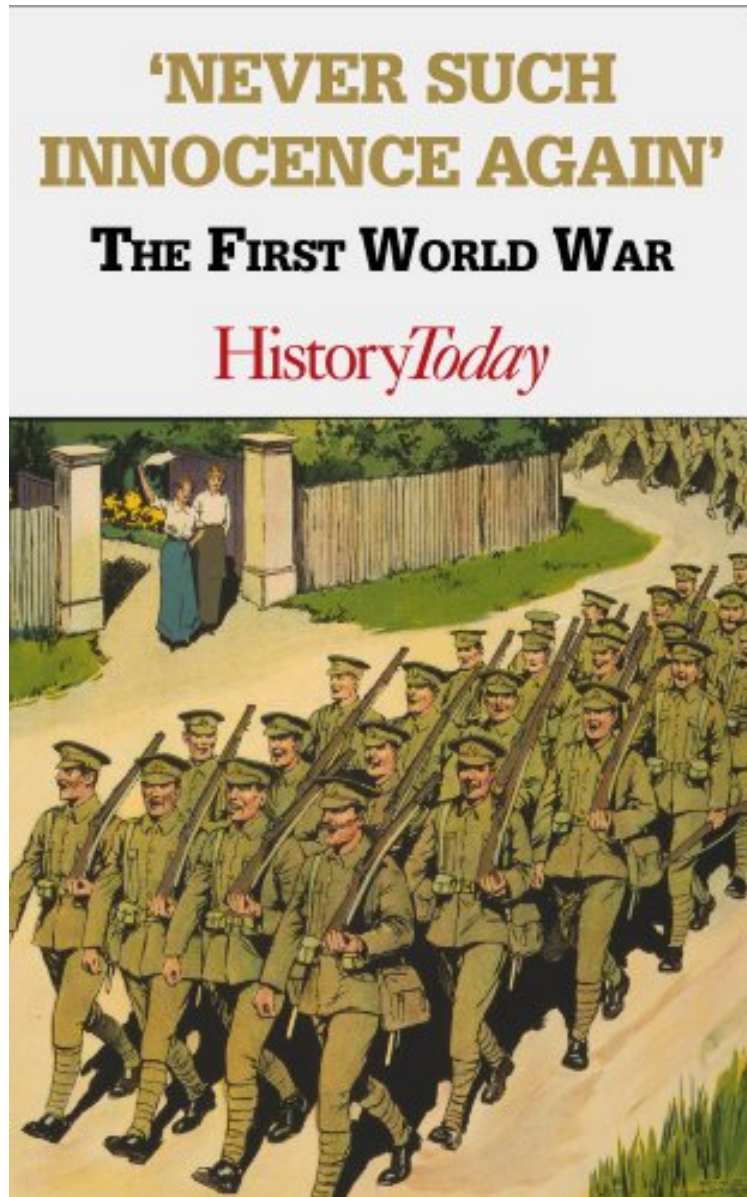


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Never Such Innocence Again: The First World War (English Edition)

Von History Today

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Von History Today : Never Such Innocence Again: The First World War (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Never Such Innocence Again: The First World War (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A mixture of unconnected articlesVon Bramley DavidThis is described as a collection of "essays", and they are certainly all about some aspect of the First World War. However, they read like random magazine articles - interesting in themselves - but unrelated to any clear theme or bigger picture. I enjoyed particularly the essays on the origins of the war, and those on the campaign in East Africa and the 1918 mutiny of the Austrian fleet at Cattaro - these latter two since I knew little about them. But the essays on how facial injuries in World War I influenced a modern British sculptor or on punishment in the British army somehow didn't fit with the promise of the earlier essays. So, there's some interesting material here, but it is truly a "collection" rather than an examination of an overall theme.

KurzbeschreibungNever such innocence again, wrote Philip Larkin as he imagined the crowds of young men at the Oval and Villa Park, whose ideas of combat as cricket and football was soon to be exchanged for industrial warfare, But historians slowly began to reveal a conflict that could no longer be reduced to the certainties of good and evil, master and servant, innocent and guilty, and their striving for a more complete and complex picture is apparent in this collection of articles on the First World War from the archives of History Today. From the origins of the conflict, to the genesis of the Western Front, through the economic consequences and the intimacies of the combatants' communications with home, this book offer an extraordinary range of topics and a real sense of the shifting historiography of the First World War, shifts that will continue as long as the War to End All Wars is discussed.KurzbeschreibungNever such innocence again, wrote Philip Larkin as he imagined the crowds of young men at the Oval and Villa Park, whose ideas of combat as cricket and football was soon to be exchanged for industrial warfare, But historians slowly began to reveal a conflict that could no longer be reduced to the certainties of good and evil, master and servant, innocent and guilty, and their striving for a more complete and complex picture is apparent in this collection of articles on the First World War from the archives of History Today. From the origins of the conflict, to the genesis of the Western Front, through the economic consequences and the intimacies of the combatants' communications with home, this book offer an extraordinary range of topics and a real sense of the shifting historiography of the First World War, shifts that will continue as long as the War to End All Wars is discussed.