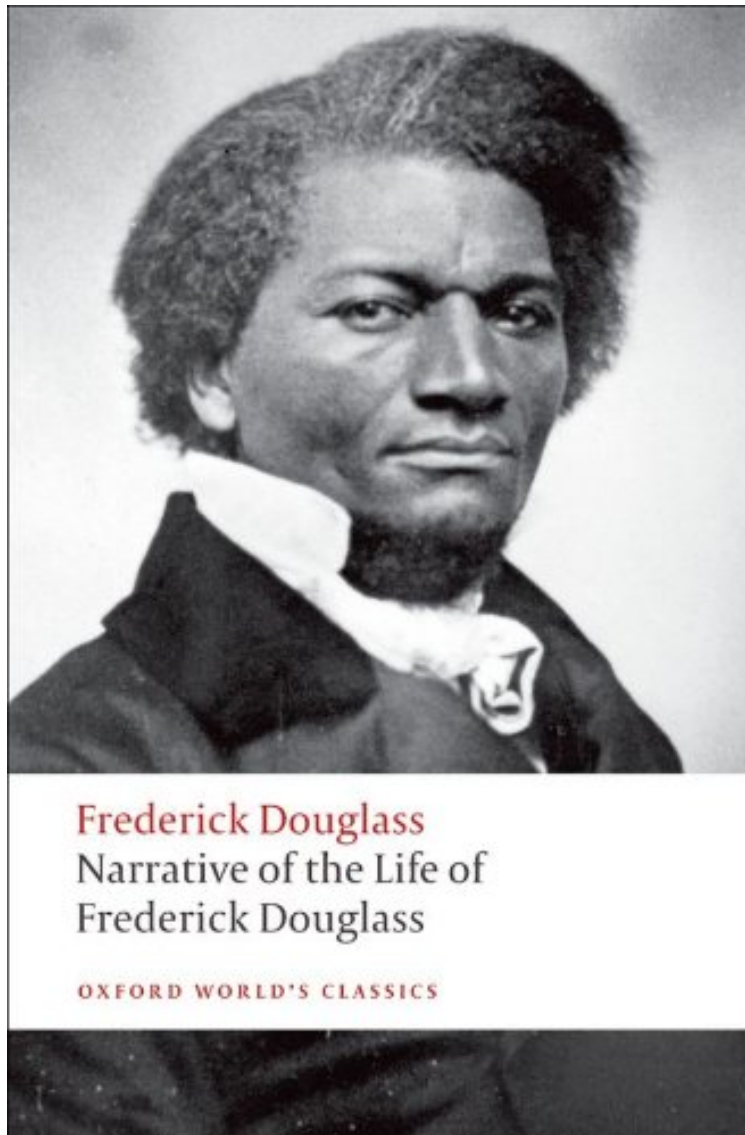


[Online library] Narrative of the Life of Frederick Douglass, an American Slave: Written by Himself (Oxford World's Classics)

Narrative of the Life of Frederick Douglass, an American Slave: Written by Himself (Oxford World's Classics)

Von Frederick Douglass
ePub | *DOC | audiobook | ebooks | Download PDF



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrank: #1307320 in eBooksVerffentlicht am: 1999-10-07Erscheinungsdatum: 1999-10-07File Name: B006UF3UAQ | File size: 79.Mb

Von Frederick Douglass : Narrative of the Life of Frederick Douglass, an American Slave: Written by Himself (Oxford World's Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Narrative of the Life of Frederick Douglass, an American Slave: Written by Himself (Oxford World's Classics):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Slave narrativeVon MayDiese Darstellung einer wahren Begebenheit ist fesseld und ernchternd zugleich. Wer Interesse an historischer amerikanischer Literatur in bezug auf Sklaverei hat wird dieses Buch sehr mgen vor allem in Bezug auf den Vergleich zu "Incidence in the life of a slave girl".1 von 2 Kunden fanden die folgende Rezension hilfreich. Onkel Tom's SchwesterVon John DoeEin Bericht eines Sklavenlebens von der Geburt bis in die Freiheit - wo gibt es so etwas authentisch und aus erster Hand? Nirgends? Weit gefehlt! Wenn man glaubt, etwas ber die Zeit der Sklaverei in den USA und ber das Leben der betroffenen Menschen zu wissen, der irrt wahrscheinlich, wenn er nicht diese Autobiographie der Sklavin Linda Brent alias Harriet Jacobs mit seiner intensivenSicht von ganz innen und ganz unten gelesen hat.Unbedingt lesen! Dieses Erlebnis wird man niemals wieder vergessen.6 von 6 Kunden fanden die folgende Rezension hilfreich. This Story Must Be Told Often!Von Yasmin ColemanIncidents in the Life Of A Slave Girl is a harrowing, personal experience of a AA female born and raised during the tumultuous, infamous and tragic era of slavery in America's history. Harriett Jacobs, aka Linda Brent, tells in her own voice-one that is explicit and easy to understand-the story of a young woman born into the brutal, horrendous slavery era who later escapes to freedom in the North. Incidents is emotional and the feelings are raw as you experience the tale of a slave who desired freedom so badly that she hid for SEVEN YEARS in a narrow, cramped quarter without much freedom of movement. The story is riveting and moving and shows what an individual is able to accomplish in spite of sex, race and slavery. Incidents is a story of bravery in light of insurmountable circumstances and ones belief that they can succeed in spite of unmeasurable difficulties.Incidents is an excellent reading selection for a bookgroup and a book that I highly recommend to everyone. Remember the story and share the story so that history doesn't repeat itself.

Kurzbeschreibung'I was born in Tuckahoe I have no accurate knowledge of my age, never having seen any authentic record containing it. By far the larger part of the slaves know as little of their ages as horses know of theirs, and it is the wish of most masters within my knowledge to keep their slaves thus ignorant.'Thus begins the autobiography of Frederick Douglass (1818-1895) who was born into slavery in Maryland and after his escape to Massachusetts in 1838 became an ardent abolitionist and campaigner for women's rights. His Narrative, which became an instant bestseller on publication in 1845, describes his life as a slave, the cruelty he suffered at the hands of his masters, his struggle to educate himself and his fight for freedom. Passionately written, often using striking biblicalimagery, the Narrative came to assume epic proportions as a founding anti-slavery text in which Douglass carefully crafted both his life story and his persona.This new edition examines Douglass, the man and the myth, his complex relationship with women and the enduring power of his book. It includes extracts from Douglass's primary sources and examples of his writing on women's rights.ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.From School Library JournalGrade 9 Up-This classic text in both American literature and American history is read by Pete Papageorge with deliberation and simplicity, allowing the author's words to bridge more than 160 years to today's listeners. Following a stirring preface by William Lloyd Garrison (who, nearly 20 years after he first met Douglass, would himself lead the black troops fighting from the North in the Civil War), the not-yet-30-year-old author recounts his life's story, showing effective and evocative use of language as well as unflinchingly examining many aspects of the Peculiar Institution of American Slavery. Douglass attributes his road to freedom as beginning with his being sent from the Maryland plantation of his birth to live in Baltimore as a young boy. There, he learned to read and, more importantly, learned the power of literacy. In early adolescence, he was returned to farm work, suffered abuse at the hands of cruel overseers, and witnessed abuse visited on fellow slaves. He shared his knowledge of reading with a secret "Sunday school" of 40 fellow slaves during his last years of bondage. In his early 20's, he ran away to the North and found refuge among New England abolitionists. Douglass, a reputed orator, combines concrete description of his circumstances with his own emerging analysis of slavery as a condition. This recording makes his rich work available to those who might feel encumbered by the printed page and belongs as an alternative in all school and public library collections.Francisca Goldsmith, Berkeley Public Library, CACopyright 2002 Reed Business Information, Inc.Pressestimmen"None so dramatically as Douglass integrated both the horror and the great quest of the African-American experience into the deep stream of American autobiography. He advanced and extended that tradition and is rightfully designated one of its greatest practitioners."--John W. Blassingame, from the introduction