodoxy: The Romance of Faith is, as he called it, a "slovenly autobiography," then we need more slobs in the world. This quirky, slender book describes how Chesterton came to view orthodox Catholic Christianity as the way to satisfy his personal emotional needs, in a way that would also allow him to live happily in society. Chesterton argues that people in western society need a life of "practical romance, the combination of something that is strange with something that is secure. We need so to view the world as to combine an idea of wonder and an idea of welcome." Drawing on such figures as Fra Angelico, George Bernard Shaw, and St. Paul to make his points, Chesterton argues that submission to ecclesiastical authority is the way to achieve a good and balanced life. The whole book is written in a style that is as majestic and down-to-earth as C.S. Lewis at his best. The final chapter, called "Authority and the Adventurer," is especially persuasive. It's hard to imagine a reader who will not close the book believing, at least for the moment, that the Church will make you free. --Michael Joseph Gross