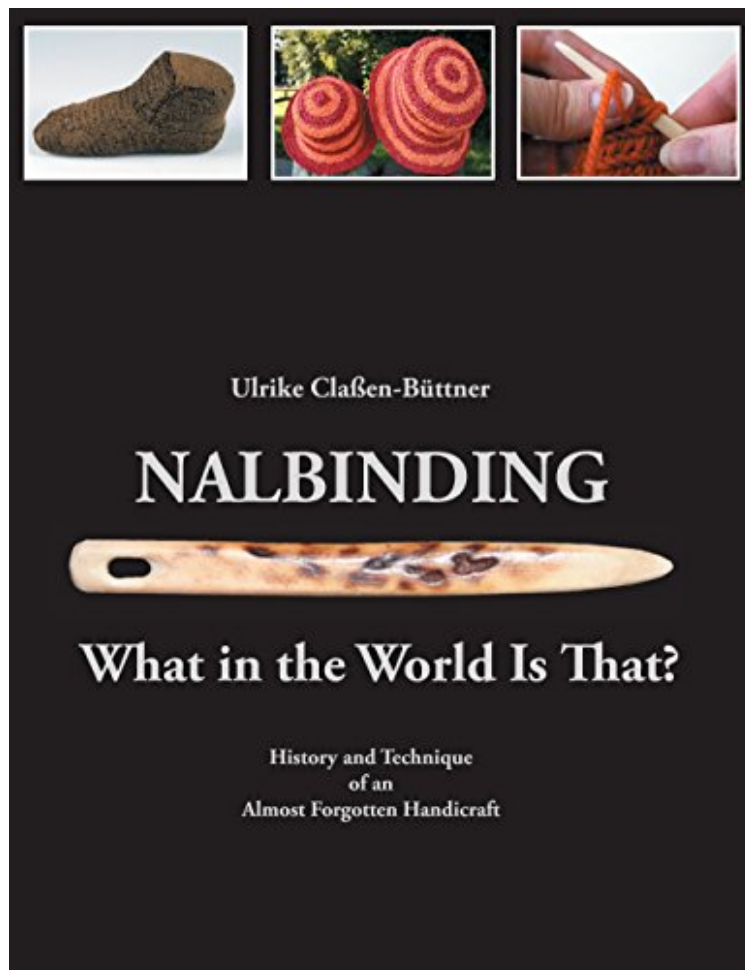


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Nalbinding - What in the World Is That?: History and Technique of an Almost Forgotten Handicraft

Von Ulrike Claen-Büttner

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industrialized countries it is virtually unknown today. This was not always so. Only when knitting began to spread in the European Middle Ages, did nalbinding sink into oblivion there. Today, creative people are re-discovering nalbinding. If you are interested in how nalbinding developed, this book provides you with a historical overview based on the most important archaeological finds. If you are a textile artisan or scholar, you will find fascinating structures and diverse variations described and explained. And finally, if you have the courage to learn and revive an ancient handicraft, there are instructions for various stitches and practical projects.

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ber den Autor und weitere Mitwirkende **Ulrike Claen-Bttner**: Ulrike Claen-Bttner was born in 1973 at Lake Constance. After high school she trained as a pharmacy technician. Three years later, she fulfilled her childhood dream of studying archeology and geology at the University of Cologne. After her studies she lived in Bavaria for several years, where she produced her first book and exhibition, based on a tentative PhD thesis about prehistoric textile techniques. Nowadays, she lives with her family in North Rhine-Westphalia and works as author, freelance archaeologist, and textile artist.