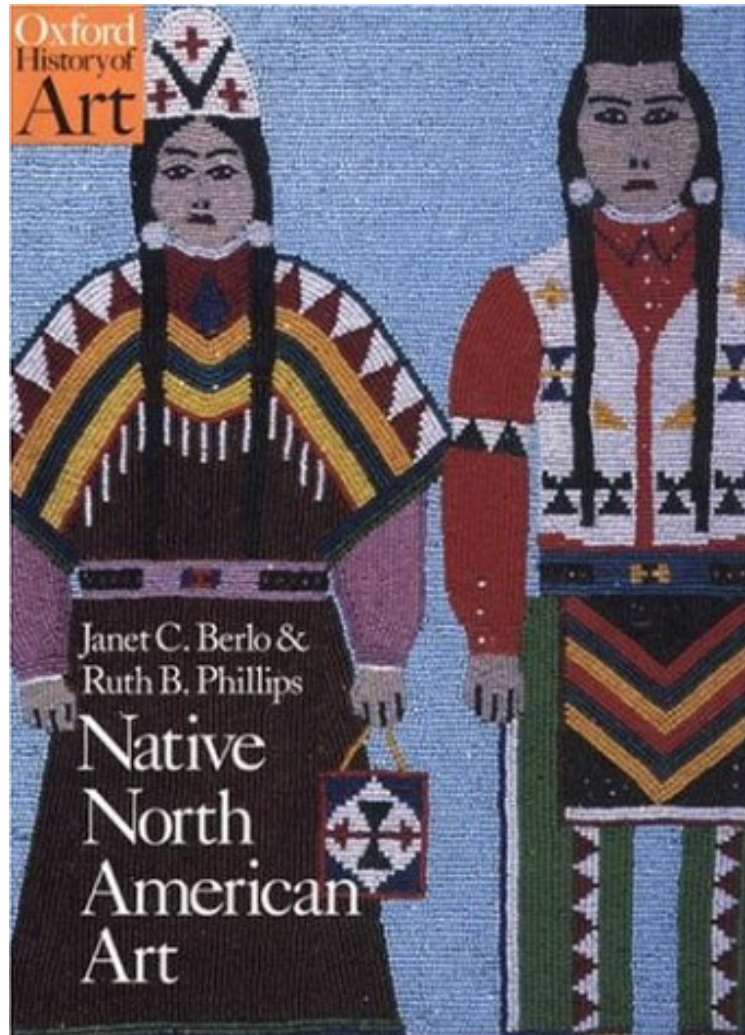


(Free and download) Native North American Art (Oxford History of Art)

Native North American Art (Oxford History of Art)

Von Janet Catherine Berlo

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Von Janet Catherine Berlo : Native North American Art (Oxford History of Art) before purchasing it in order to gage whether or not it would be worth my time, and all praised Native North American Art (Oxford History of Art):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Tolles BuchVon UllaEin hochinteressantes Buch, informativ, viele tolle Bilder und Karten,sehr zu empfehlen fr jeden der sich fr Native American Art interessiert.0 von 0 Kunden fanden die folgende Rezension hilfreich. Difficult to read at first but picks up throughout.Von Ein KundeThe book is a bit slow at first and seems to linger on certain topics but the overall images are better than other books on the same topic.

KurzbeschreibungThis exciting new investigation explores the indigenous arts of the US and Canada from the early pre-Columbian period to the present day, stressing the conceptual and iconographic continuities over five centuries and across an immensely diverse range of regions. The richness of Native American art is emphasized through discussions of basketry, wood and rock carvings, dance masks, and beadwork, alongside the contemporary vitality of paintings and installations by modern artists such as Robert Davidson, Emmi Whitehorse, and Alex Janvier. Authors Berlo and Philips fully incorporate substantive new research and scholarship, and examine such issues as gender, representation, the colonial encounter, and contemporary arts. By encompassing both the sacred and secular, political and domestic, the ceremonial and commercial, Native North American Art shows the importance of the visual arts in maintaining the integrity of spiritual, social, political, and economic systems within Native North American societies.

Pressestimmen"The best guide yet to understanding the complexities of Native North American art....a solidly ground, sophisticated history, combining art history, anthropology, and cultural studies...splendidly well-written...useful and timely."--Gerald McMaster, Curator of Art, Canadian Museum of

Civilization**Kurzbeschreibung**This exciting new investigation explores the indigenous arts of the US and Canada from the early pre-Columbian period to the present day, stressing the conceptual and iconographic continuities over five centuries and across an immensely diverse range of regions. The richness of Native American art is emphasized through discussions of basketry, wood and rock carvings, dance masks, and beadwork, alongside the contemporary vitality of paintings and installations by modern artists such as Robert Davidson, Emmi Whitehorse, and Alex Janvier. Authors Berlo and Philips fully incorporate substantive new research and scholarship, and examine such issues as gender, representation, the colonial encounter, and contemporary arts. By encompassing both the sacred and secular, political and domestic, the ceremonial and commercial, Native North American Art shows the importance of the visual arts in maintaining the integrity of spiritual, social, political, and economic systems within Native North American societies.