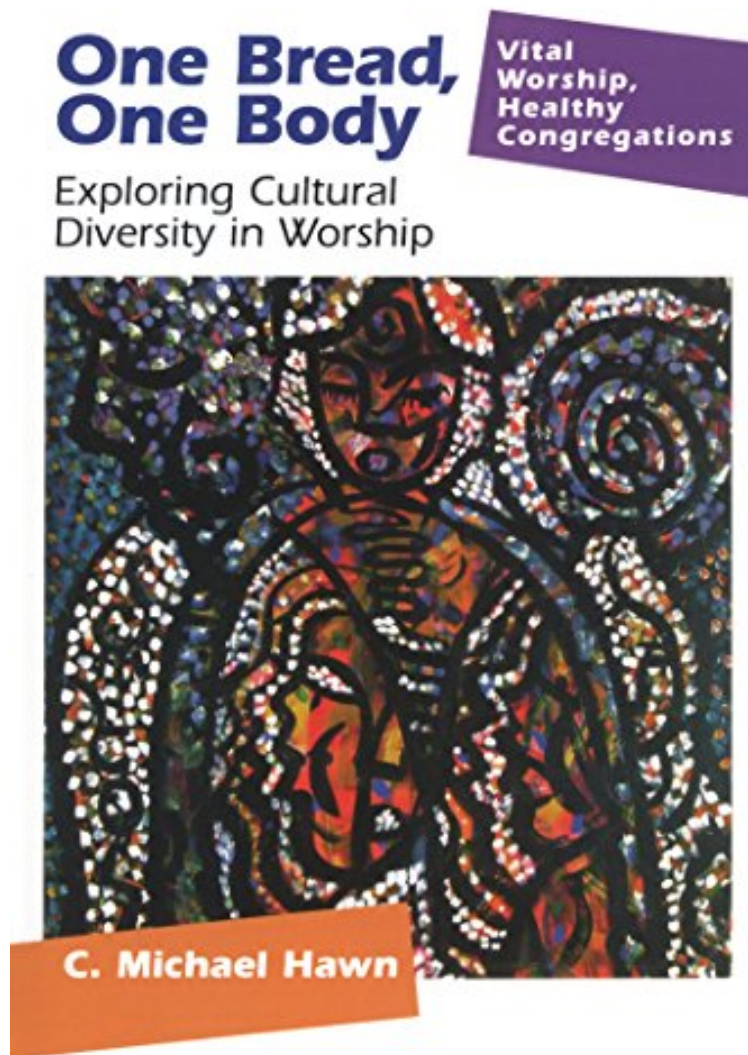


[Read ebook] One Bread, One Body: Exploring Cultural Diversity in Worship (Vital Worship Healthy Congregations)

One Bread, One Body: Exploring Cultural Diversity in Worship (Vital Worship Healthy Congregations)

Von C. Michael Hawn

DOC | *audiobook | ebooks | Download PDF | ePub



 Download

 Read Online

Produktinformation -Verkaufsrang: #1624939 in eBooksVerffentlicht am: 2003-06-01Erscheinungsdatum: 2014-06-30File Name: B00LGIOELQ | File size: 79.Mb

Von C. Michael Hawn : One Bread, One Body: Exploring Cultural Diversity in Worship (Vital Worship Healthy Congregations) before purchasing it in order to gage whether or not it would be worth my time, and all praised One Bread, One Body: Exploring Cultural Diversity in Worship (Vital Worship Healthy Congregations):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Very

helpful and insightful book Von Emily I've read probably 10+ books on multicultural, multiethnic, multiracial churches and this was by far the most concrete and helpful. It offers specific guidelines and tools for more culturally sensitive and diverse worship. The sections on music and dance were especially helpful and practical. I can't recommend this book enough.

Kurzbeschreibung As a troubadour for global music and an instigator of cross-cultural worship for more than 15 years in a variety of denominational settings, including congregational, national, and international venues, Michael Hawn has observed many faithful people who find that a taste of Pentecost in worship is refreshing and invigorating. In *One Bread, One Body: Exploring Cultural Diversity in Worship*, Hawn seeks to help bridge the gap between the human tendency to prefer ethnic and cultural homogeneity in worship and the church's mandate to offer a more diverse and inclusive experience. He offers a rainbow vision of the universal church where young and old joyfully and thoughtfully respond to the movement of God's Spirit in multicultural worship. Hawn and four colleagues from Perkins School of Theology in Dallas formed a diverse team in ethnicity, gender, academic field of study, and denominational affiliation to study four United Methodist congregations in the Dallas area that are grappling with cross-cultural ministry. Their four case studies illustrate both the pain and the possibilities encountered in capturing the Spirit of Pentecost in worship. Hawn also offers a concise and practical theological framework as well as numerous strategies and an extensive bibliography for implementing "culturally conscious worship." This book is invaluable for congregations that want to undertake the hard work of cross-cultural worship.

Pressestimmen "Hawn opens up worship treasures so that all of us can learn and benefit as we move toward worship that is lively, faithful, and open to all." -- Thomas G. Long

Kurzbeschreibung As a troubadour for global music and an instigator of cross-cultural worship for more than 15 years in a variety of denominational settings, including congregational, national, and international venues, Michael Hawn has observed many faithful people who find that a taste of Pentecost in worship is refreshing and invigorating. In *One Bread, One Body: Exploring Cultural Diversity in Worship*, Hawn seeks to help bridge the gap between the human tendency to prefer ethnic and cultural homogeneity in worship and the church's mandate to offer a more diverse and inclusive experience. He offers a rainbow vision of the universal church where young and old joyfully and thoughtfully respond to the movement of God's Spirit in multicultural worship. Hawn and four colleagues from Perkins School of Theology in Dallas formed a diverse team in ethnicity, gender, academic field of study, and denominational affiliation to study four United Methodist congregations in the Dallas area that are grappling with cross-cultural ministry. Their four case studies illustrate both the pain and the possibilities encountered in capturing the Spirit of Pentecost in worship. Hawn also offers a concise and practical theological framework as well as numerous strategies and an extensive bibliography for implementing "culturally conscious worship." This book is invaluable for congregations that want to undertake the hard work of cross-cultural worship.