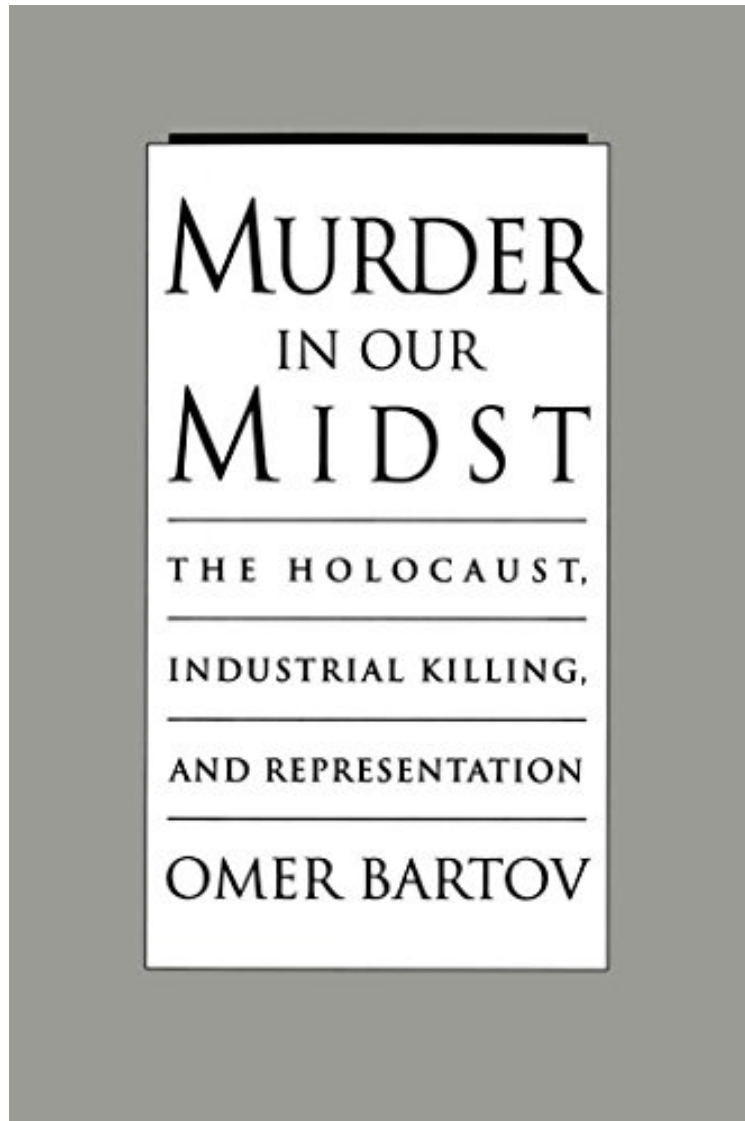


(Download) Murder in Our Midst: The Holocaust, Industrial Killing, and Representation

Murder in Our Midst: The Holocaust, Industrial Killing, and Representation

Von Omer Bartov

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Von Omer Bartov : Murder in Our Midst: The Holocaust, Industrial Killing, and Representation before purchasing it in order to gage whether or not it would be worth my time, and all praised Murder in Our Midst: The Holocaust, Industrial Killing, and Representation:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A Good StartVon seydlitz89"In what way have we sinned, that we should be treated worse than animals? Hunted from place to

place, cold, filthy and in rags, we wander about like gypsies and in the end are destroyed like vermin!"The origin of this lamentation-- perhaps a victim of the Holocaust? No, rather an excerpt for a letter written by a German soldier on the Western Front in November of 1915. I found this book very interesting as far as it went. Omer Bartov sets the stage for the argument that the experience of the Great War set the paradigm which made the Holocaust possible. Personally I've suspected this for a long time and Bartov mentions many similarities between trench warfare and the death camps. Less pervasive is his description of the perpetrators as "frustrated pacifists". In addition Bartov has interesting comments concerning the way that industrial killing in general and the Holocaust in particular are commemorated. In the end however I thought he could have carried his main argument further, but all in all a worthwhile book and definitely needed in this field.

Kurzbeschreibung War endlessly tries to mask itself. The myth of the heroic soldier testing his individual courage stands in stark contrast to the reality of mass, anonymous death and the suppression of individual actions. Murder in Our Midst shows that this fundamental tension reached its natural conclusion in the Holocaust, and that disguising it has required an ongoing effort to misrepresent war and the Holocaust as something other than industrial killing. Examining a broad range of the representations of war's horrors, from scholarly depictions to those in popular literature, poetry, art, and the movies, Omer Bartov finds they have some things in common. Societies and cultures have attempted to form coherent images of horrific events, to draw didactic lessons from them, and to exploit them to legitimate ideological or political positions. Made up of interconnected essays, this book is both a scholarly and an often personal and passionate examination of the emergence, implementation, and representation of industrial killing. Bartov draws out the links between recent revisionist attempts to minimize and deny the Holocaust, and Hollywood's ongoing fascination with National Socialism and Hitler's "Final Solution." Arguing that the modern predicament reflects the effects of the Nazi genocide on current perceptions of war, history, and memory, this book is a plea for compassion and commitment in an increasingly violent and indifferent world. Pressestimmen "By articulating new conceptual categories and identifying unexpected connections, Omer Bartov has made a profound and original statement on the links between war and genocide, representations of violence and its enactment, industrial killing and the crisis of modern European civilization."--Saul Friedlander, University of California, Los Angeles and Tel Aviv University "Thoughtful and thought-provoking, Bartov's essays offer disturbing reflections on the capacity for genocide in modern society."--Ian Kershaw, University of Sheffield "In Murder in Our Midst, Omer Bartov provides a searching, informed, and impassioned view of the origins and aftermath of the Holocaust. Few other writers have brought to bear the combination of historical learning and contemporary social awareness with which Bartov addresses this subject."--Berel Lang, State University of New York, Albany .. "this book is well worth reading, both for its originality and its capacity to provoke thought on a compelling subject."--American Historical .. "absorbing reading..."--National Forum "By articulating new conceptual categories and identifying unexpected connections, Omer Bartov has made a profound and original statement on the links between war and genocide, representations of violence and its enactment, industrial killing and the crisis of modern European civilization."--Saul Friedlander, University of California, Los Angeles and Tel Aviv University "Thoughtful and thought-provoking, Bartov's essays offer disturbing reflections on the capacity for genocide in modern society."--Ian Kershaw, University of Sheffield "In Murder in Our Midst, Omer Bartov provides a searching, informed, and impassioned view of the origins and aftermath of the Holocaust. Few other writers have brought to bear the combination of historical learning and contemporary social awareness with which Bartov addresses this subject."--Berel Lang, State University of New York, Albany .. "this book is well worth reading, both for its originality and its capacity to provoke thought on a compelling subject."--American Historical .. "absorbing reading..."--National Forum "By articulating new conceptual categories and identifying unexpected connections, Omer Bartov has made a profound and original statement on the links between war and genocide, representations of violence and its enactment, industrial killing and the crisis of modern European civilization."--Saul Friedlander, University of California, Los Angeles and Tel Aviv University "Thoughtful and thought-provoking, Bartov's essays offer disturbing reflections on the capacity for genocide in modern society."--Ian Kershaw, University of Sheffield "In Murder in Our Midst, Omer

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