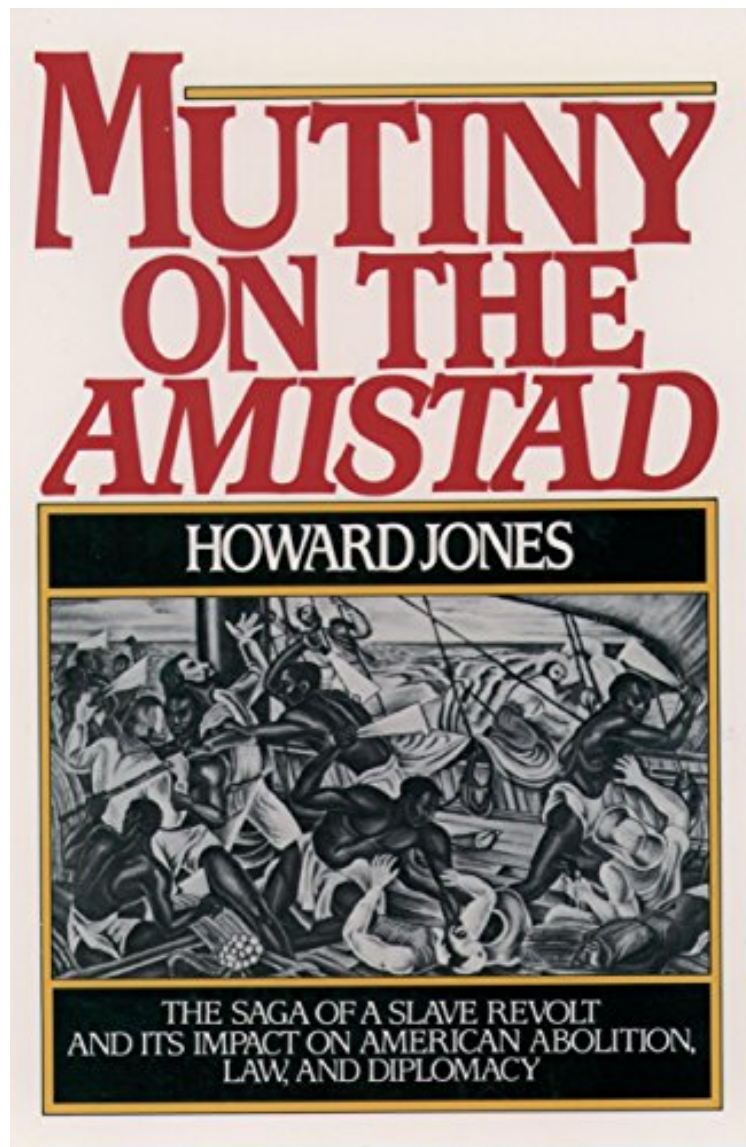


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Mutiny on the Amistad: The Saga of a Slave Revolt and Its Impact on American Abolition, Law, and Diplomacy

Von Howard Jones

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Von Howard Jones : Mutiny on the Amistad: The Saga of a Slave Revolt and Its Impact on American Abolition, Law, and Diplomacy before purchasing it in order to gage whether or not it would be worth my time, and all praised Mutiny on the Amistad: The Saga of a Slave Revolt and Its Impact on American Abolition, Law, and Diplomacy:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Watch the movie instead!! Von Rick Hunter Steven Spielberg's movie Amistad won high critical acclaim, my wife and I included, for its insightful and inspiring portrayal of a relatively minor yet bellwether event in our history. Because I wanted to learn more, I picked up Howard Jones' Mutiny on the Amistad from the remainder table of my local bookstore. I must say I was disappointed. Jones succeeded in saying in 215 academically-bloated pages what perhaps could be told in half the length. As a lawyer, I am interested in and readily follow legal arguments, which is most of what Jones endeavors to recount. Each time an argument is referred to, however, Jones restates it in full rather than assuming his reader had read the preceding chapter or has some attention span. This fills a book already made ponderous by academic style and language. This book reads like a PhD dissertation; if, in fact, it was, I'm sure Jones deserves his degree, but I'm not confident he should win readers outside the ivory tower.0 von 0 Kunden fanden die folgende Rezension hilfreich. Exceptional historical account of the Amistad. Von Ein Kunde Mutiny on the Amistad by Dr. Howard Jones is an exceptional piece of historical research. For the reader who wishes to read an exceptional historical treatise buy the book. One fully comprehends the the roles of Spain, England, the United States and the cruelty of the slave trade. After reading this book one can comprehend how race initially was and still is a significant factor in the cultural life and politics of the United States. Dr. Jones is to be congratulated for a balance historical presentation and insightful view of cultural history as well...if you are seriously interested in the events of the Amistad and the world that created this incident, you will greatly appreciate Dr. Jones' scholarship. I am grateful that a serious historian has given us such a fine account of the Amistad.0 von 0 Kunden fanden die folgende Rezension hilfreich. Very factual and accurate, but dry Von Ein Kunde I have not seen the movie yet, but I plan to to get a better idea of the events. Jones' accounting of the legal proceedings seems very repetitive, and overshadows the human element in the story. He could have done much more with the facts than simply repeat them, using barely any adjectives. But his account is very accurate and gives a good picture of the government's feeling toward slavery at that time.

Kurzbeschreibung This book is the first full-scale treatment of the only instance in history in which African blacks, seized by slave dealers, won their freedom and returned home. In 1839, Joseph Cinque led other blacks in a revolt on the Spanish slave ship Amistad in the Caribbean. They steered the ship northward to Montauk, Long Island, where it was seized by an American naval vessel. With the Africans jailed in Connecticut and the Spaniards claiming violation of their property rights, an international controversy erupted. The Amistad affair united abolitionists in the U.S. and England, drove the White house into almost any means to quiet the issue, and placed the U.S. and Spain in a confrontation that threatened to involve England and Cuba. The abolitionists, led by Lewis Tappan, Joshua Leavitt and others argued that equal justice was the central issue in the case. Appealing to natural law, evangelical arguments, and "moral suasion" in proclaiming slavery a sin, they sought to establish that all persons, black and white, has an inherent right of liberty and thereby hoped to erase the color line that formed the racial foundation of slavery. In their eyes, the mutiny on the Amistad offered an ideal opportunity to awaken Americans to the injustice of slavery. In this book, Howard Jones shows how the abolitionist argument put the "laws of nature" on trial in the U.S., as Tappan and the others refused to accept a legal system claiming to dispense justice while permitting artificial distinctions based on race or color. Jones vividly captures the compelling drama that climaxed in a U.S. Supreme court ruling that freed the captives and allowed them to return to Africa. He notes that many of the abolitionists were nonetheless dissatisfied with the decision because it had not rested on the law of nature; yet, he observes, even they failed to grasp the central importance of the affair: that America's legal system had fulfilled its function of securing justice. About the Author: Howard Jones, is Professor of History at the University of Alabama and author of The Course of American Diplomacy and To the Webster-Ashburton Treaty. Pressestimmen "An analysis of an important moment in American history that casts a light upon politics and society during the preceding half-century, back to the Constitution and the Declaration of Independence, and similarly illumines the approaching Civil War."--National . "A rousing and satisfying tale, and it is well worth hearing it again in this careful and thoughtful telling."--American

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