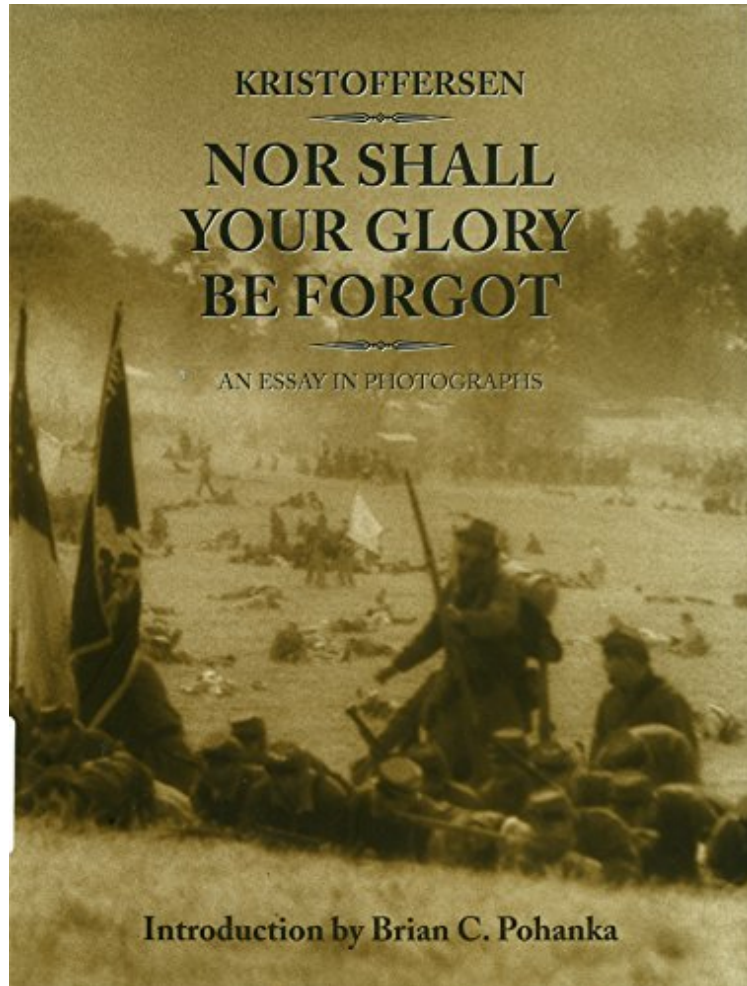


(Mobile book) Nor Shall Your Glory Be Forgot: An Essay in Photographs

# Nor Shall Your Glory Be Forgot: An Essay in Photographs

Von Kris Kristoffersen  
ePub | \*DOC | audiobook | ebooks | Download PDF



Produktinformation Veröffentlicht am: 2014-09-02 Erscheinungsdatum: 2014-09-02 File Name: B00LRXRNYK | File size: 52.Mb

**Von Kris Kristoffersen : Nor Shall Your Glory Be Forgot: An Essay in Photographs** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Nor Shall Your Glory Be Forgot: An Essay in Photographs:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich.  
...anxiously awaiting this finished masterpiece. Von Dan Coleman (colemanda@mindspring.com) I am a salesperson for a professional photography house in Nashville Tennessee. Over the past few months I've had the fortune of waiting on and somewhat getting to know Kris. A few months ago, he mentioned to me that he had a book going to press sometime in April or May. When asked what it was about, he told me that it was a collection of photos of Civil War reenactments shot as if the photographers of that era had the equipment of today. I must say that I was intrigued. Then, a few weeks later he brought in a page of proofs of photographs slotted for the book. OUTSTANDING!!! As a

photographer, and from an emotional standpoint I was deeply moved. On that single page, he managed to capture the essence of what battle must have been like for those brave soldiers during the darkest times this country has ever seen. This book is a must see, and I am anxiously awaiting this finished masterpiece. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Extremely facinating Von Ein Kunde I have to say that I have seen this book form the inception. Kris is my mentor in photography and my very close friend. We traveled from Shiloh in the knee deep mud to Gettysburg in the boiling 4th of July heat so Kris could capture these historical images. Had Brady and other photographers of that era had the equipment that we have in 1999 there would have not been a need for these photographs, however, he didn't and there is a need. I hope that everyone who receives a copy of this book feels the emotions that are intended. The many thousands of re-enactors who take part in these events are delivering a very special form of education to all spectators, and as we all know our past can never be forgotten.

Kurzbeschreibung Last year more than 30,000 people directly participated in reenactments of the classic battles of the Civil War, events that drew hundreds of thousands of spectators. Utterly authentic in terms of equipment and costumes (even down to the correct buttons), these events offered photographer Kris Kristoffersen the opportunity to capture on modern film the sweeping scenes of movement and battle that evaded contemporary Civil War photographers, whose primitive equipment required completely unmoving, and thus staged, exposures of many minutes. The resulting duotone photographs, 90 of which were selected for *Nor Shall Your Glory Be Forgot*, along with the accompanying text by Brian C. Pohanka (of *AE's Civil War Journal*) vividly recreate our history, bringing new realism to moments of our greatest national tragedy. Kurzbeschreibung Last year more than 30,000 people directly participated in reenactments of the classic battles of the Civil War, events that drew hundreds of thousands of spectators. Utterly authentic in terms of equipment and costumes (even down to the correct buttons), these events offered photographer Kris Kristoffersen the opportunity to capture on modern film the sweeping scenes of movement and battle that evaded contemporary Civil War photographers, whose primitive equipment required completely unmoving, and thus staged, exposures of many minutes. The resulting duotone photographs, 90 of which were selected for *Nor Shall Your Glory Be Forgot*, along with the accompanying text by Brian C. Pohanka (of *AE's Civil War Journal*) vividly recreate our history, bringing new realism to moments of our greatest national tragedy.