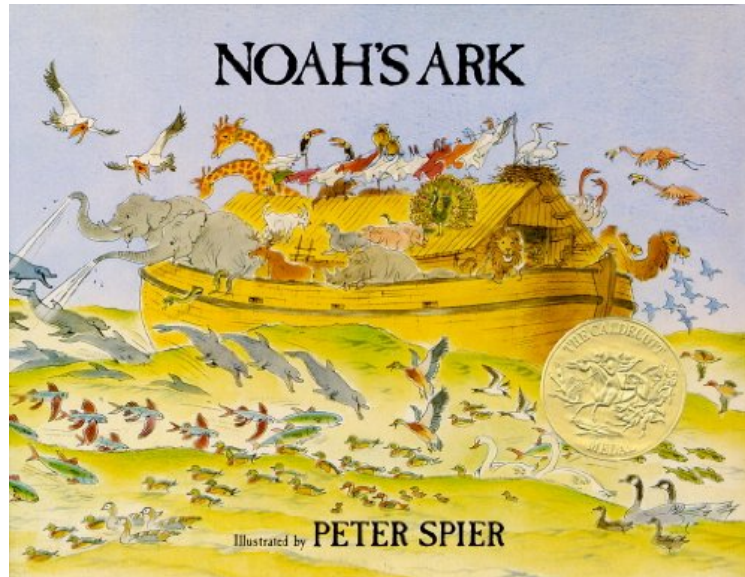


(Free) Noah's Ark

Noah's Ark

Von Peter Speier

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Von Peter Speier : Noah's Ark before purchasing it in order to gage whether or not it would be worth my time, and all praised Noah's Ark:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Which Century ViewVon Ein KundeThe book that I chose was a Caldecott winner for 1978 called Noah's Ark by Peter Speier. Noah's Ark is a wordless picture book of the Biblical story of the flood. It begins with Noah finding favor in the eyes of God, then shows the building, entering, and leaving the ark. A large portion of the book shows life on the ark during the flood. What I saw in the book was an illustrator imposing modern thinking and stereotypes on the Biblical flood story. Since the book was written nearly 25 years ago, we might try to say no we don't have those stereotypes anymore, but let's not impose today's way of thinking on the story and look at it in it's context as we will also with Noah's Ark. In the first picture we first see Noah. Noah is shown with white hair and balding and looks almost fragile. As you go through the book you see that Noah oversees the building, never hauling heavy materials or any other manual labor. Noah's is depicted as too old to be anything but a supervisor. According to Biblical accounts, Noah was 600 when it began to rain. Yes, today we would consider Noah a relic and wonder how he could ever have lived this long and would believe that he'd never be able to do manual labor. This would be imposing the stereotypes we have of older people on the story. Also according to the Bible, the life span of people before the flood was approximately 900-years-old. By imposing our modern thinking on the original story we are saying what was equivalent to a fifty-year-old man can't mangle manual labor. Try telling a fifty-year-old man today that he can't handle manual labor just because of his age! I also looked closely at the depiction of Noah's wife. Although historically women have worked in the fields alongside their men, Noah is shown working by himself in the vineyard at the beginning of the book as well as at the end of the book. Who do we usually consider afraid of mice? Generally women are shown climbing on tables and chairs to get away from them, and as the ark is being loaded with mice, Noah's wife is standing on the nearest platform with her skirts pulled up! Although it might seem strange, some of the stereotypes that we have are of some

animals' characteristics or nature. The snail and the turtle are perhaps what we would consider two of the slowest animals. In the book, the snail is one of the last to get on, and the turtle is nearly the last to get off. And the very last to be dragged on is the stubborn mule. Just as it's hard to look at the book Noah's Ark and remember that we have to look at it with the Bible story's centuries-old thinking. We may think that we can't relate some of these stereotypes because we don't have them anymore, but we must remember that man that was probably middle-aged illustrated the book, in the mid-seventies. He would be looking at the world through his experiences and illustrating from the things he knows, but is it fair to impose our stereotypes on stories that are hundreds of years old.0 von 0 Kunden fanden die folgende Rezension hilfreich. An Almost Wordless Vision of Noah's Story Von Donald Mitchell This book won Peter Spier the coveted Caldecott Medal for the best illustrated children's book in 1978. Most Caldecott Medal winners enhance the story with illustrations. But a few transcend the written material by becoming the story. Noah's Ark is of the latter category. The book opens with a scene of brutal war on the left hand page. On the right hand page is the image of Noah tending to his agricultural tasks. The words at the bottom of the page say simply, ". . . But Noah found grace in the eyes of the Lord." Next, there is a translation of a Dutch poem written by Jacobus Revins that tells the briefest outline of the Noah saga. The rest of the book until the last page is wordless. The final page shows Noah after the flood tending to his agriculture with the words, ". . . and he planted a vineyard." The illustrations provide nonverbal stories about Noah. You see the enormous task it was to build an ark, the difficulties of rounding up all the animals, the even greater challenges of taking care of them during the flood on the ark, and the process of returning to the land as the waters receded. By using only illustrations, you and your child have some latitude as to how you wish to interpret the story. You can be very literal, or you can be more poetic. A lot depends on how sensitive your child is. I can remember feeling frightened as a young child to realize that God could choose to destroy virtually all life on Earth. The illustrations are brilliant for portraying perspective. The ark is made to appear enormous. Yet there are some illustrations during the flood where the ark is clearly tiny in the context of the worldwide ocean. There are a lot of stories within the story. For example, the sequence where the dove is released and brings back a sprig of leaves from dry land is quite interesting. Many themes are carried out in a number of ways as well, including the notion of being a loyal servant. You can have many wonderful discussions about why God directed Noah to act as he did, and what the lessons are for today. The colors and use of pen to fill in details are quite rewarding, as are the delicate individual watercolor images within thoughtfully planned out compositions. Noah has a benign and spiritual appeal in these representations that make him seem like someone you would want to spend time with. Rather than seeing him as remote and hard to understand, your child will probably appreciate Noah as a version of a friendly, supportive grandfather. The promise for the future is wonderfully captured by a gorgeous rainbow at the end. The overall feeling of these cartoons is not unlike the work of Walt Disney's studio animators during the 1930s. One potential way to enjoy this book even more is to write out your own version of the story, as dictated by your youngster. As she or he matures, you can write new versions that your youngster creates. He or she will probably enjoy seeing these in the future, as a wonderful momento of growing up. Another interesting alternative is to take another well-known story, and to create a totally illustrated version with no words. Get to the heart of any important story, in order to grasp all of its meaning.0 von 0 Kunden fanden die folgende Rezension hilfreich. A picture book of the story of Noah's Ark for children Von Ein Kunde This is a delightful picture book. The illustrations are intricately detailed and appealing; and since there is only a small bit of text in the beginning, there is time to study and enjoy them. My own children have loved this book for years. I heartily recommend it to anyone who wants to make Bible stories come alive for children.

Kurzbeschreibung "the book is a triumph, the definitive Noah's Ark." Publishers Weekly Winner of the Caldecott Medal, an ALA Notable Children's Book, and a New York Times Best Illustrated Book of the Year, Peter Spier's Noah's Ark has been the iconic edition of this tale for nearly 40 years, in print continuously since its debut in 1977. In Spier's imaginative retelling, readers witness the danger and the grandeur of the terrifying flood but also the lighter moments: Noah's wife jumping on a crate to avoid the rats; Noah shooing all but two bees from a busy hive; and all the animal babies being born in the spring. It's an illustration feat that's both majestic and tender. From the Hardcover edition. Pressestimmen "The colors are lovely. The scenes are unbelievably detailed...the book is a triumph, the definitive 'Noah's Ark.'" --Publishers Weekly. Kurzbeschreibung "the book is a triumph, the definitive Noah's Ark." Publishers Weekly Winner of the Caldecott Medal, an ALA Notable Children's Book, and a New York Times Best Illustrated Book of the Year, Peter Spier's Noah's Ark has been the iconic edition of this tale for nearly 40 years, in print continuously since its debut in 1977. In Spier's imaginative retelling, readers witness the danger and the grandeur of the terrifying flood but also the lighter moments: Noah's wife jumping on a crate to avoid the rats; Noah shooing all but two bees from a busy hive; and all the animal babies being born in the spring. It's an illustration feat that's both majestic and tender. From the Hardcover edition.