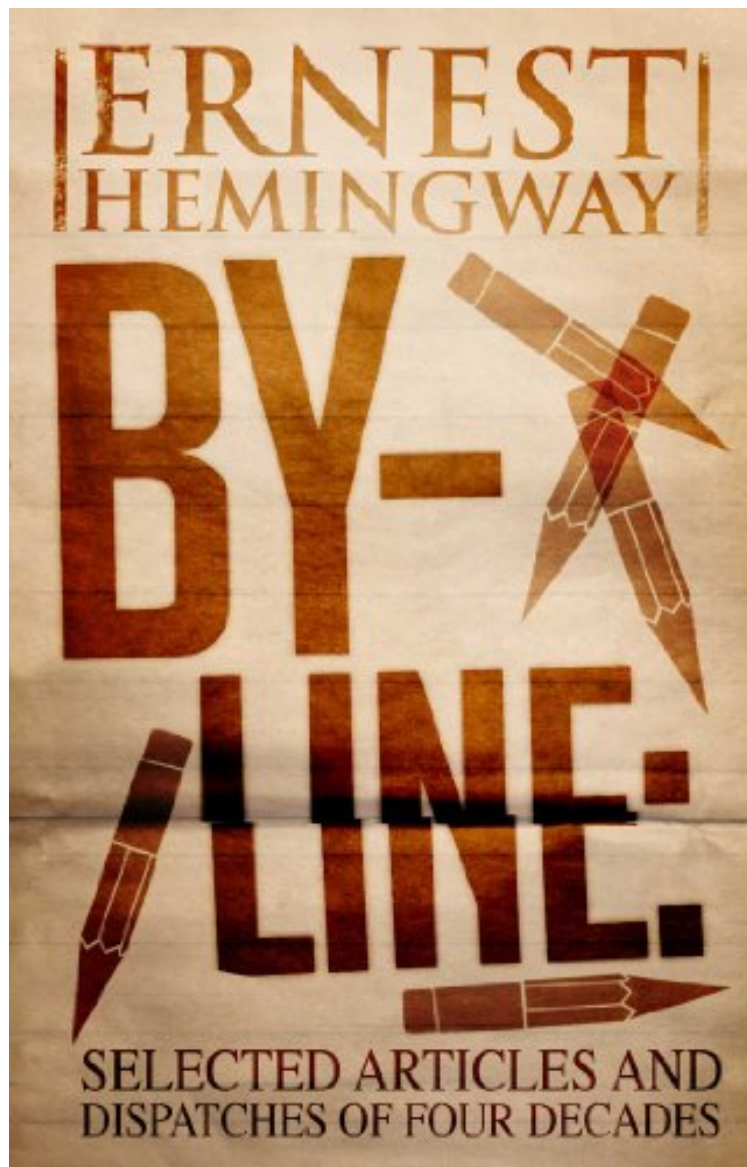


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By-Line Ernest Hemingway: Selected Articles and Dispatches of Four Decades (English Edition)

Von Ernest Hemingway
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Von Ernest Hemingway : By-Line Ernest Hemingway: Selected Articles and Dispatches of Four Decades (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised By-Line Ernest Hemingway: Selected Articles and Dispatches of Four Decades (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.
Interesting If Not Essential PapaVon Ein KundePapa took pride in his image as the hard-bitten, hard-drinking newspaperman, but these entries suggest he was more of a columnist than a reporter. The most interesting section involves his monthly letters to Esquire magazine in which he rambles amusingly about typical Hemingway concerns -- fishing, hunting, writing. If you would like to step back in time and read Hemingway as Esquire's readers did in the 1930s, this is for you. The pre-WW2 writings suggest Papa as an isolationist; some of his most powerful writing involves the cruel realities of warfare. His WW2 writings are crisp and clear, too, although some of the political discussions are dated and, as such, dry. Still, his trademark tone and style are evident, and fans of The Great Man will enjoy leafing through these random scattershots.

KurzbeschreibungSpanning the years 1920 to 1956, this priceless collection shows Hemingway's work as a reporter, from correspondent for the Toronto Star to contributor to Esquire, Colliers, and Look. As fledgling reporter, war correspondent, and seasoned journalist, Hemingway provides access to a range of experiences, including vivid eyewitness accounts of the Spanish Civil War and World War II. By-Line: Ernest Hemingway offers a glimpse into the world behind the popular fiction of one of America's greatest writers.Pressestimmen"Reconciling literature and action, he fulfilled for all writers, the sickroom dream of leaving the desk for the arena, and then returning to the desk. He wrote good and lived good, and both activities were the same." (Anthony Burgess)WerbetextA selection of Hemingways best prose written for newspapers and magazines between 1920 and 1956.