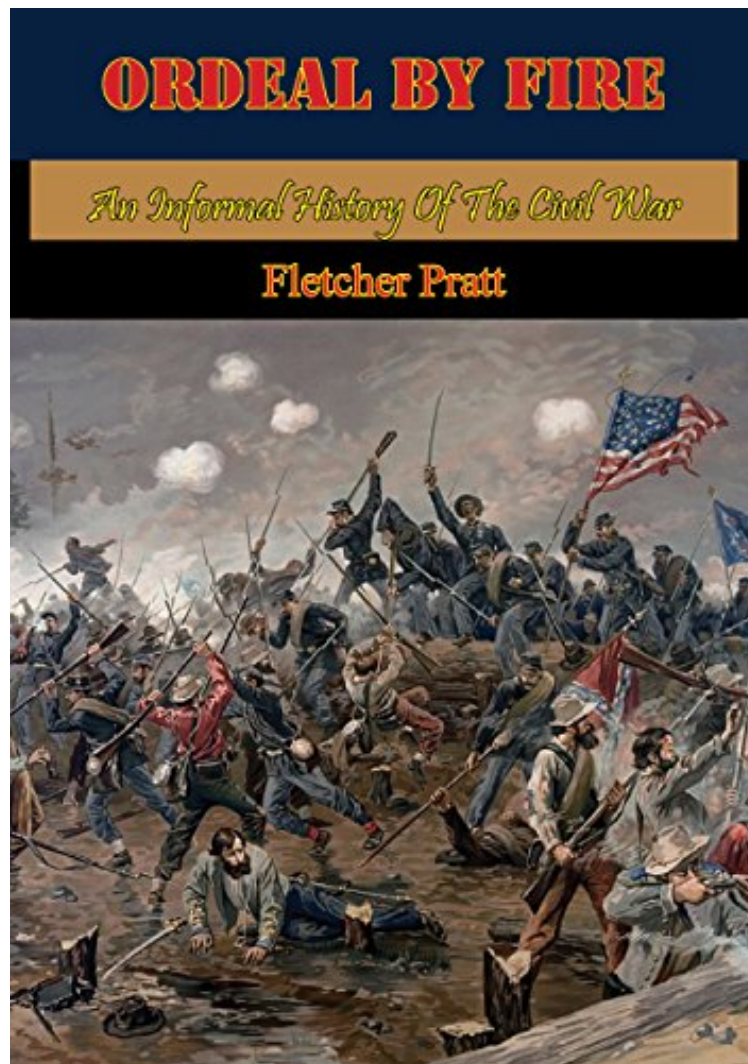


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Ordeal By Fire: An Informal History Of The Civil War [Illustrated Edition] (English Edition)

Von Fletcher Pratt

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Von Fletcher Pratt : Ordeal By Fire: An Informal History Of The Civil War [Illustrated Edition] (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ordeal By Fire: An Informal History Of The Civil War [Illustrated Edition] (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. A Masterpiece of Concision Von Stephen M. St Onge There have been several contenders for the title "Best Short History of the Civil War." For it's length, this one wins hands down. Fletcher Pratt was determined to remind you that the Civil

War was a WAR, long and bloody and dramatic, with the issue in doubt from the beginning till very near the end. And he emphasized that the Civil War was about slavery and succession, two political questions that it answered forever. He wrote this history with the skills of a novelist and the passion of a participant (Pratt's on the Union side, and no bones about it). I first read this book in the sixties, and after reading a variety of other works, including James McPherson's one volume and Shelby Foote's three volume masterpieces, I've never seen anyone that captures the essence of what happened and why like Pratt. I know of no better introduction to Civil War History, and very few books in its league. My highest recommendation.0 von 0 Kunden fanden die folgende Rezension hilfreich. Highly recommendable! Von S.G. This book was first published in 1935, the author died in 1956. As a foreign reader it took me some time to get acquainted to the author's forceful English prose. During the second and third reading (I could not stop rereading the chapters again and again) I deeper and deeper sank into the narration-world of Fletcher Pratt. He easily succeeds to depict a vivid portrait not only of the men he is describing but of a divided nation held in a terrible and deadly struggle fought to decide which of the two systems be superior. Although Pratt tells his history out of the northern view, he never lacks evenhandedness. The story-book-hero in this book, the best man in the Americas of his time, in Pratt's opinion is NOT Mr. Abraham Lincoln (as everybody might expect), but Confederate General Robert E. Lee, master of strategy as well as tactics, equipped with an outstanding, almost saintly character, superior to all the leaders of the North and South. By listening to Pratt's words, the battlefields of the civil war become vivid again before the readers inner eye, much more vivid than any movie could ever be. It is impossible not to be impressed by the soldier's actions of almost superhuman courage, the boldness of some of their leaders (who at that time were leaders in the true sense of the word generals, leading in the vanguard of their armies and more vulnerable to the bullets of the enemy than the soldiers behind them). With every sentence we are impressed not only by the author's enormous knowledge but also his outstanding enthusiasm for his project. He is aiming not only to write a historically accurate book about the Civil War but furthermore to employ us with his deep insight about the reasons as well as the consequences of this war, which of course are still influencing the whole world up to our days. If You are looking for an enthralling history of the Civil War read this book! 1 von 1 Kunden fanden die folgende Rezension hilfreich. An outstanding example of popular historical writing Von David A. Ross In addition to the established canon of "great books" that we are all taught in our education, each of us has a personal canon of titles which have profoundly influence the direction which our reading has taken. Fletcher Pratt's "A Short History of the Civil War" is at the top of my idio-canon. I purchased it as a child from the bookrack of a drugstore in Pittsburgh in the '50's, and must have reread it at least a dozen times before it fell apart from old age. I am delighted to discover that it has been reissued by Dover, complete with its excellent set of battle and campaign maps. Although by no means a young people's writer, Pratt narrates the history of the Civil War with an emotional urgency and liveliness that imprints the Civil War forever in one's consciousness, attaching each major event in the reader's mind with some intriguing turn of phrase. Pratt's account, written in 1948, has given place to *Battle Cry of Freedom* by James McPherson as the authoritative one-volume history of the Civil War; a comparison of these two books is instructive. McPherson is writing for an audience which has experienced the civil rights movement and is aware of the gaping wounds caused by racism. His narrative shows us how fundamentally the values of the Southern society differed from those of the North. Pratt, on the other hand, was writing for an audience for whom all of these conflicts were still mainly imminent. His narration takes the form of rapid fire anecdote and savvy but sketchy military explanation. The character of each figure in the Civil War is hastily drafted by pungent, witty stories. Taken all together, Pratt's book is a thrilling read for adults, and not at all a bad book to be left out strategically for your young teenage son to "discover" on his/her own.

Kurzbeschreibung This one-volume history on the Civil War brings the events, figures, and battles of monumental conflict vividly to life. Absorbing details of military campaigns, battlefield strategies, and personalities revealed in an audacious style that carries readers breathlessly along from the day of Lincoln's inauguration to Lee's surrender at Appomattox Court House. [Source: Goodreads.com] The present one-volume history of the war is written for the man-in-the-street who, perhaps justifiably, has not the time to follow out the details of controversies as to the exact sequence of events, especially in some of the battles. It is an effort to follow the main currents of fact and emotion during the war; to include practically everything that contributed to the final result and to omit nearly everything else. [From Authors Foreword] Richly illustrated by distinguished artist Merritt Cuttler with over 40 maps and illustrations. **Kurzbeschreibung** This one-volume history on the Civil War brings the events, figures, and battles of monumental conflict vividly to life. Absorbing details of military campaigns, battlefield strategies, and personalities revealed in an audacious style that carries readers breathlessly along from the day of Lincoln's inauguration to Lee's surrender at Appomattox Court House. [Source: Goodreads.com] The present one-volume history of the war is written for the man-in-the-street who, perhaps justifiably, has not the time to follow out the details of controversies as to the exact sequence of events, especially in some of the battles. It is an effort to follow the main currents of fact and emotion during the war; to include practically everything that contributed to the final result and to omit nearly

everything else. [From Authors Foreword]Richly illustrated by distinguished artist Merritt Cuttler with over 40 maps and illustrations.ber den Autor und weitere MitwirkendeSHANNON P. PRATT, CFA, FASA, MCBA, is a founder and Managing Director of Willamette Management Associates, one of the oldest and largest independent valuation consulting, economic analysis, and financial advisory firms, with offices in principal cities across the United States. Over a distinguished career of more than three decades, he has performed valuation engagements for MAs, ESOPs, and numerous other purposes. He has testified in a wide variety of federal and state courts across the country and frequently participates in arbitration and mediation proceedings. Dr. Pratt is one of the most successful and respected authors in his field. He is coauthor of several industry standards, including Valuing a Business: the Analysis and Appraisal of Closely Held Companies and Valuing Small Businesses and Professional Practices. He is also Editor-in-Chief of Shannon Pratt's Business Valuation Updates, the primary monthly newsletter in the field of business valuation.